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ANNEX

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DE LA COMPOSITION ET DE L'ORNEMENT

DES JARDINS.

PLANCHES.

A. Pihan de la Forest, Imp. de la Cour de Cassation,
Rue des Noyers, 37.

TRAITÉ

DE LA COMPOSITION ET DE L'ORNEMENT

DES JARDINS,

AVEC CENT SOIXANTE ET UNE PLANCHES

REPRÉSENTANT, EN PLUS DE SIX CENTS FIGURES,

DES PLANS DE JARDINS, DES FABRIQUES PROPRES A LEUR DÉCORATION, ET DES MACHINES POUR ÉLEVER LES EAUX.

OUVRAGE FAISANT SUITE A L'ALMANACH DU BON JARDINIER.

CINQUIÈME ÉDITION,

entièrement refondue, augmentée de plus du double dans le texte, de 94 planches gravées, et où tous les plans de jardins ont été changés.

By Louis Eustache Audot

Je dirai comment l'art, dans de frais paysages,
Dirige l'eau, les fleurs, les gazons, les ombrages.
(DELILE)

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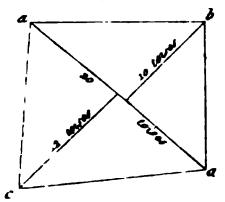

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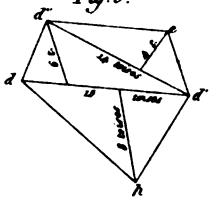

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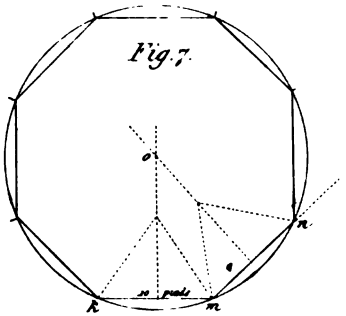

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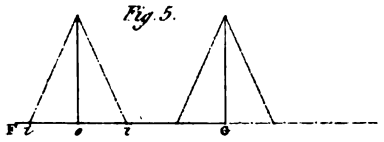

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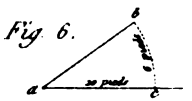

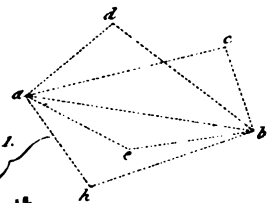

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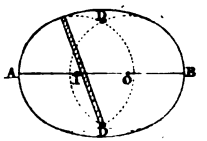

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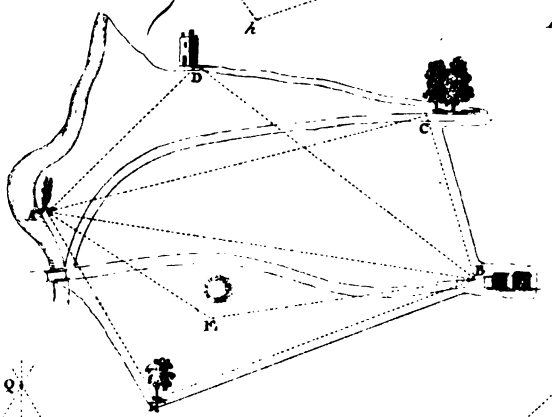

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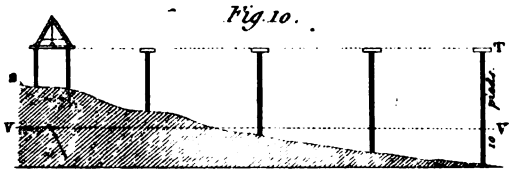

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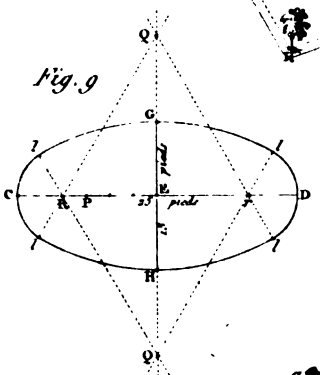

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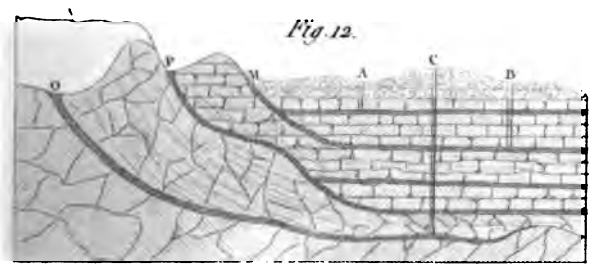

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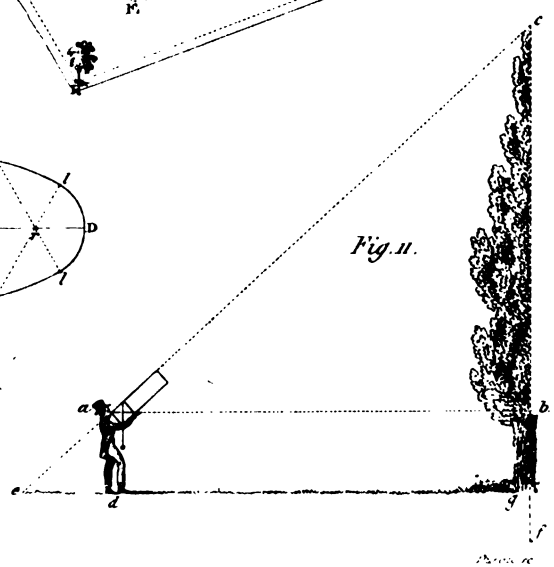

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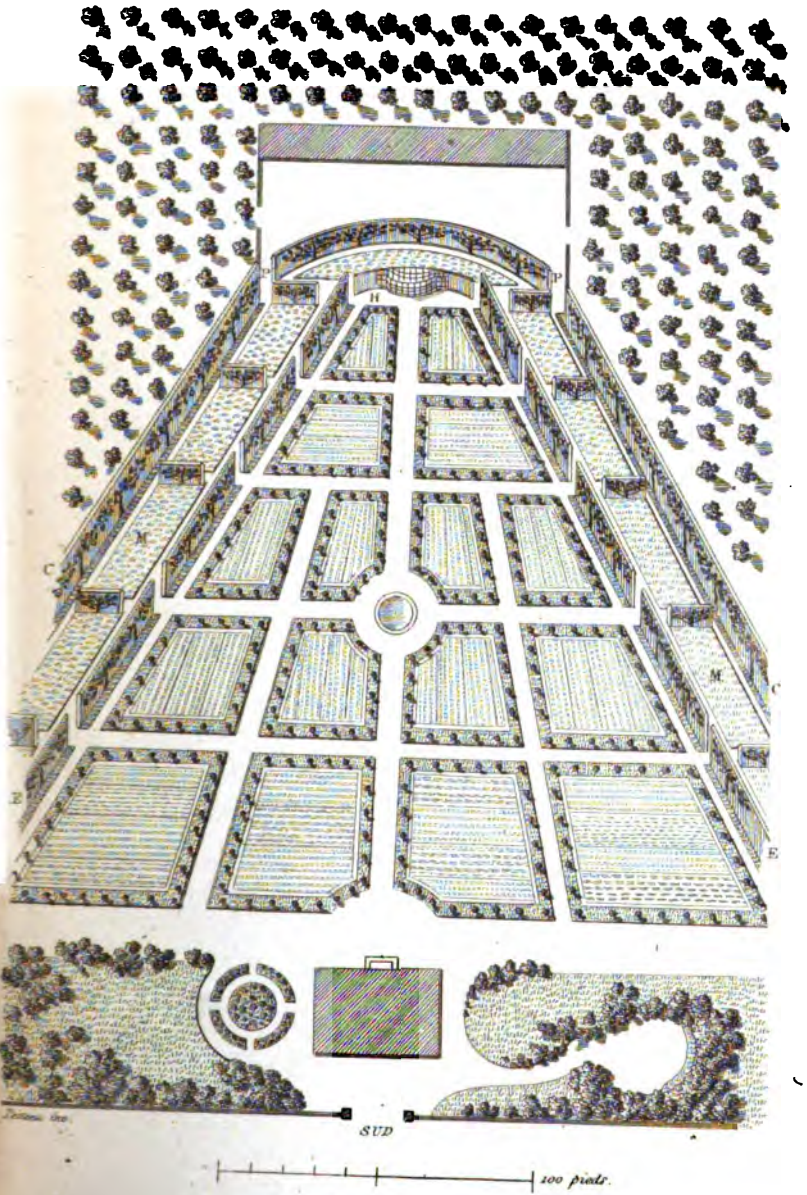

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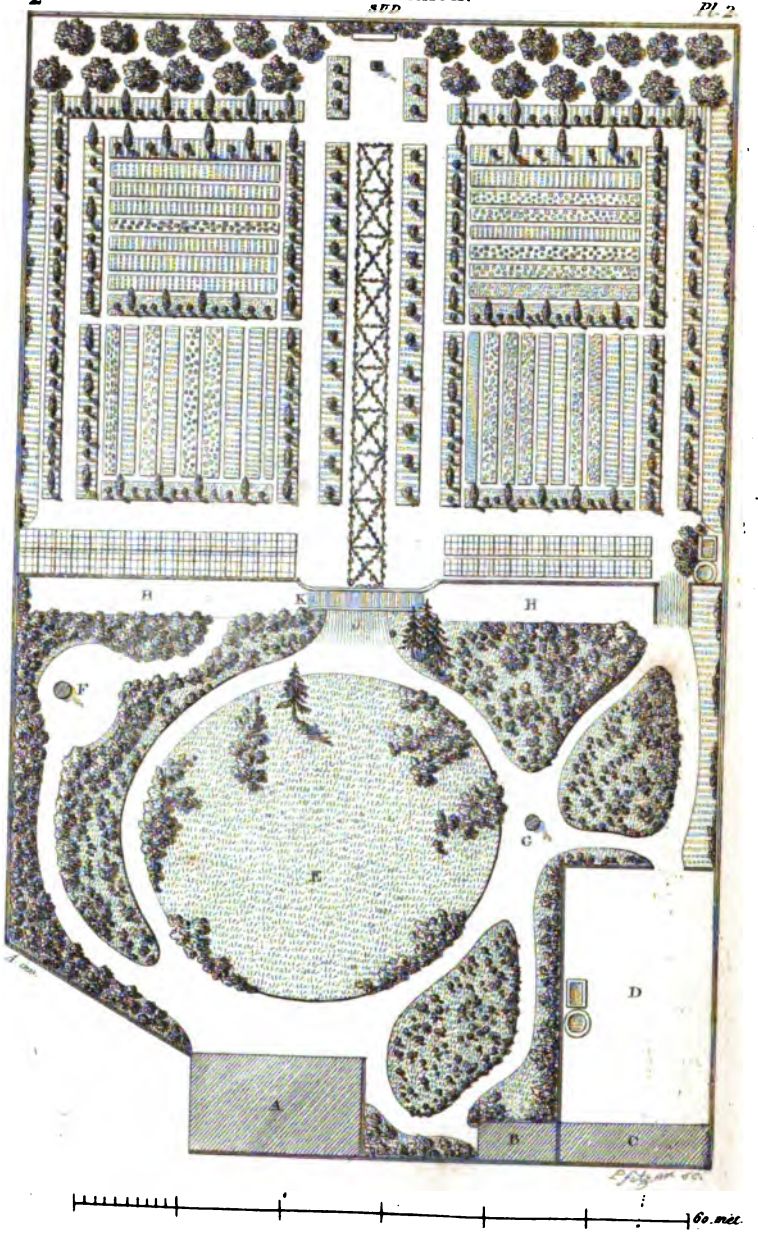

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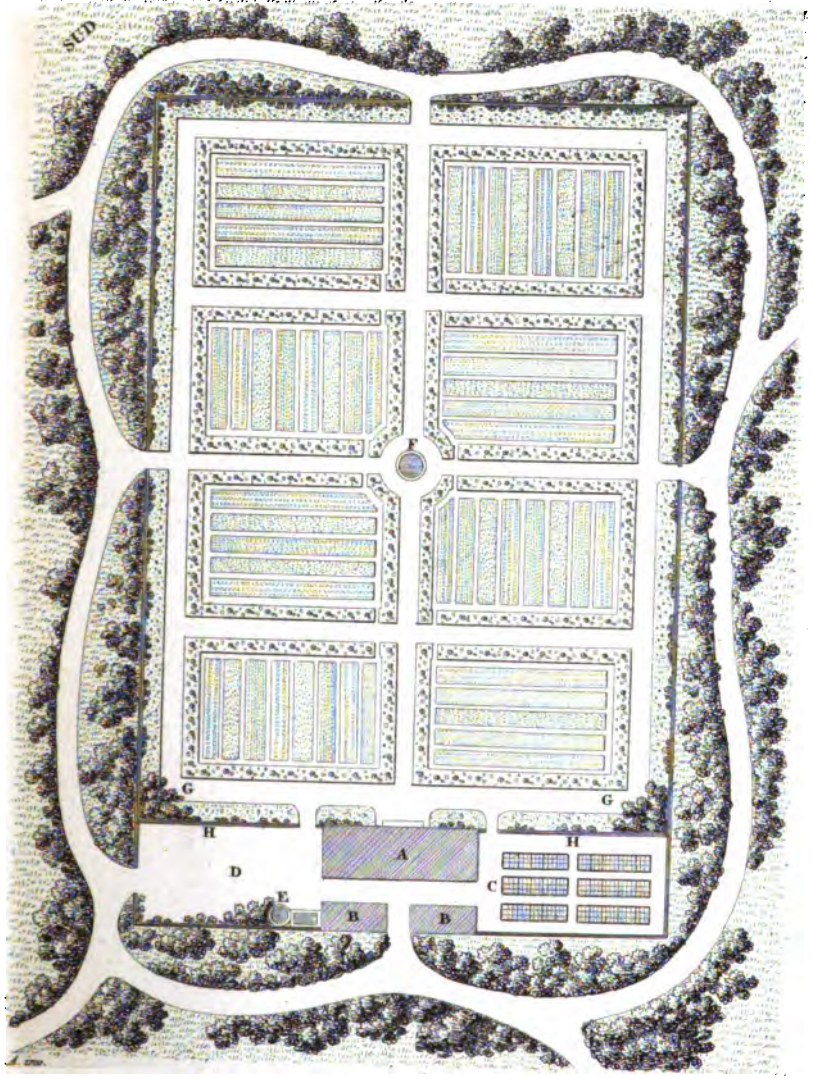

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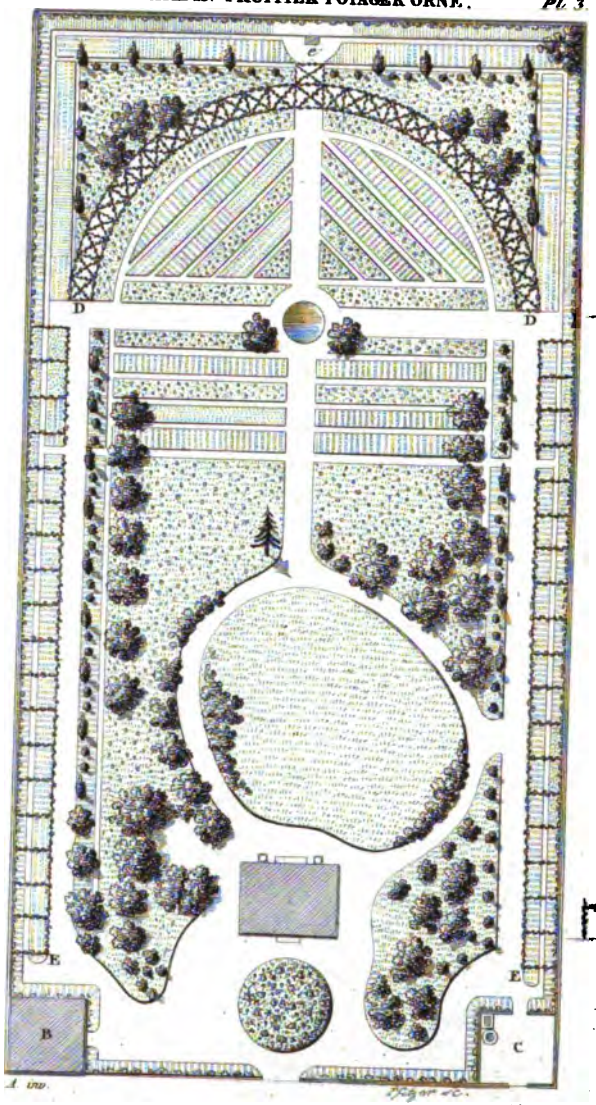

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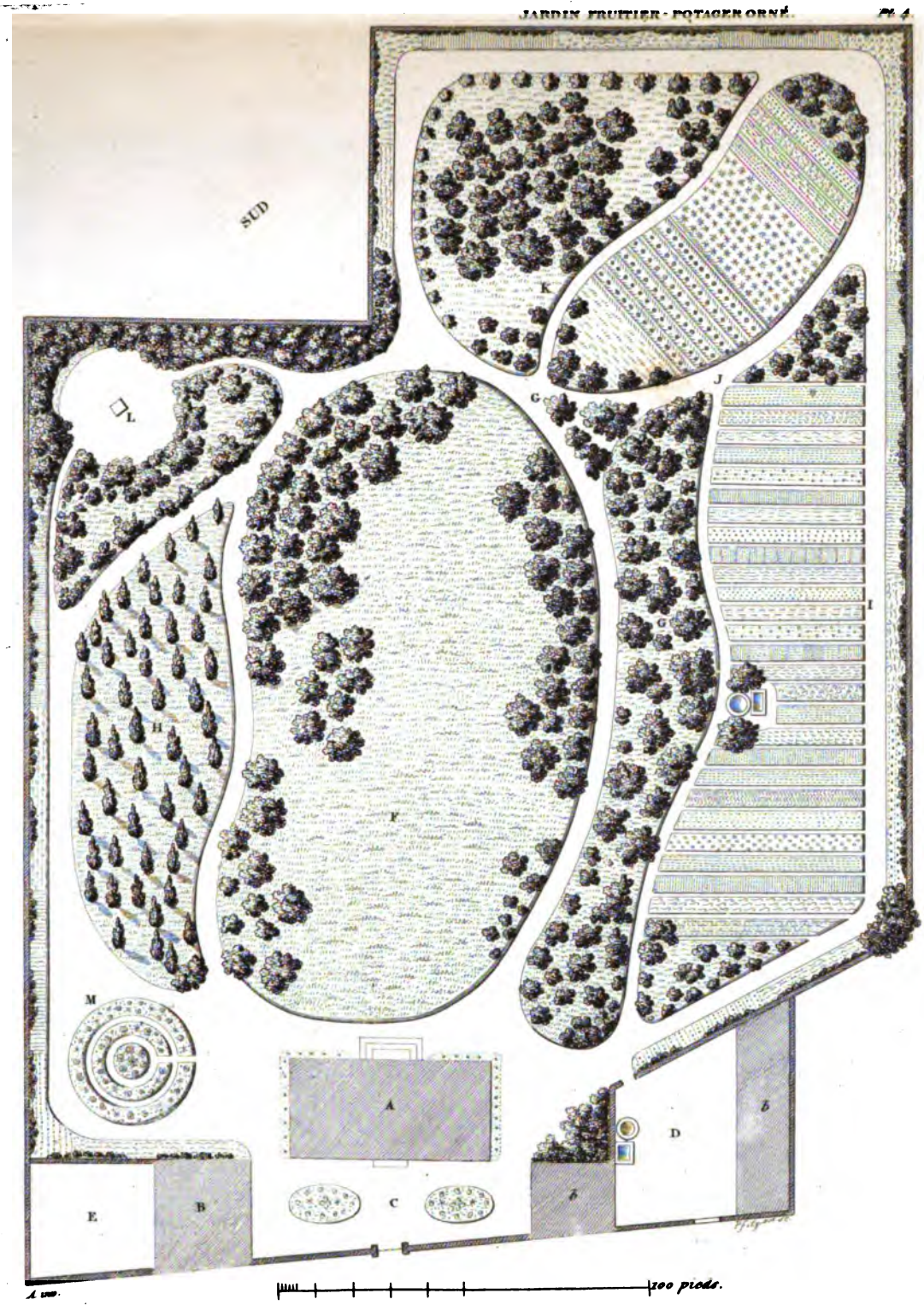
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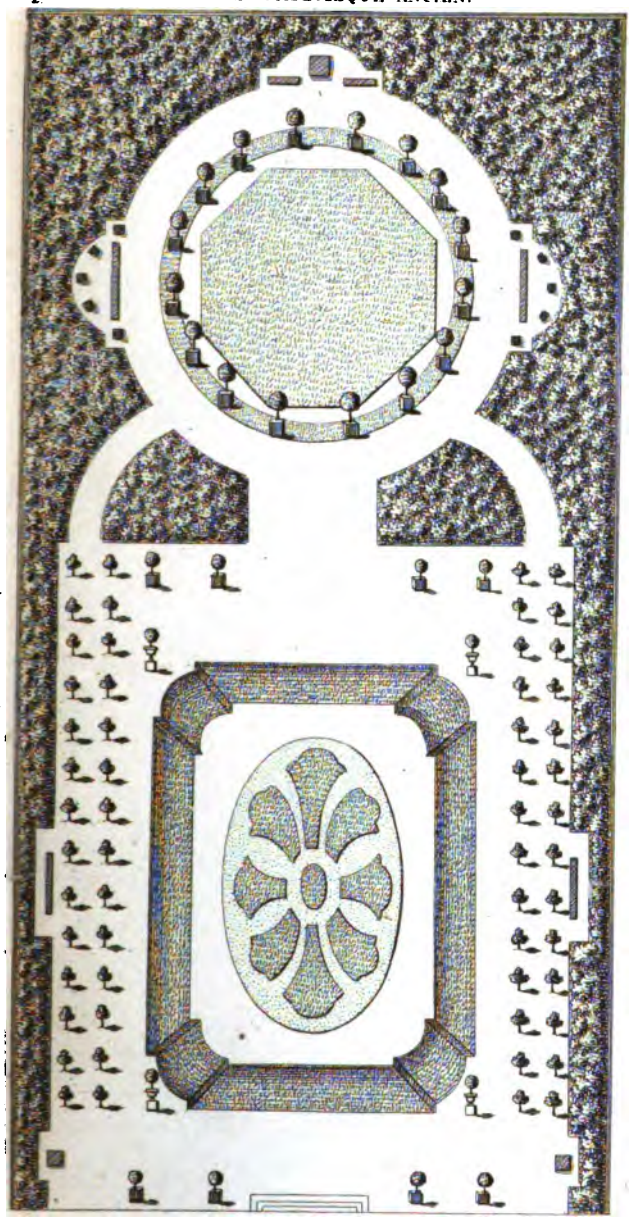

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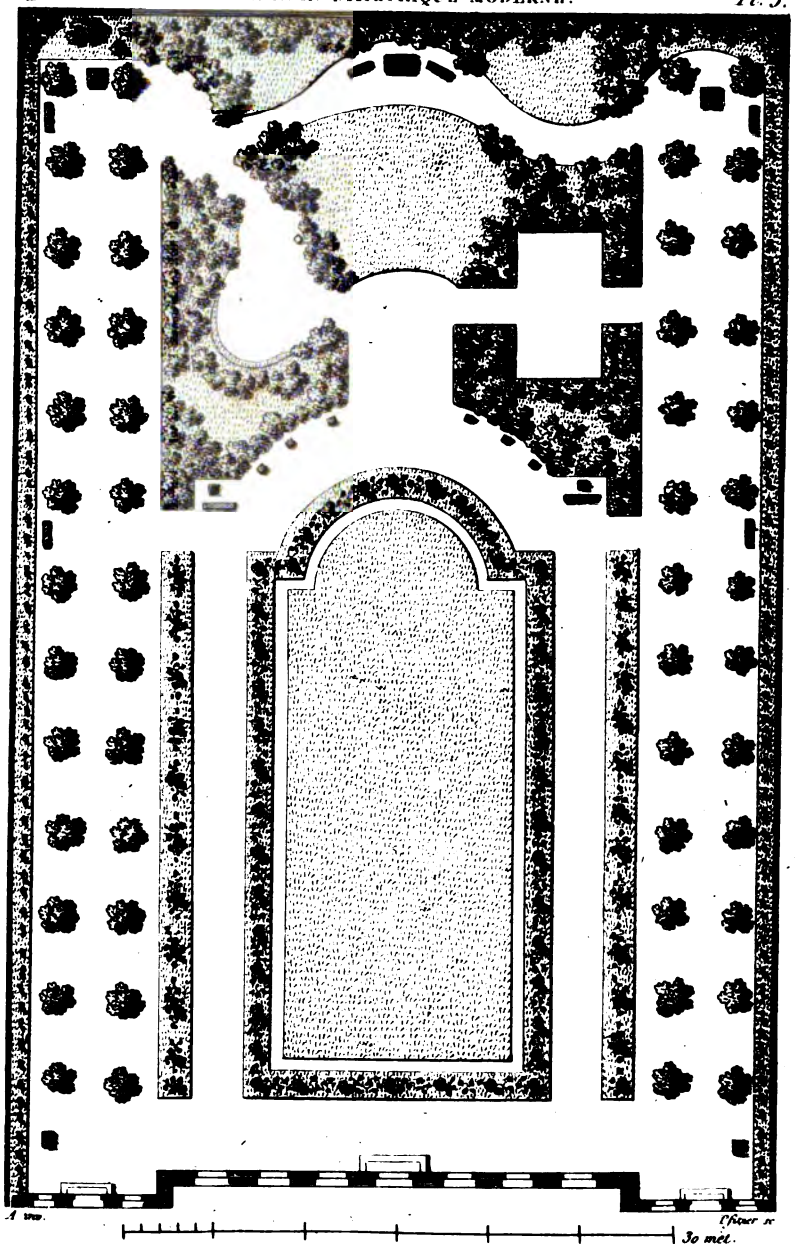

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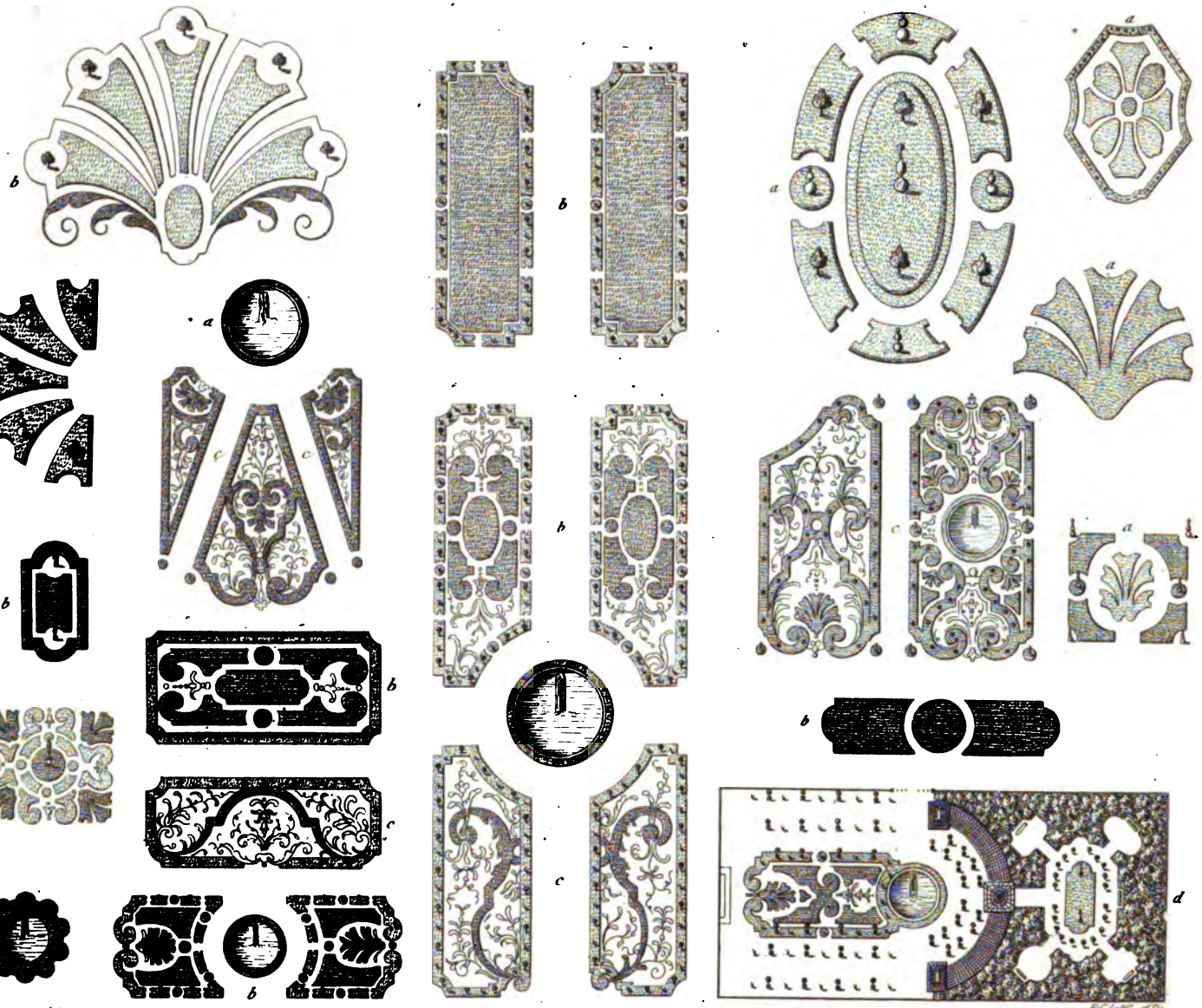

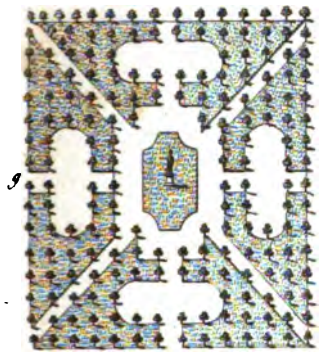
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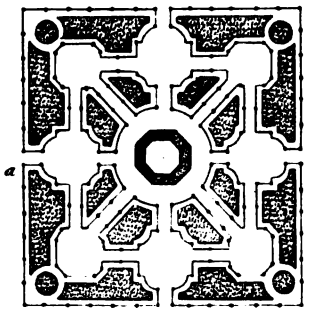
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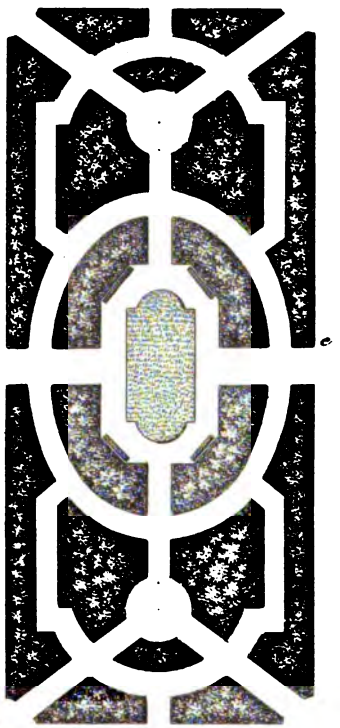
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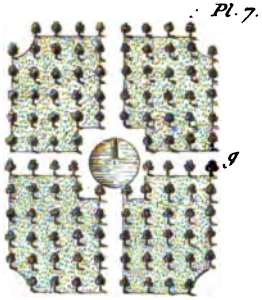
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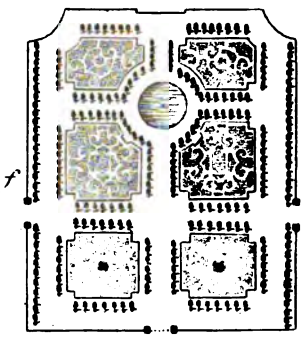
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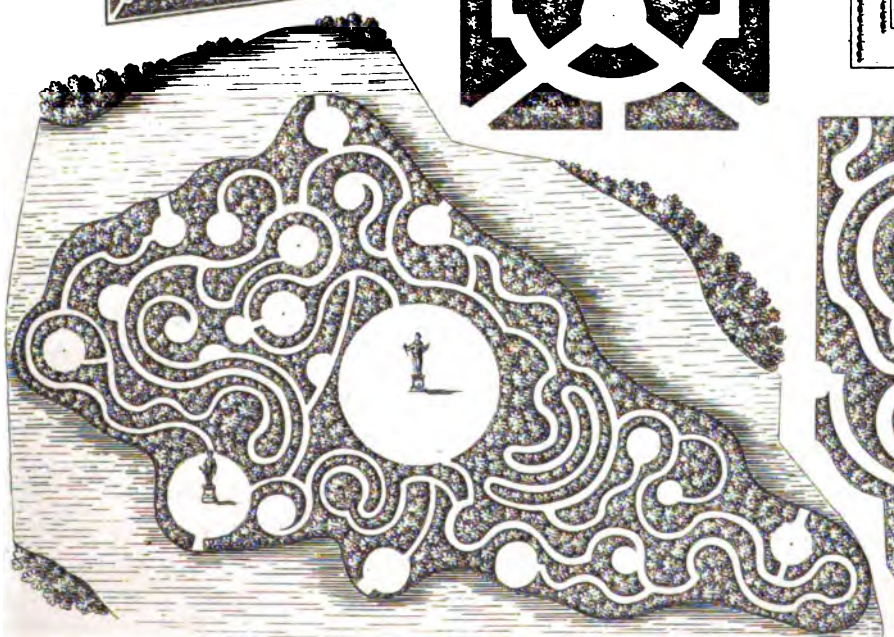
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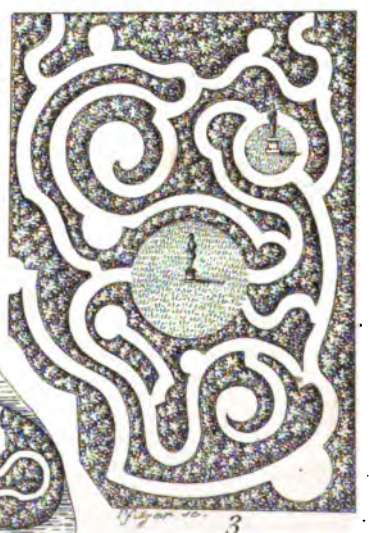
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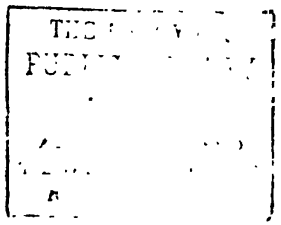

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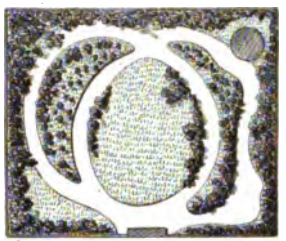
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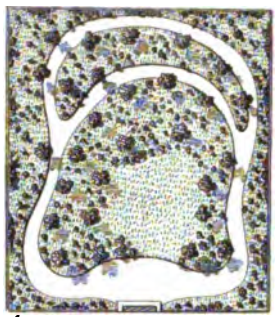
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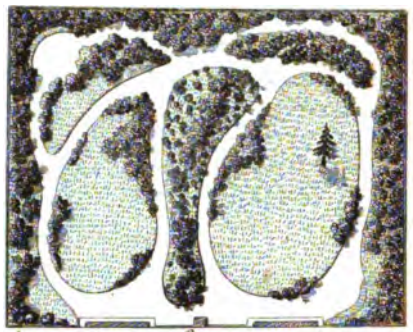
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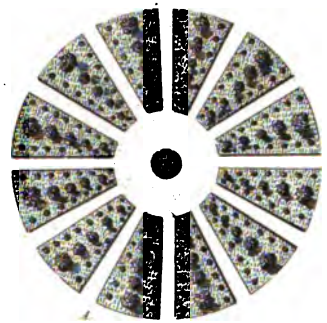
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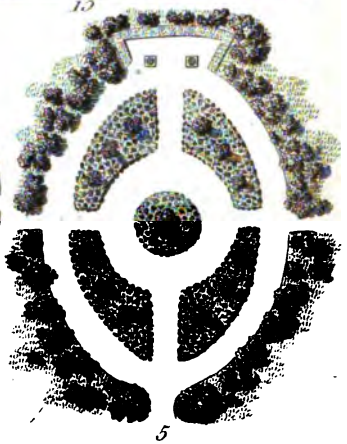
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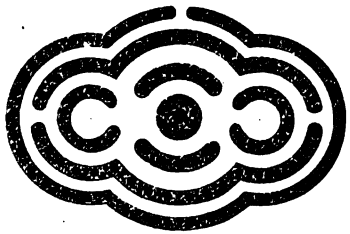
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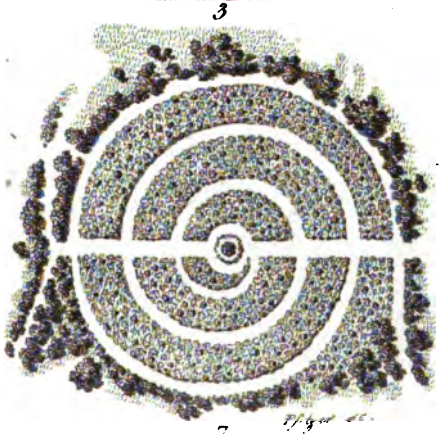
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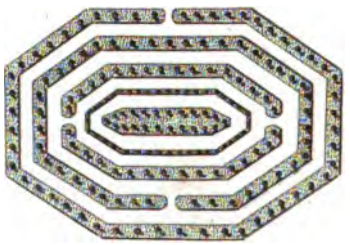
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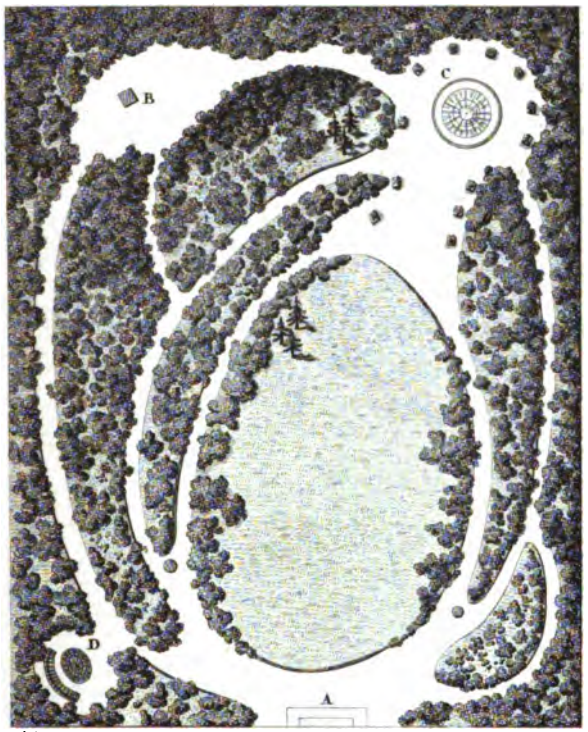

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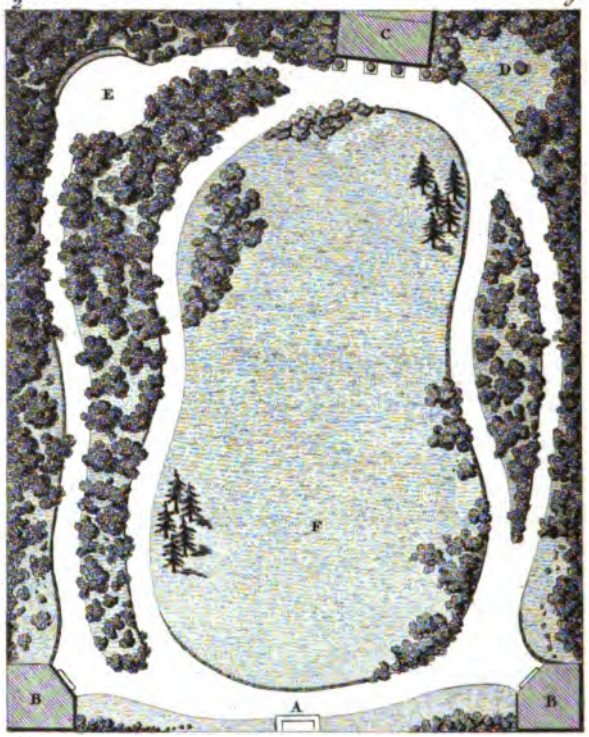

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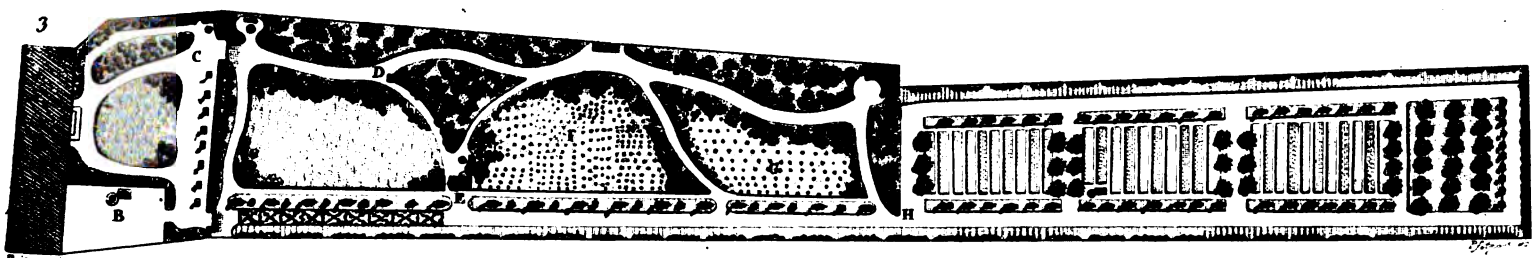

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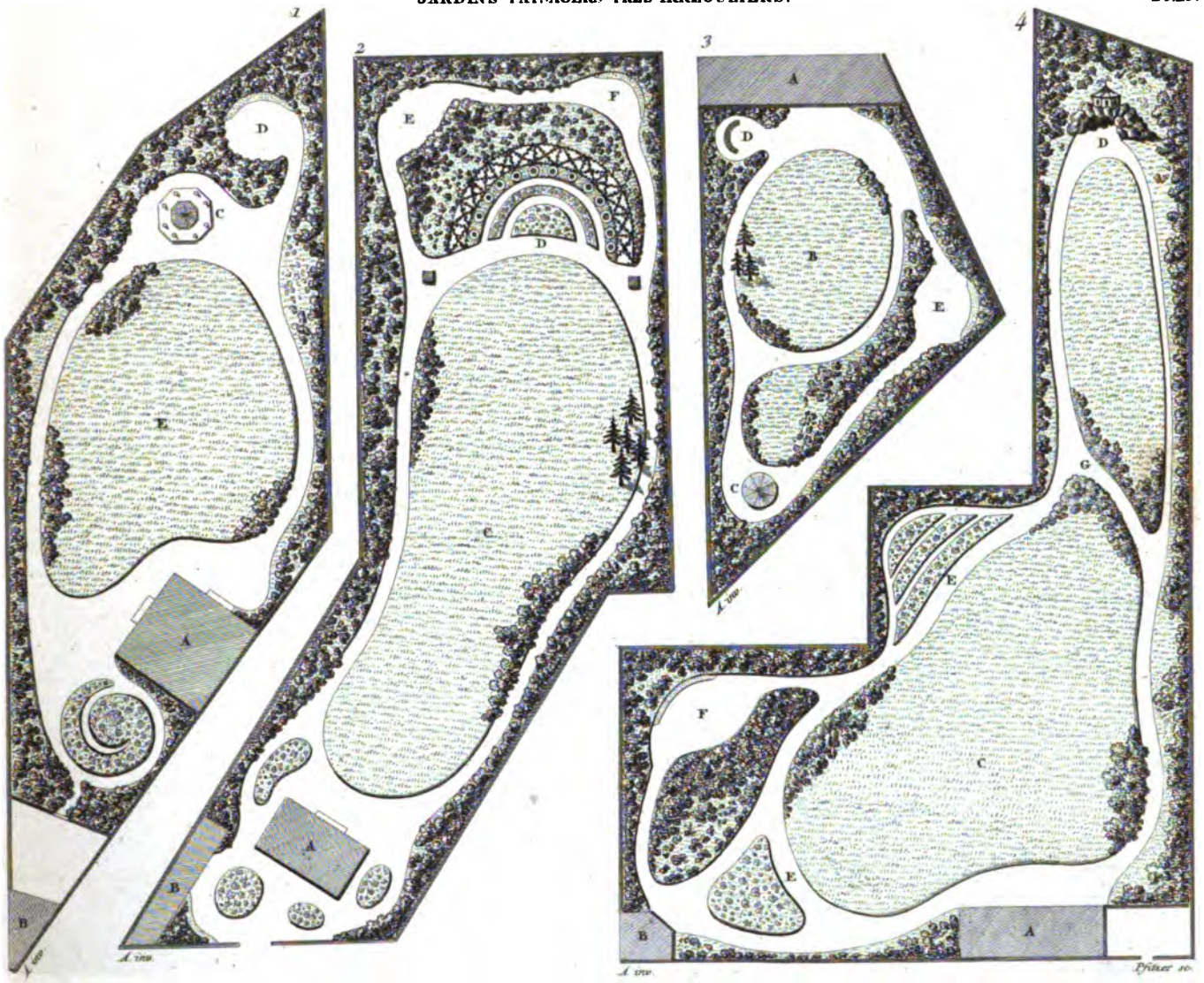

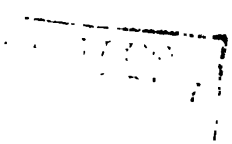

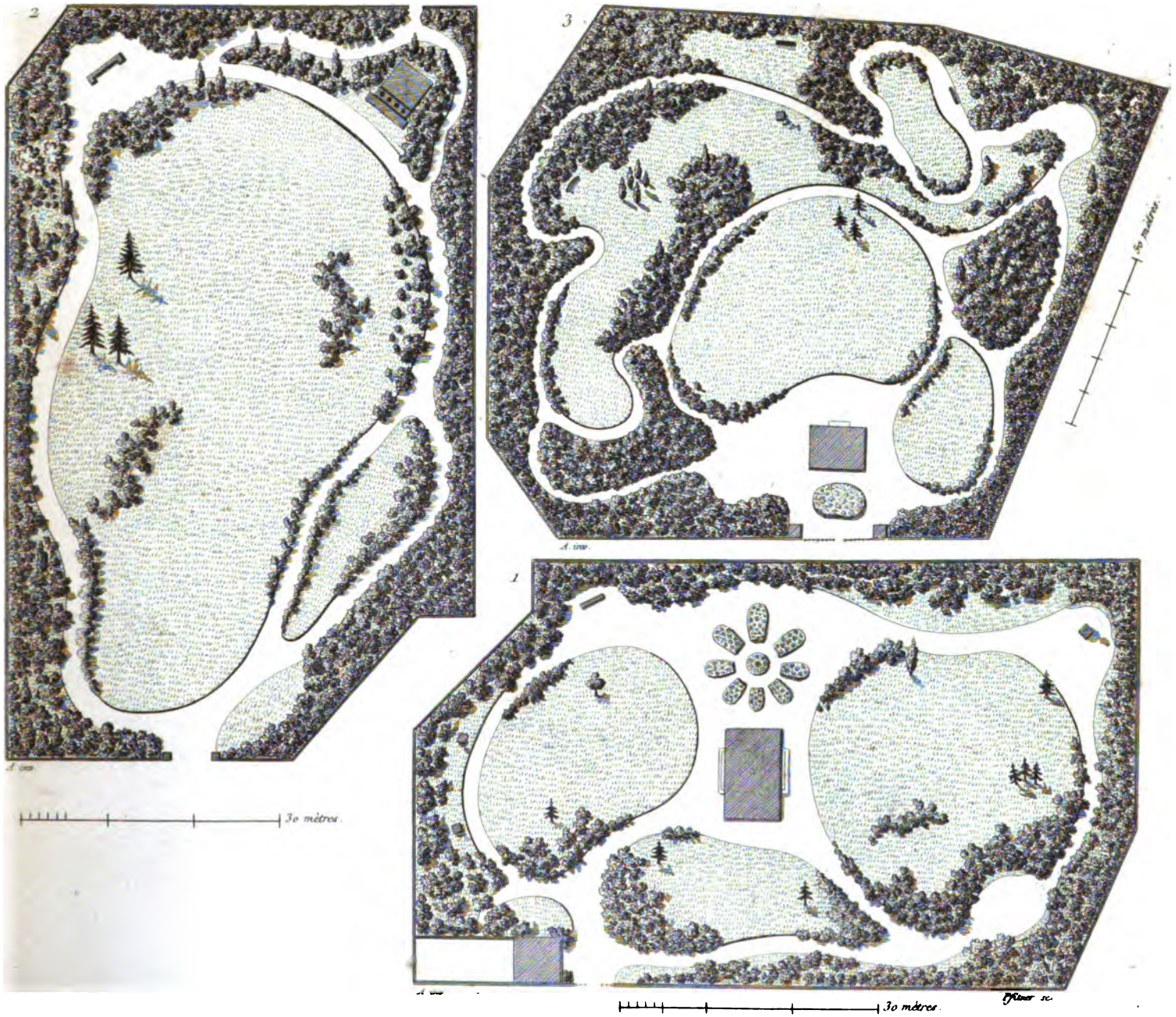
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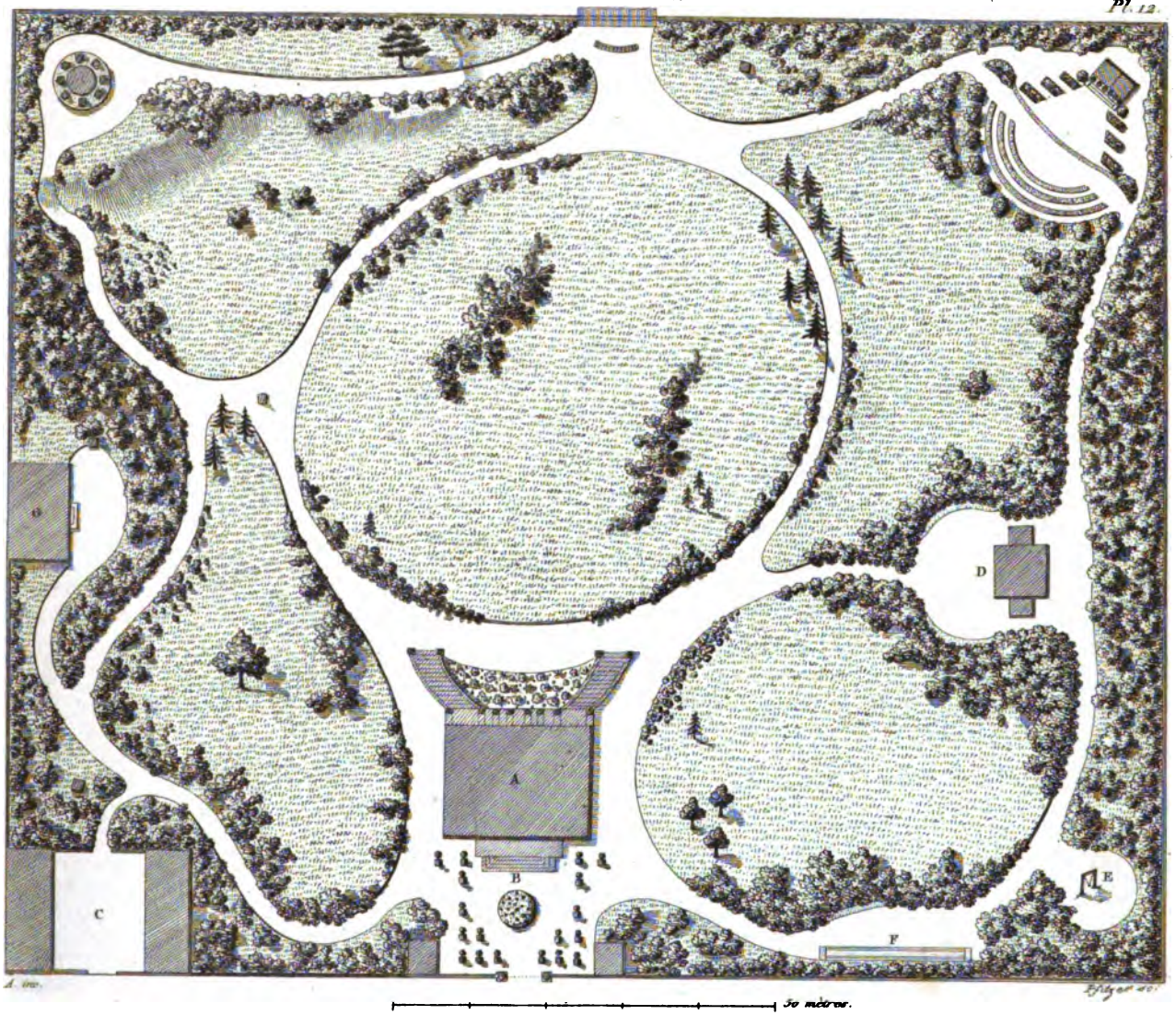
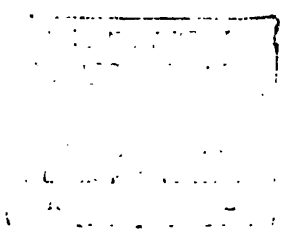
JARDIN PAYSAGER.

Pl. 12.





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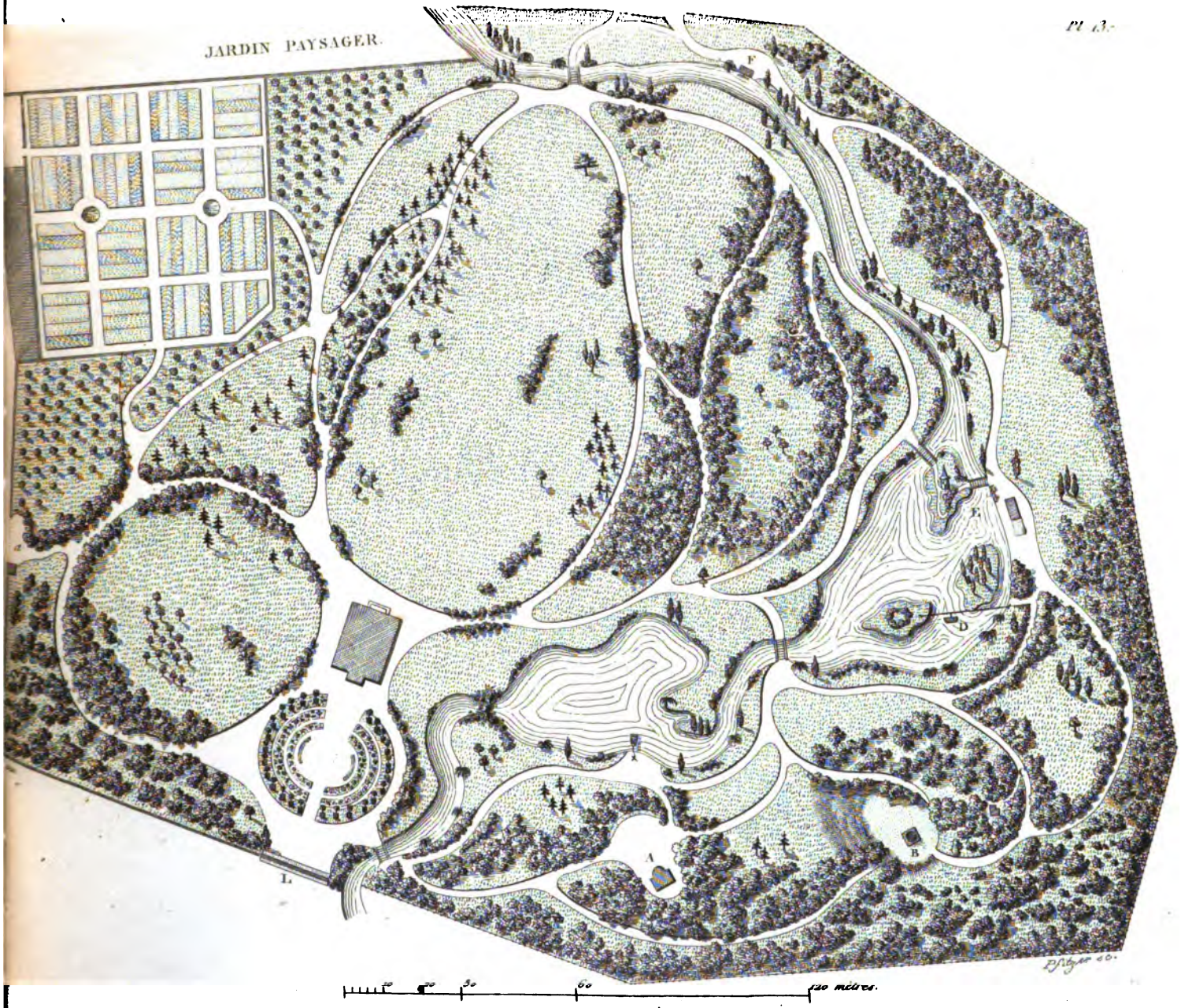

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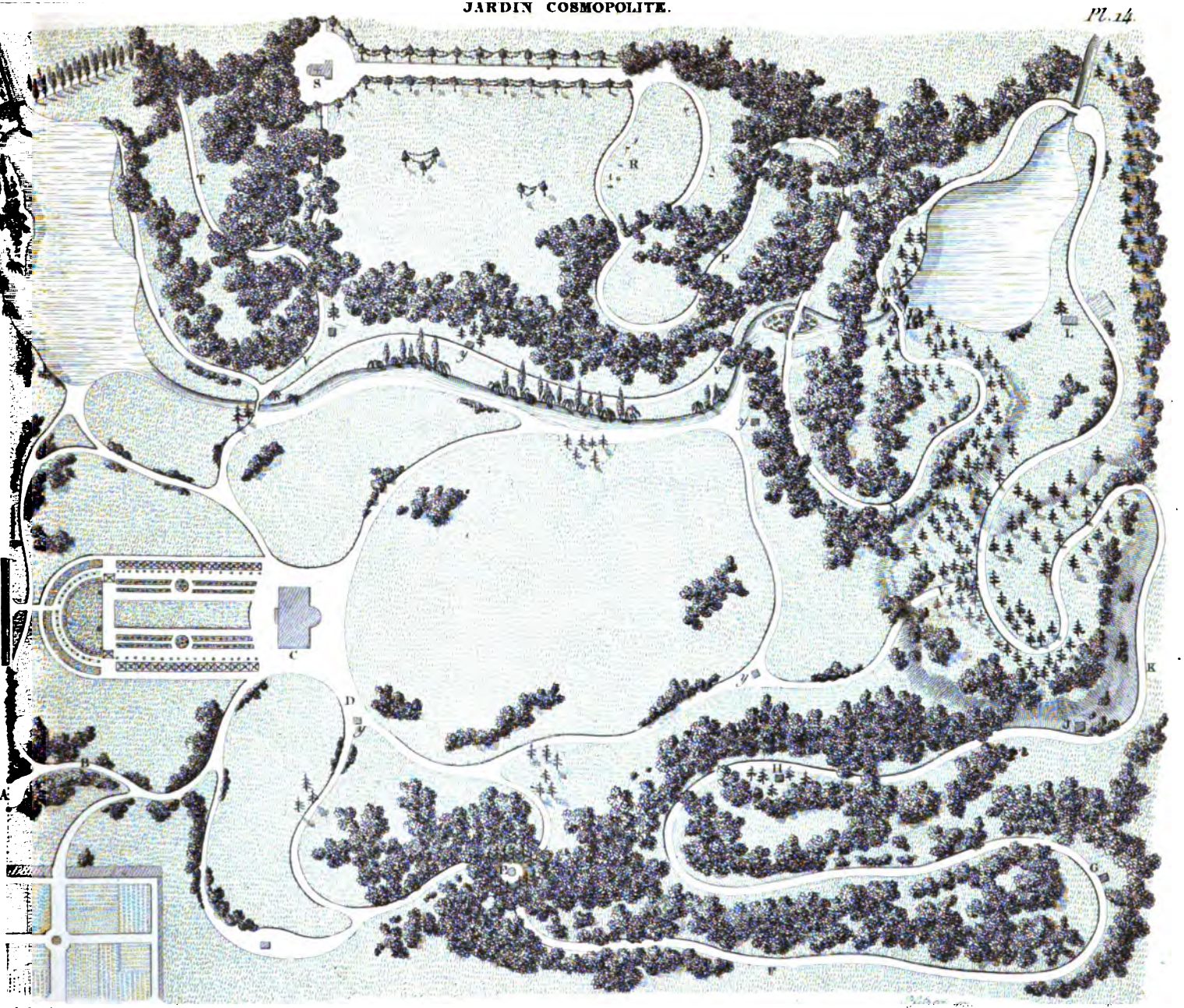
Pl. 14.



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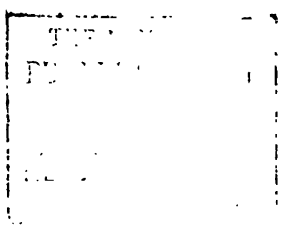

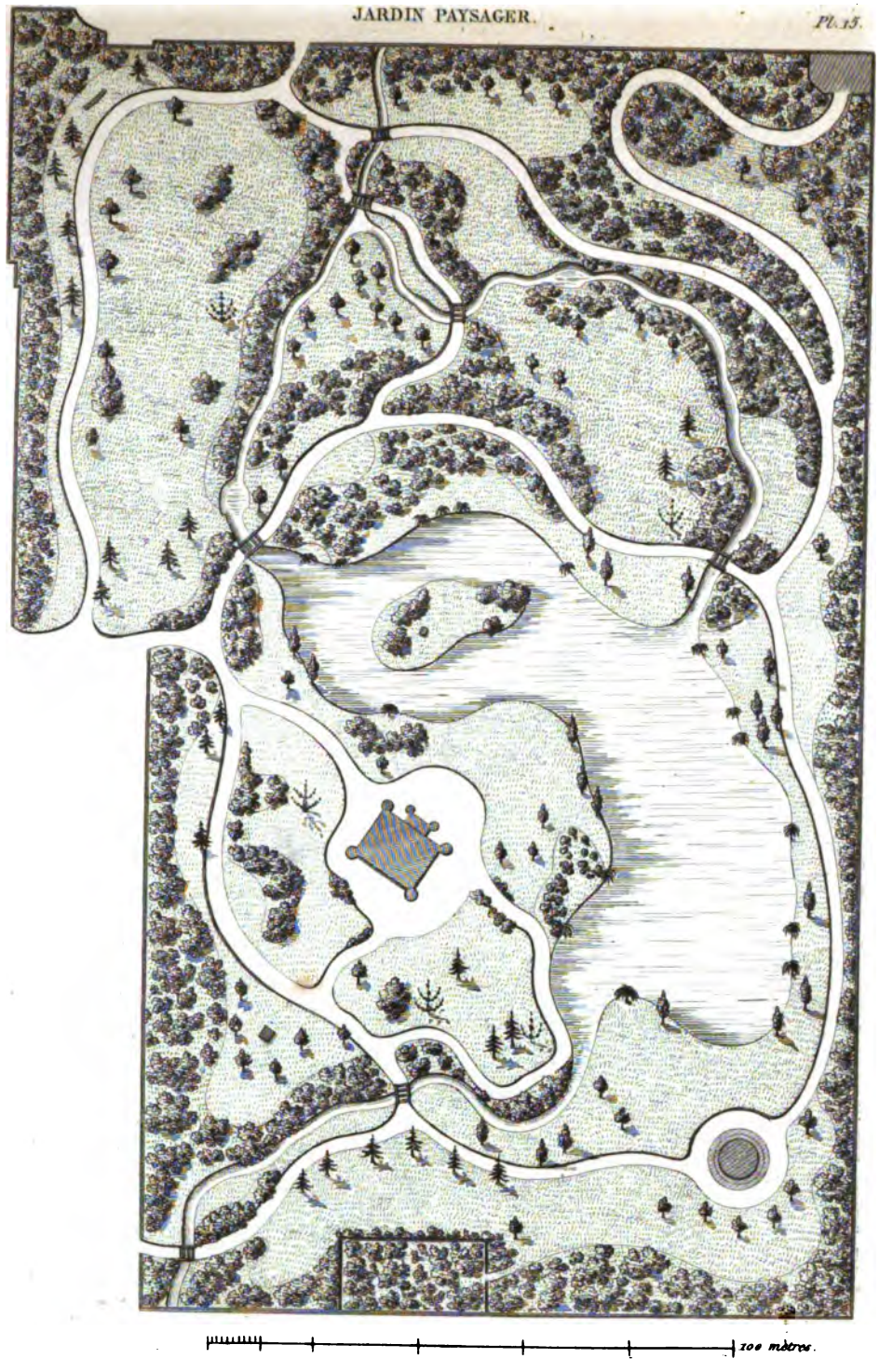
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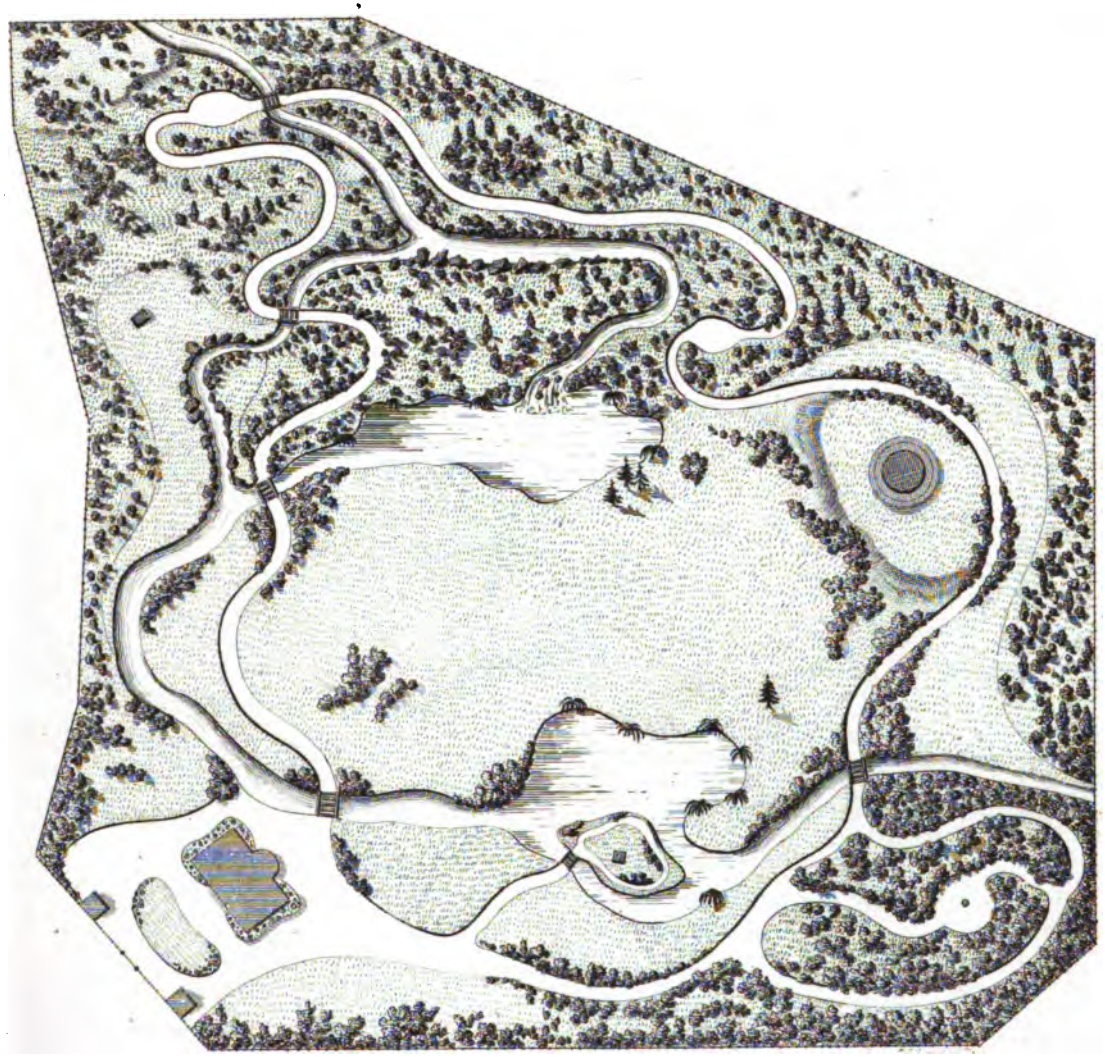
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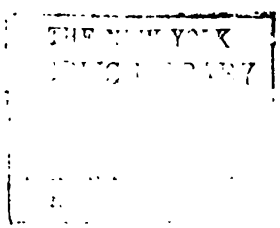

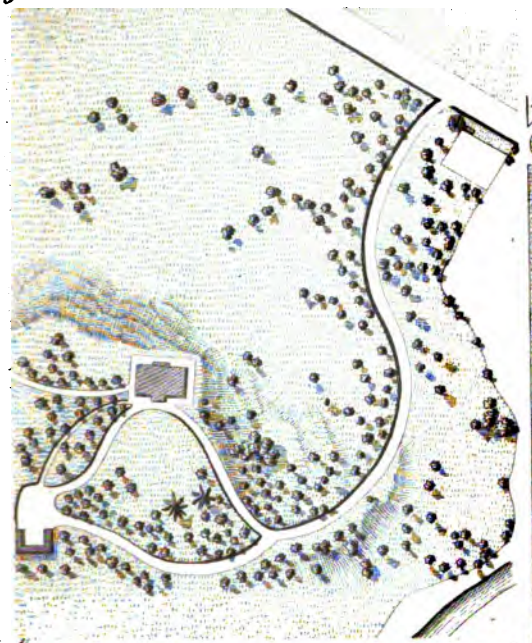

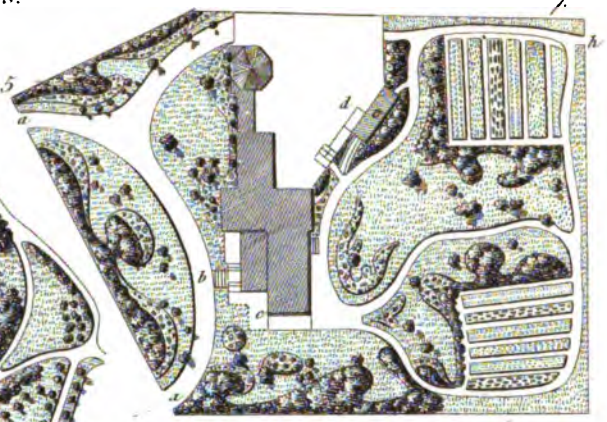

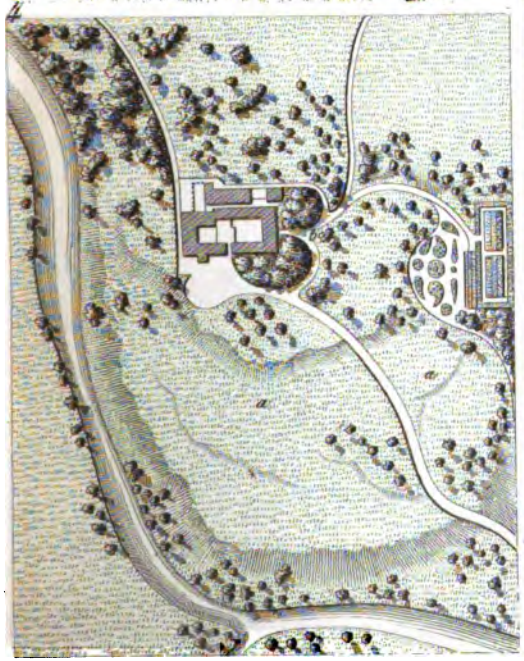

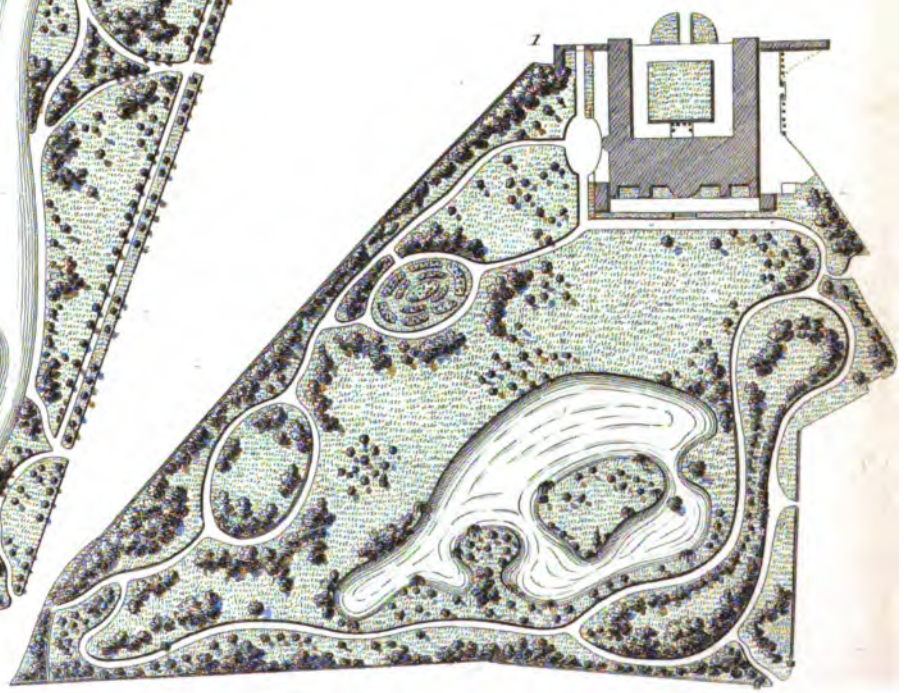

Pl. 18.

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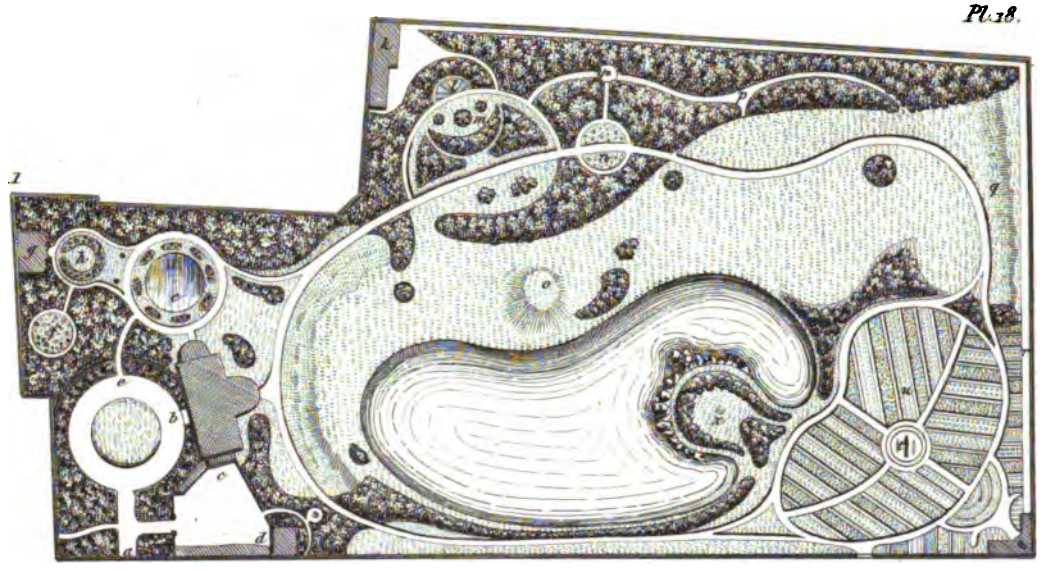

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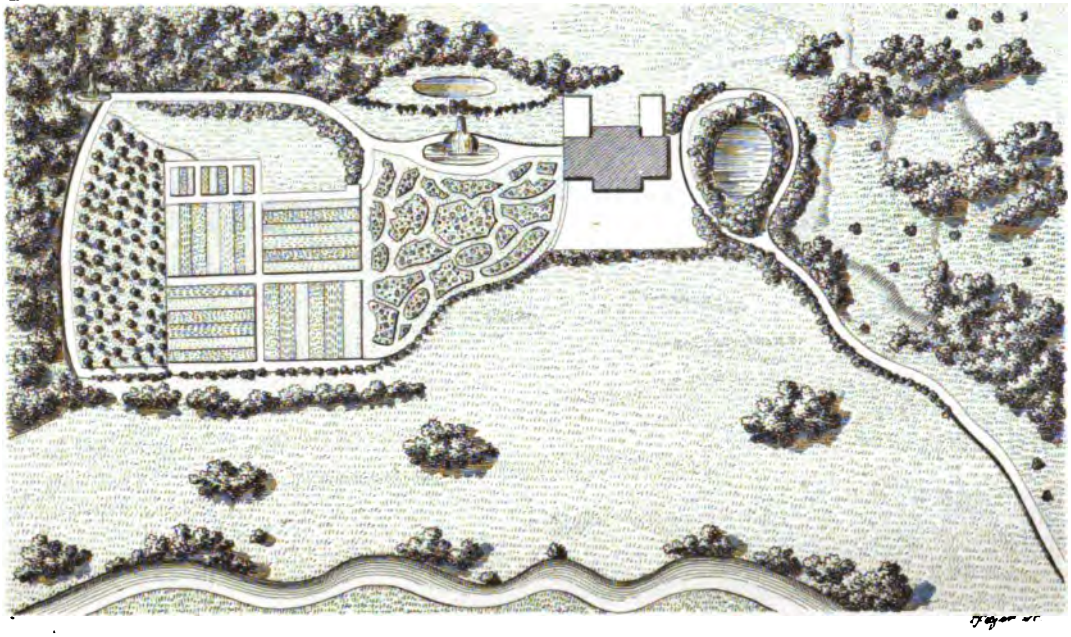

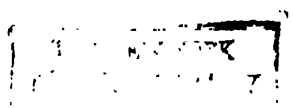

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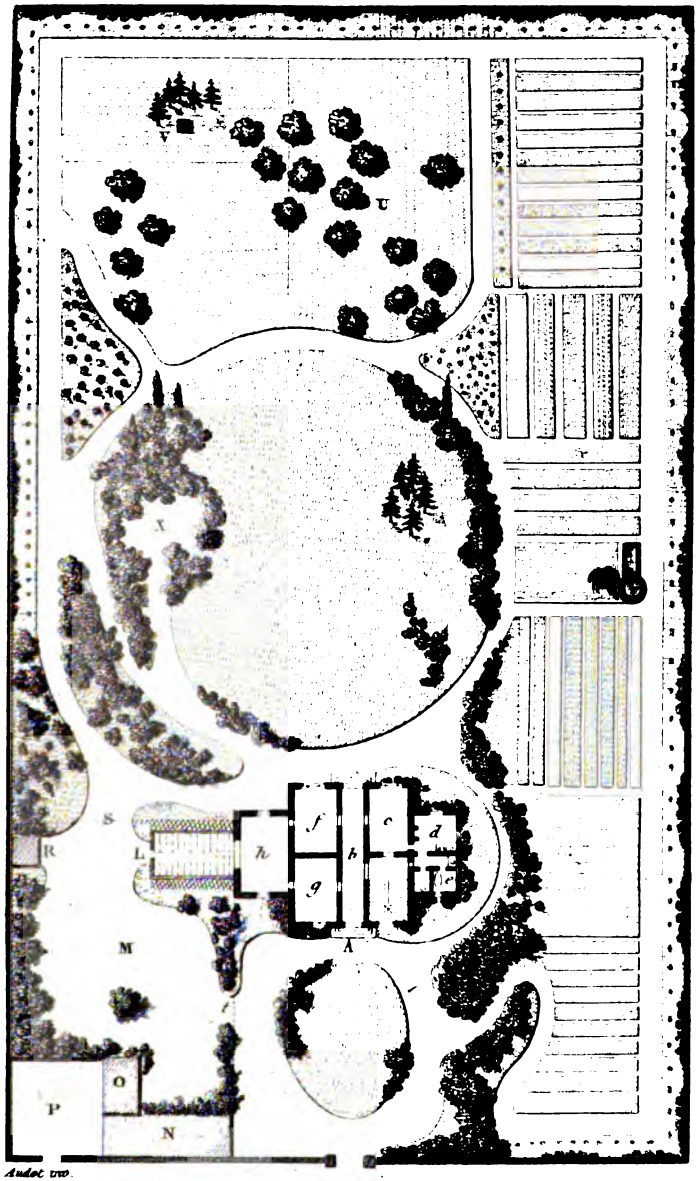

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HAMEAU ORNÉ.

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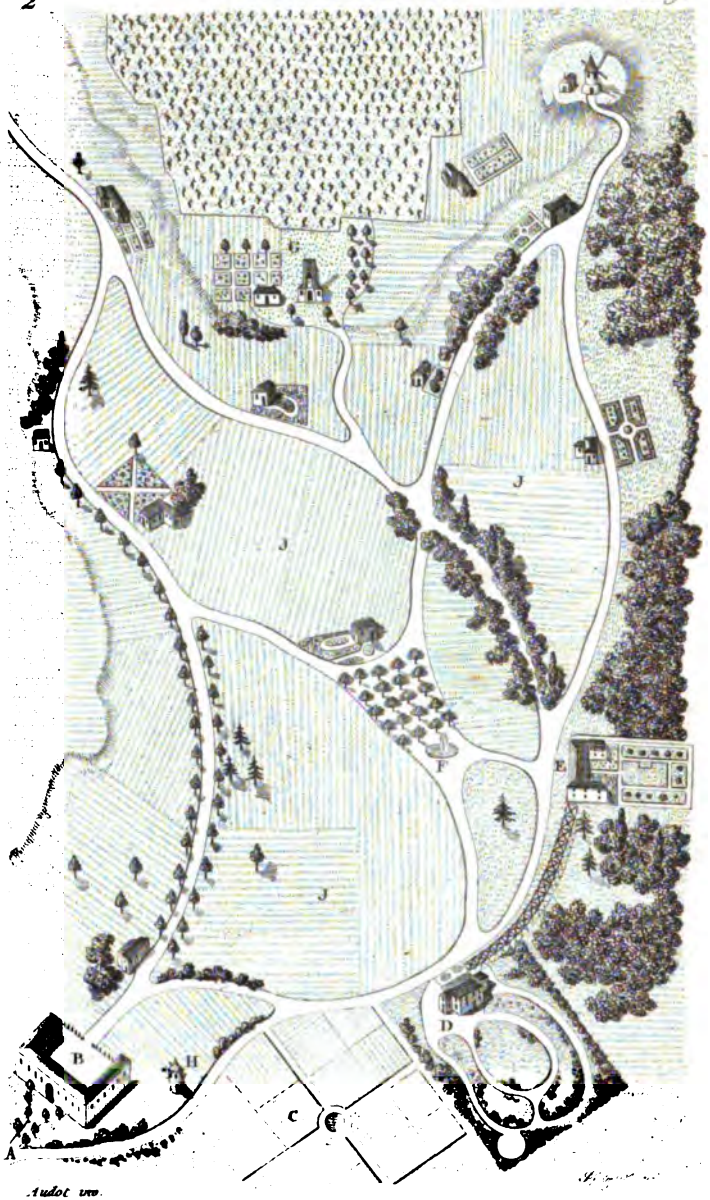

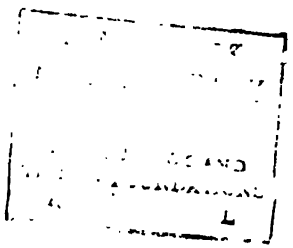

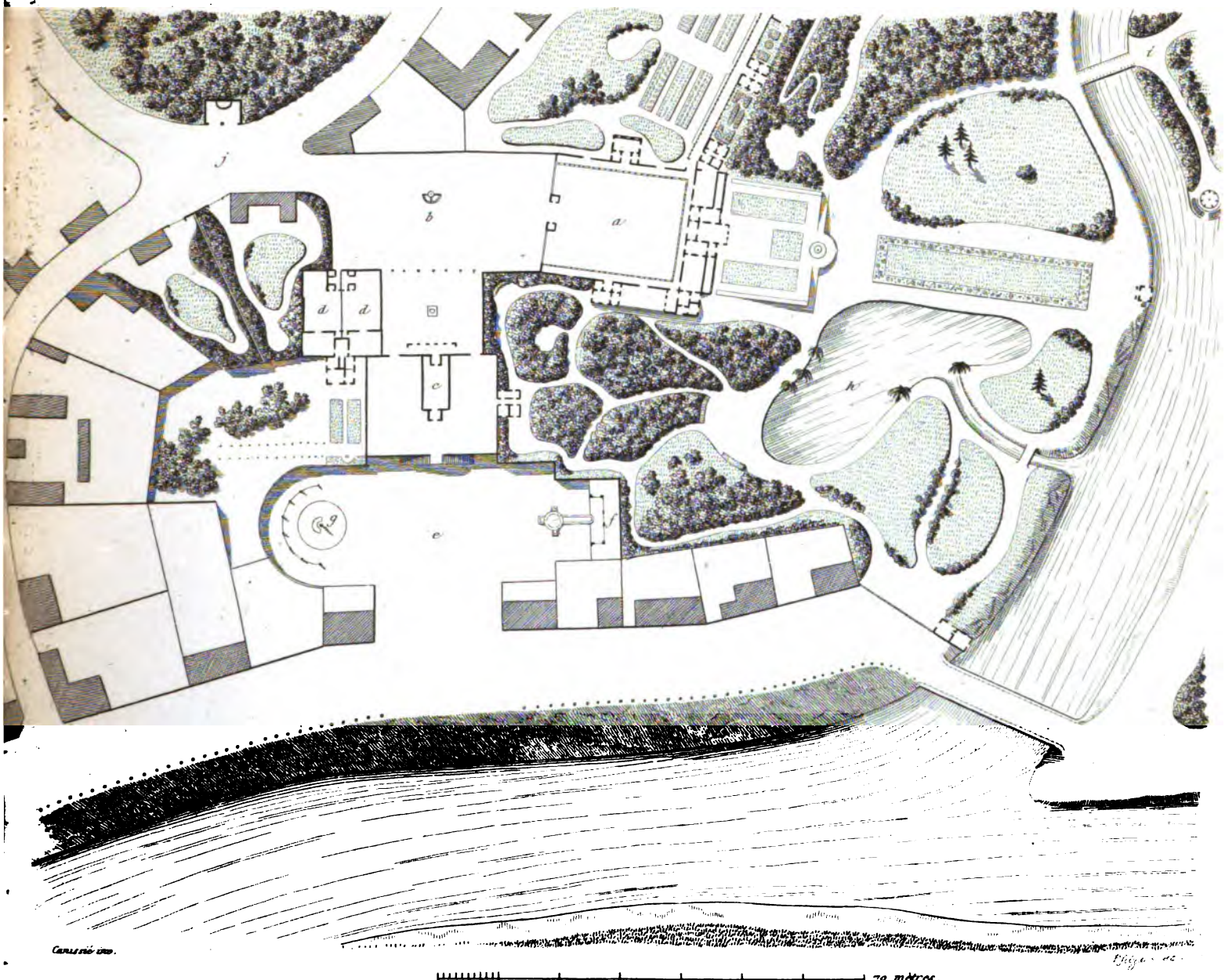
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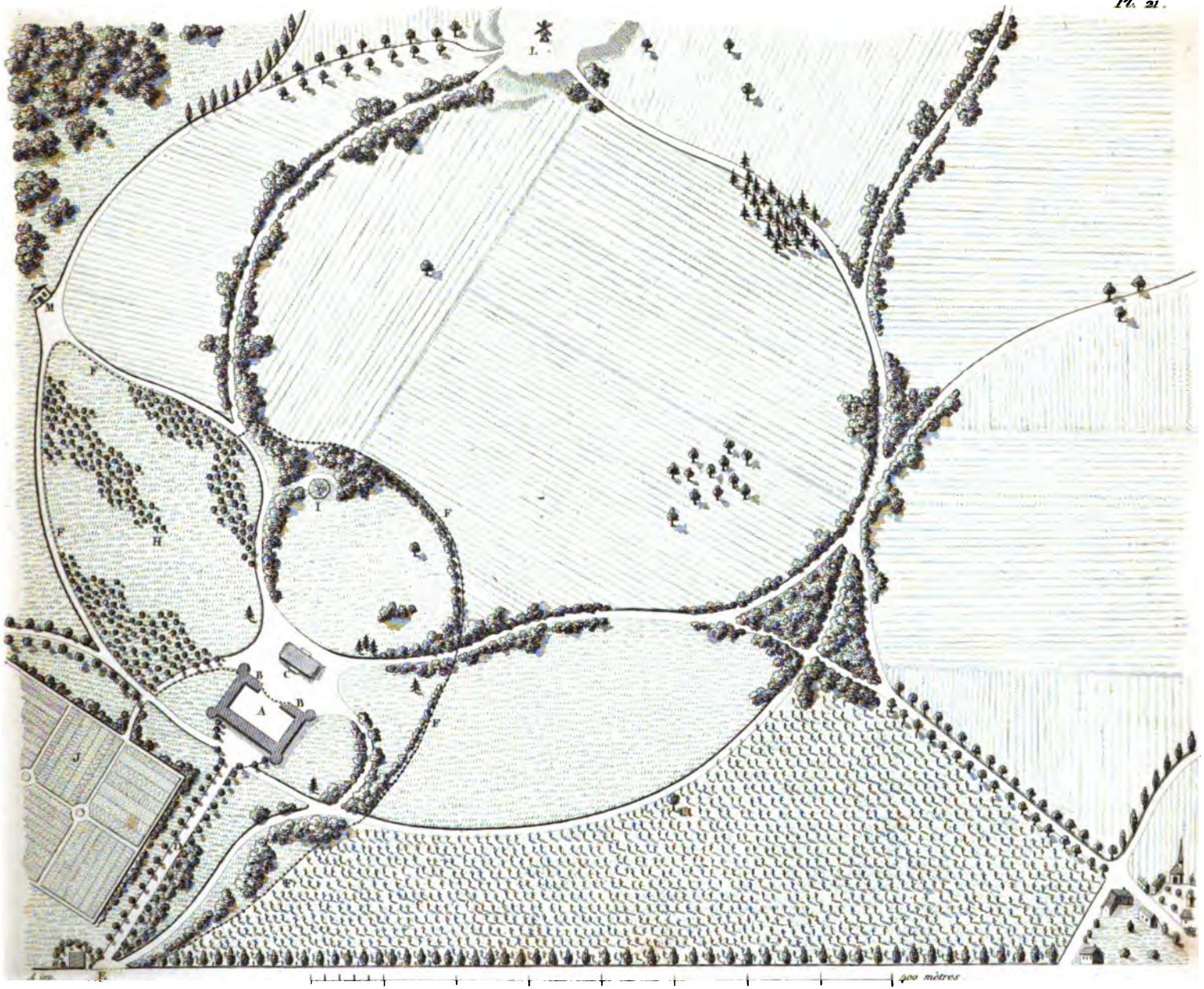
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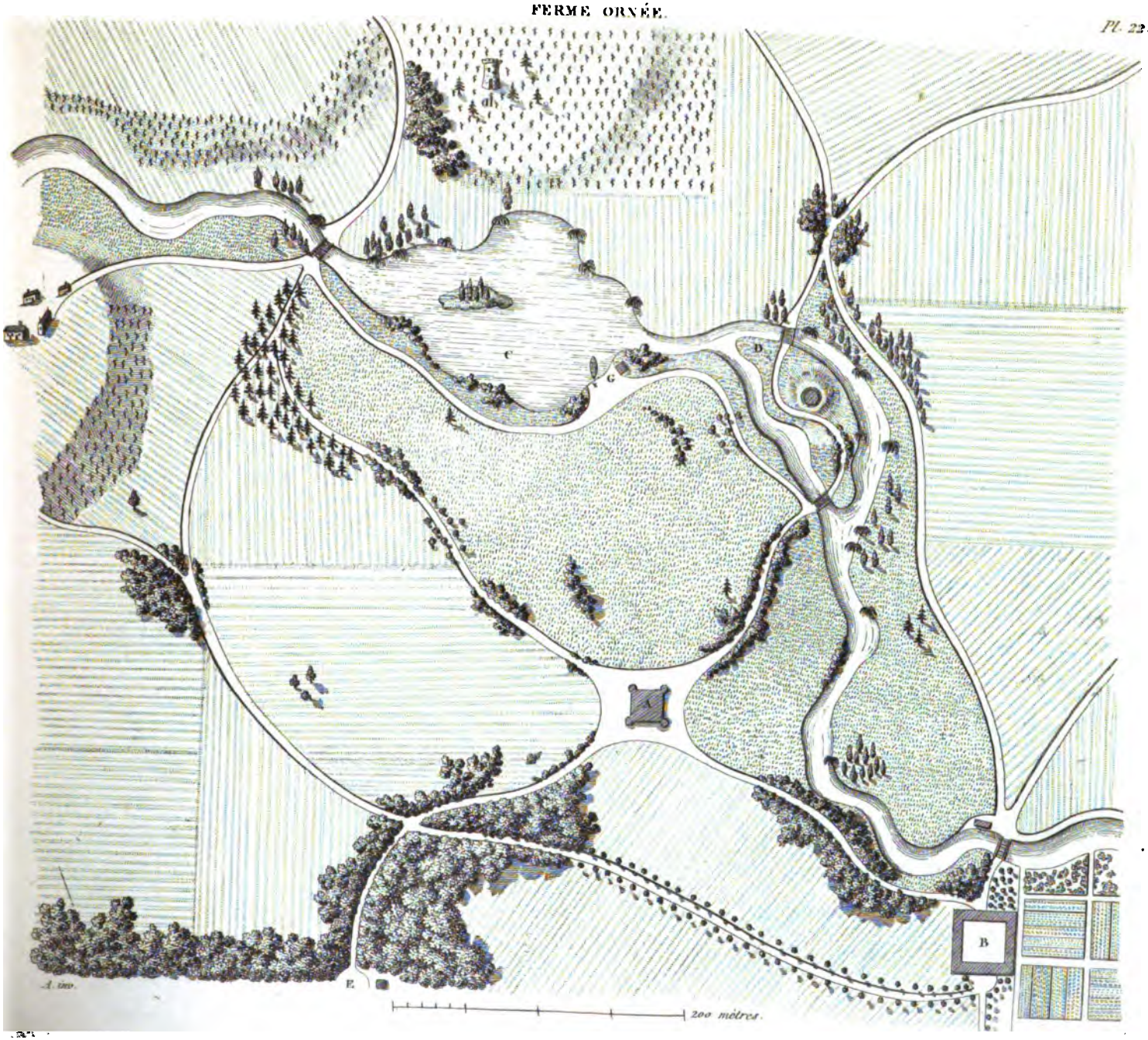
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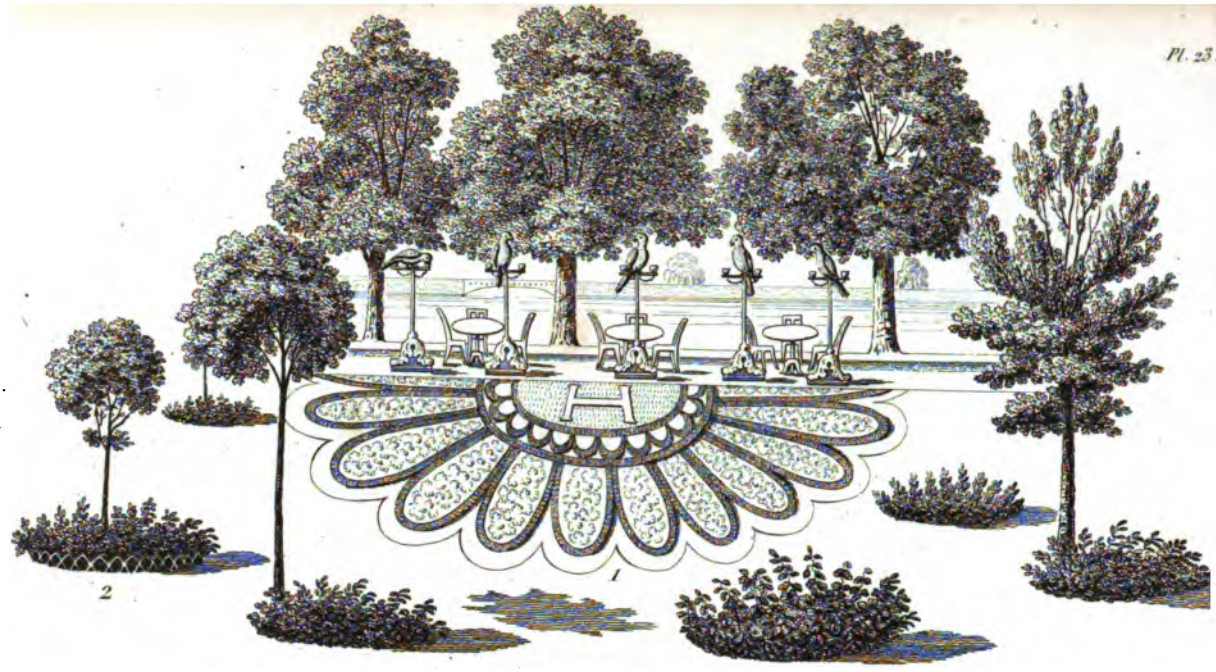

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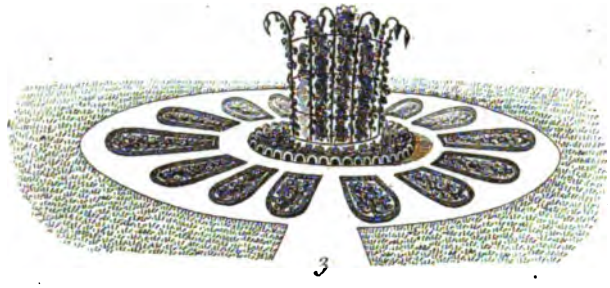

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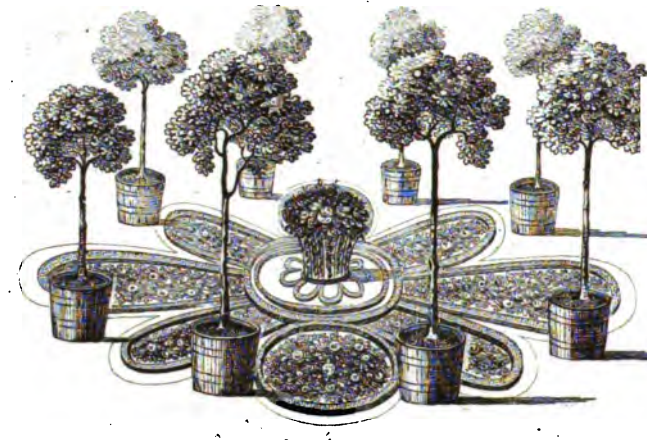

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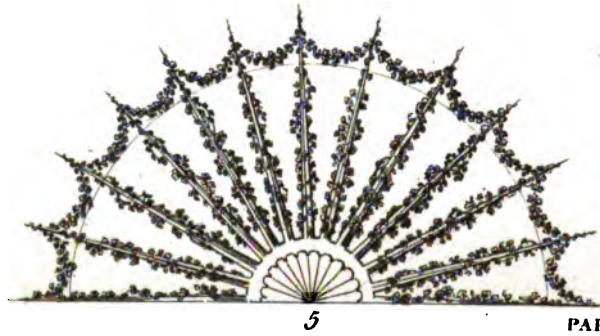

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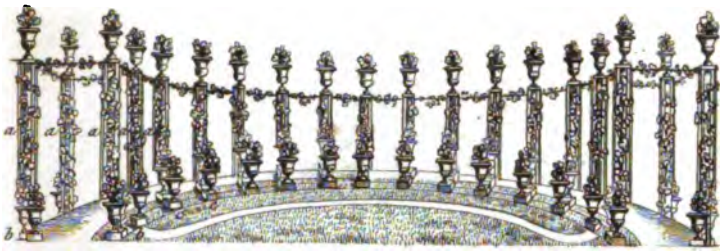

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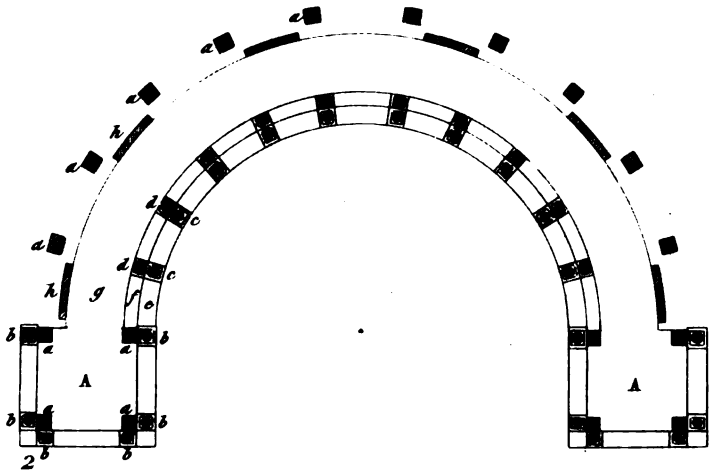

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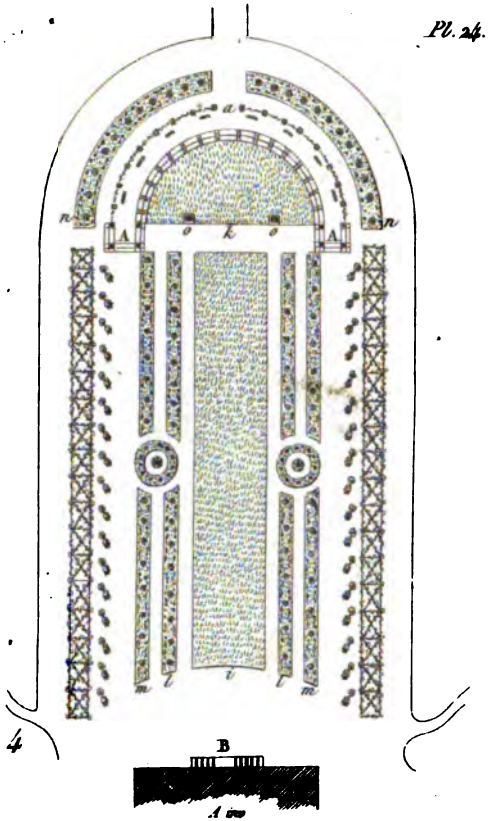

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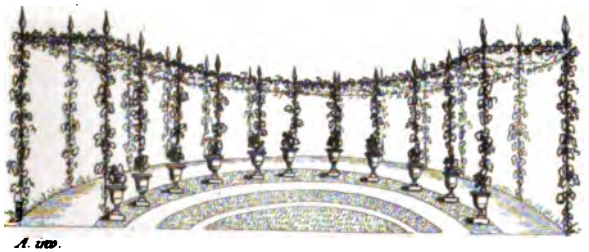

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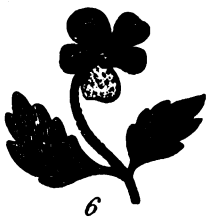

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PARTERRES — EXEDRE — PERGOLES.

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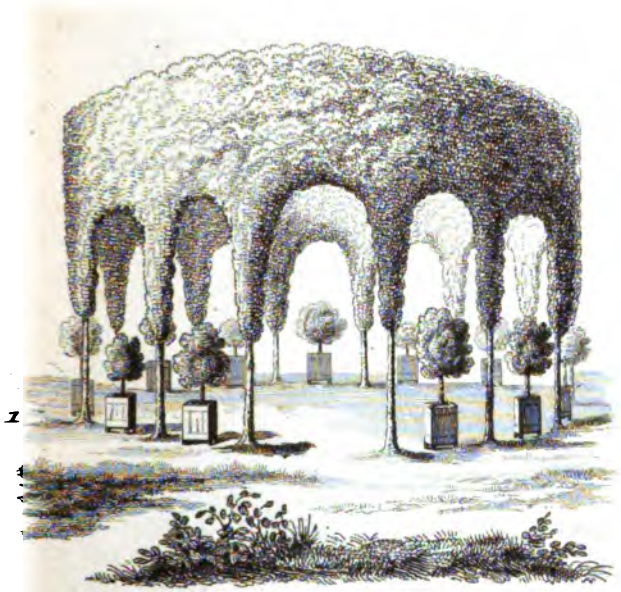
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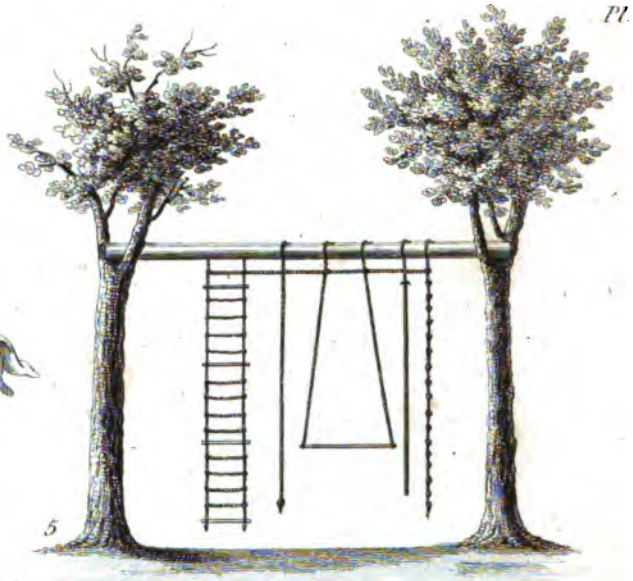
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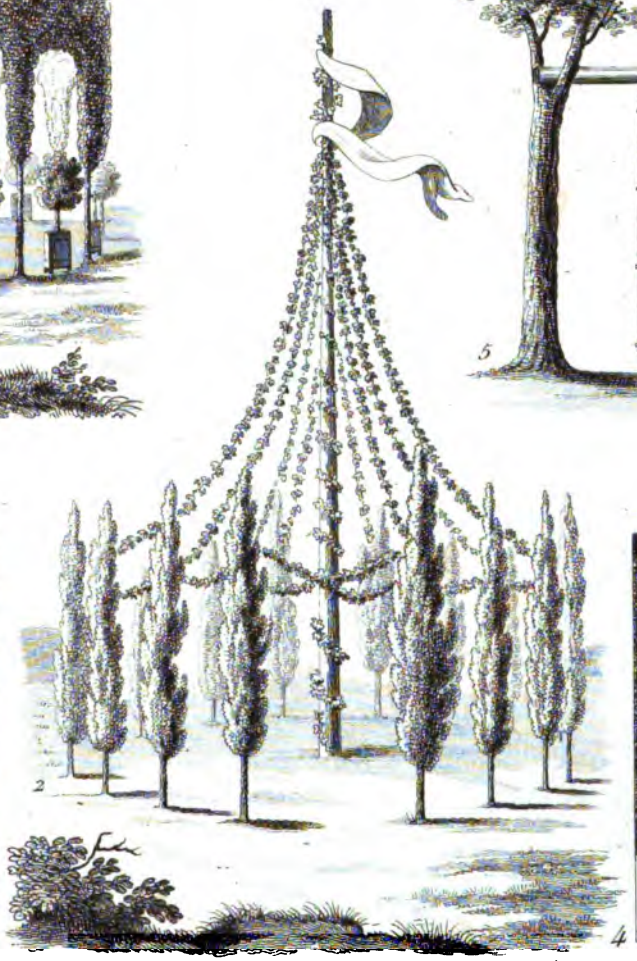
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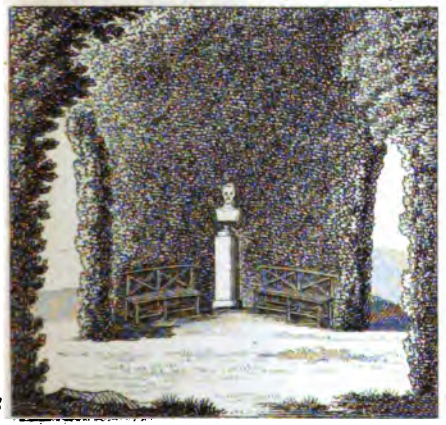
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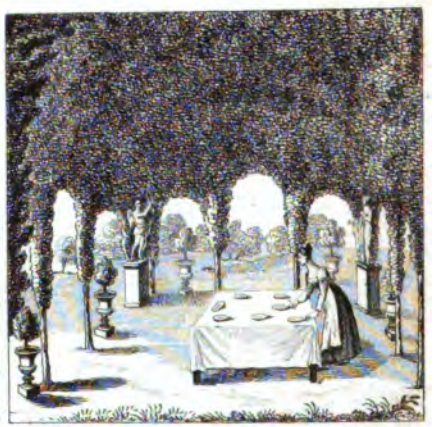
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SALLES ET SALONS DE DANSE. PORTIQUE DE LA GYMNASTIQUE.

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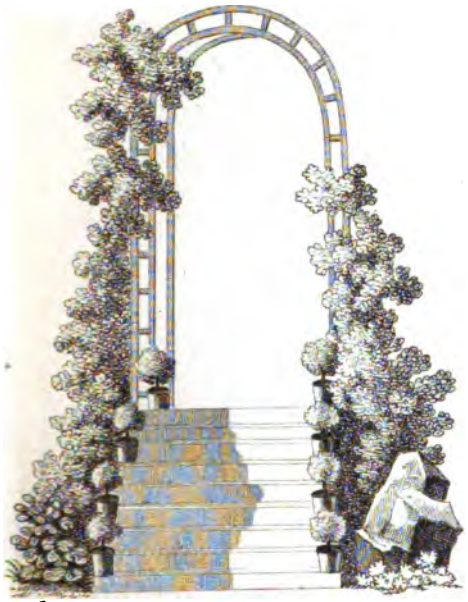

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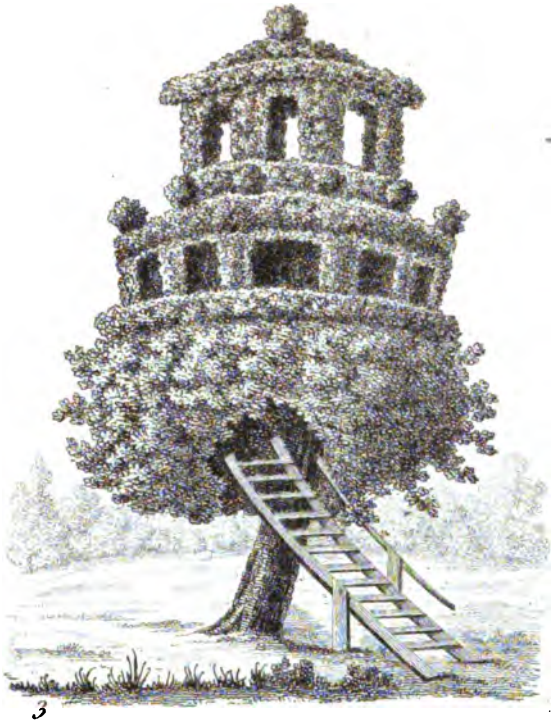

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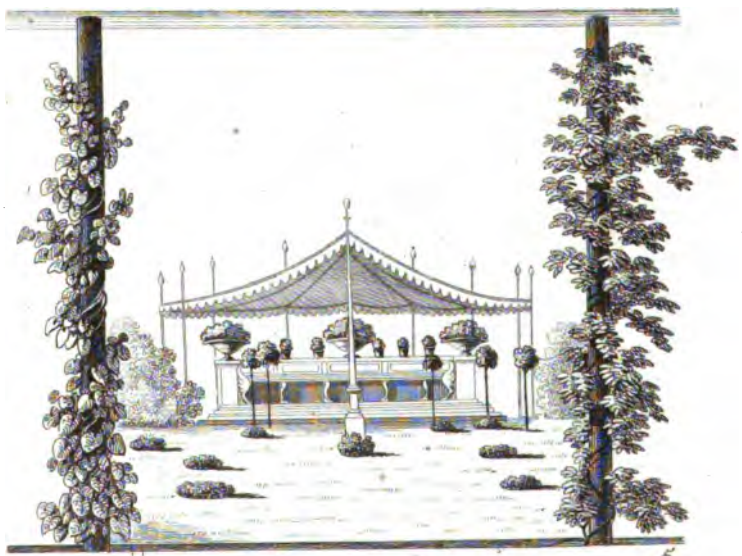

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DÉCORATIONS DIVERSES.

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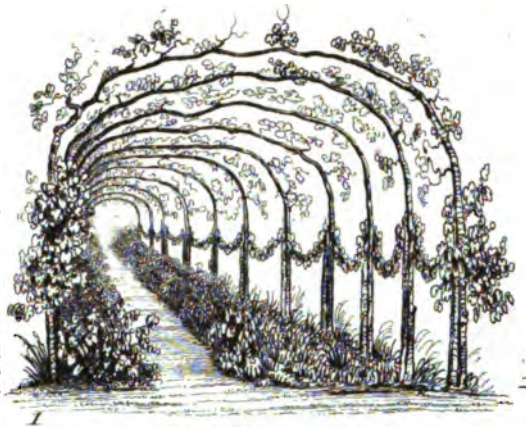

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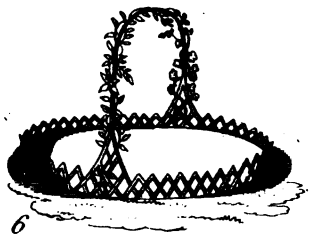

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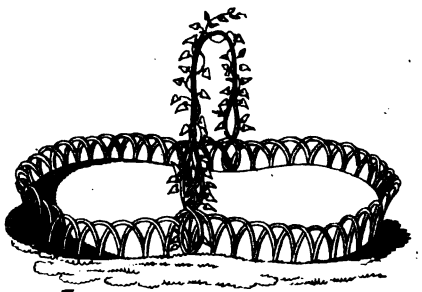

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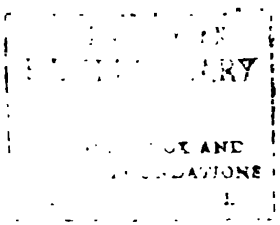

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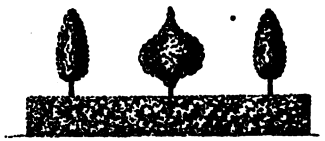
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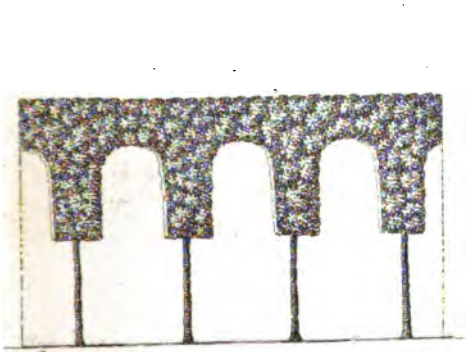
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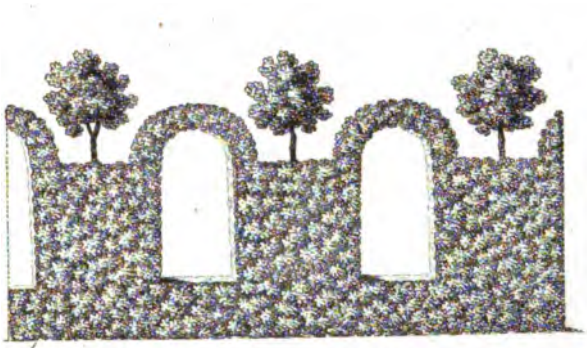
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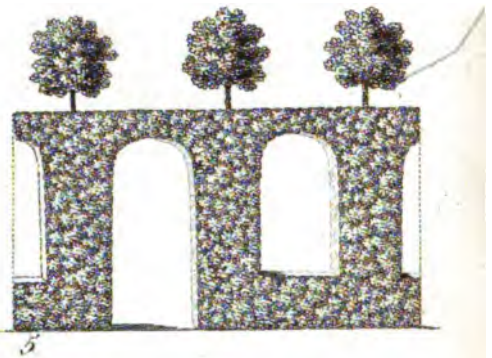
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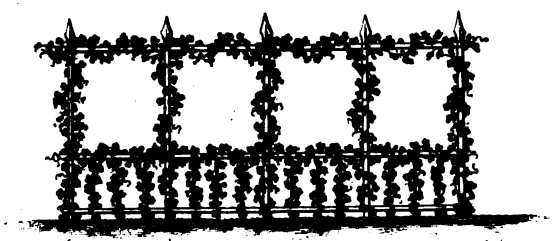
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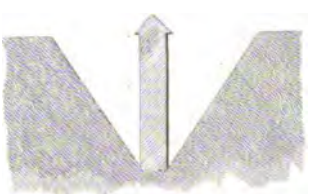
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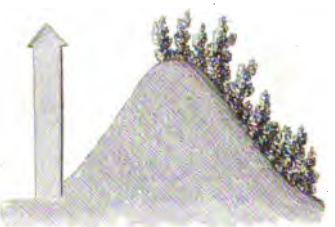
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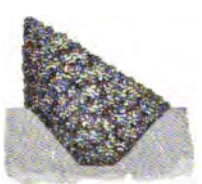
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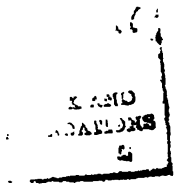
PALISSADES. ARCADES. PERGOLE.



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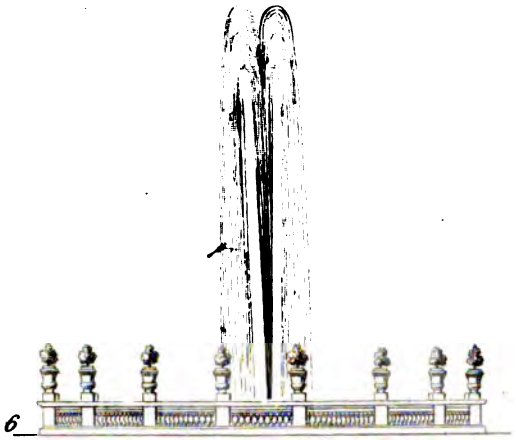
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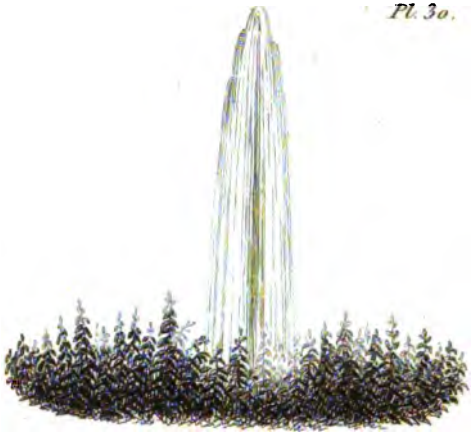
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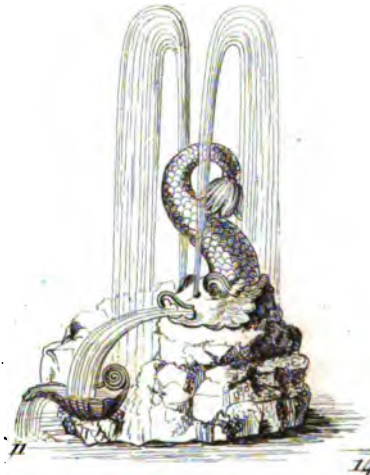
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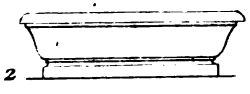
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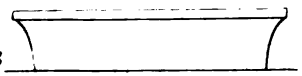
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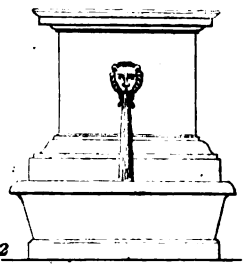
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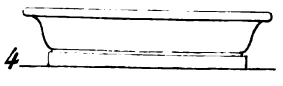
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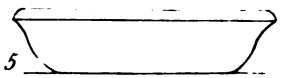
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FONTAINES, BASSINS, EFFETS D'EAU.

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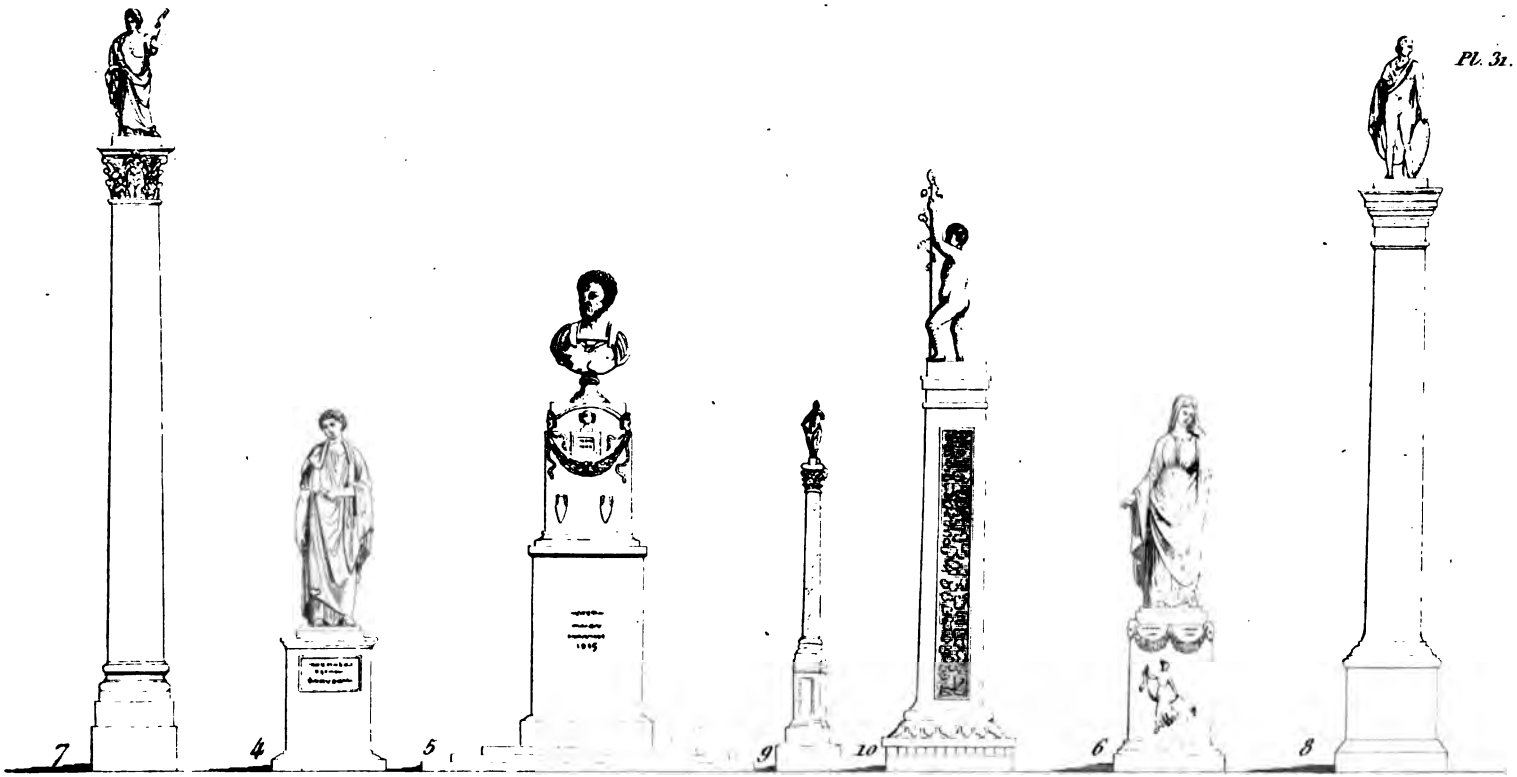

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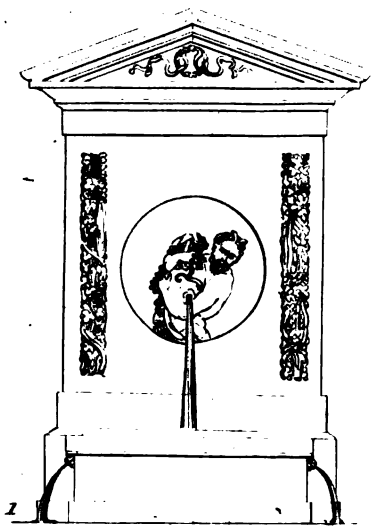

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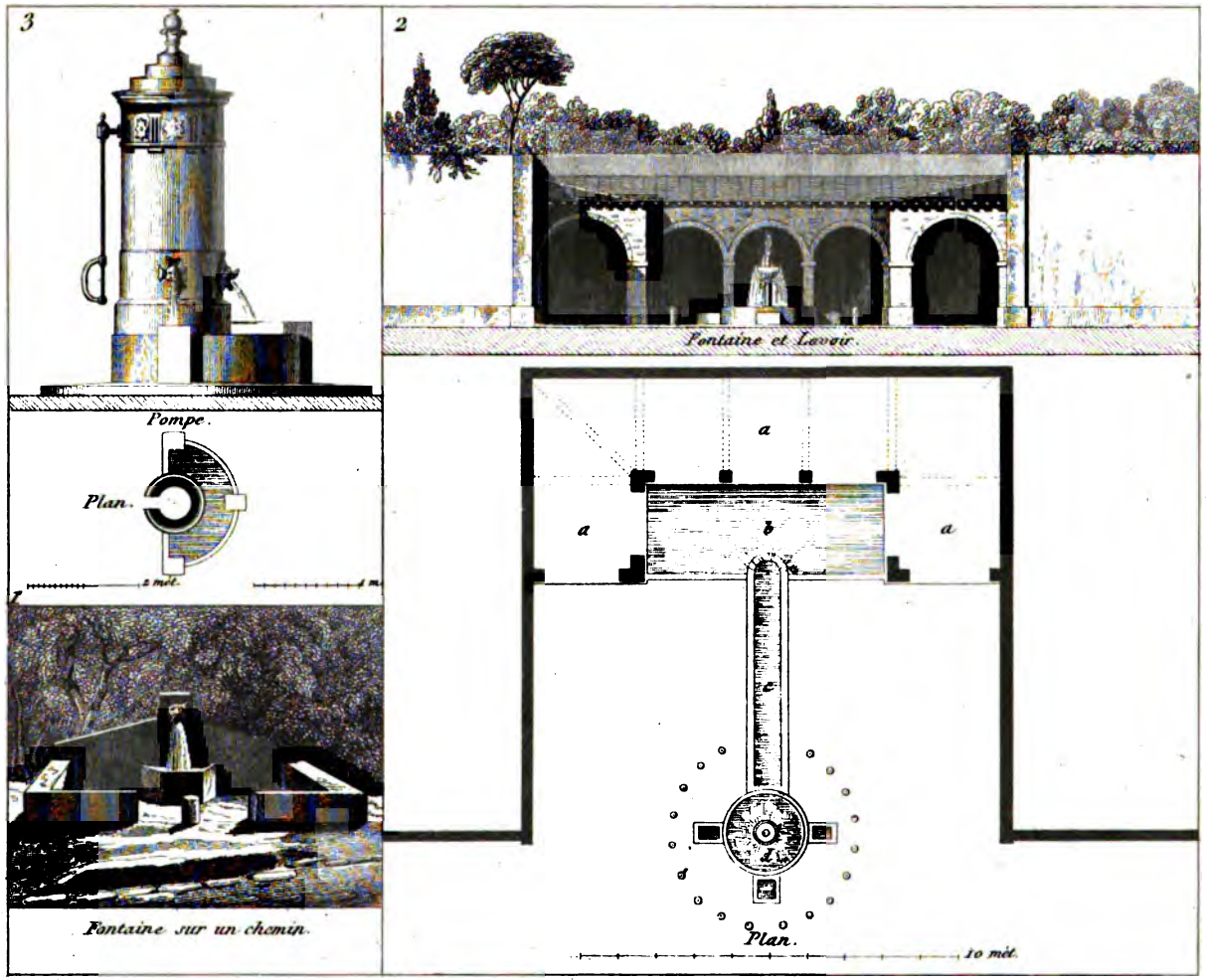

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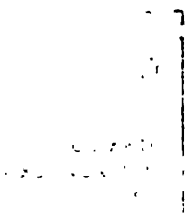


SERRE ET BÂCHE.

Pl. 33.

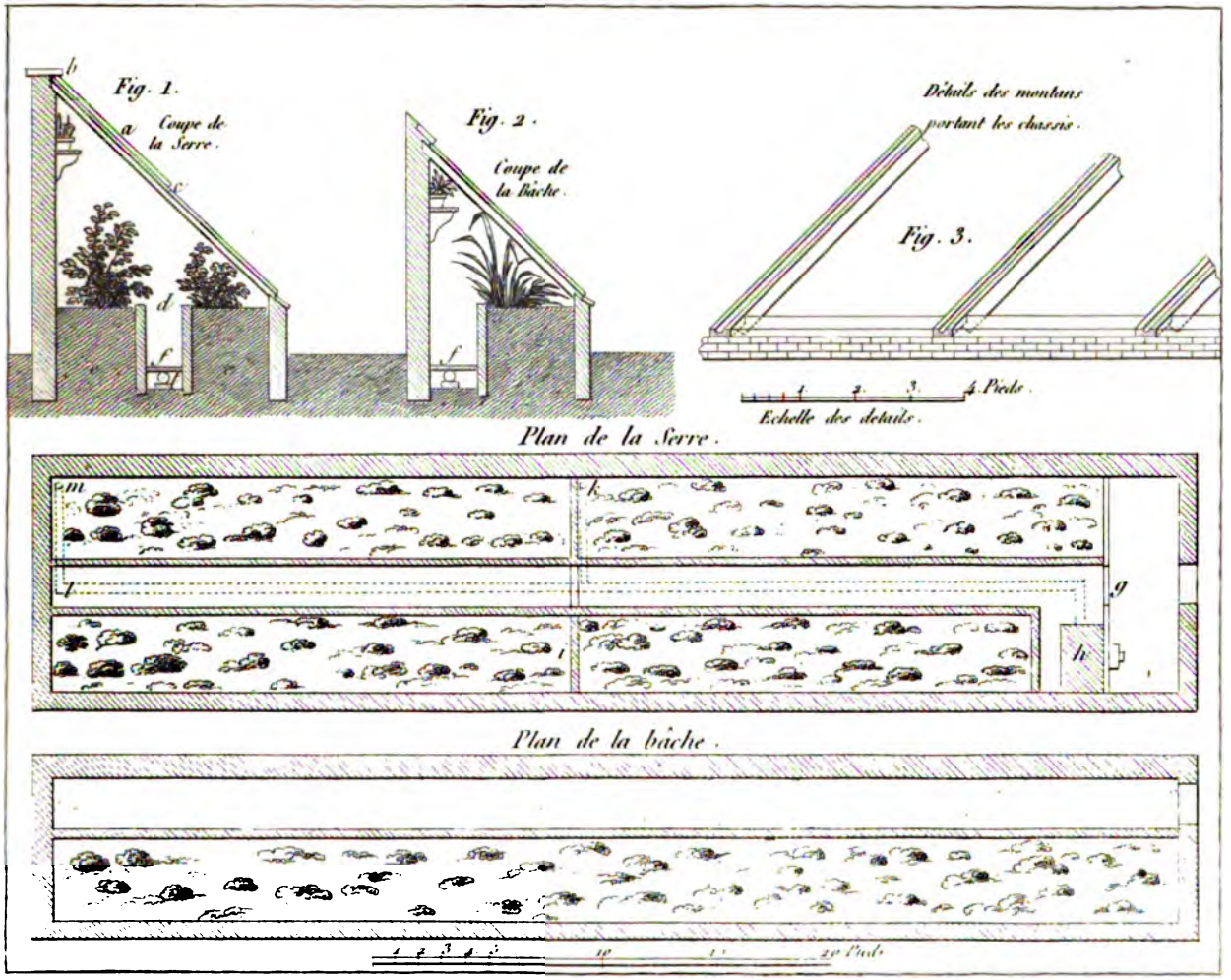


Fig. 1.

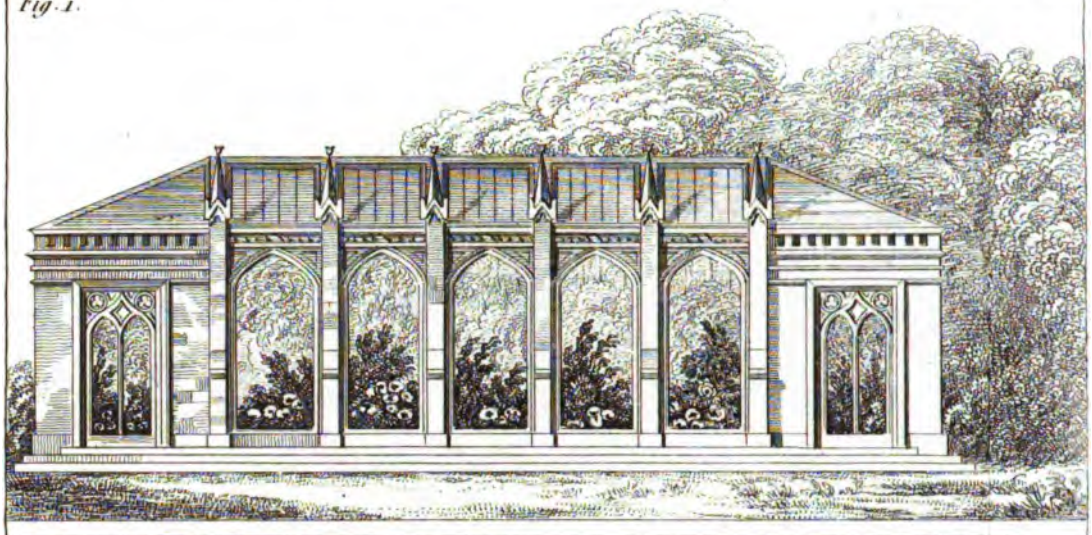
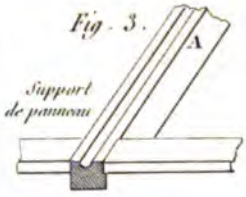
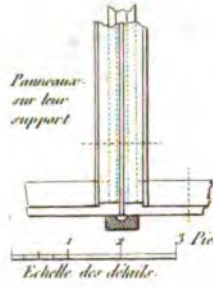


Fig. 3.





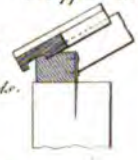


Fig. 4.

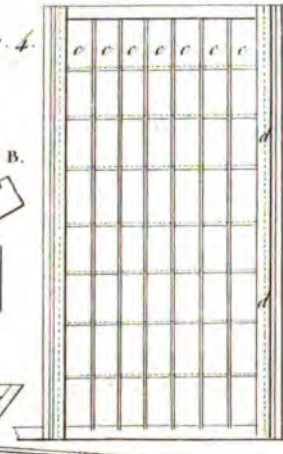
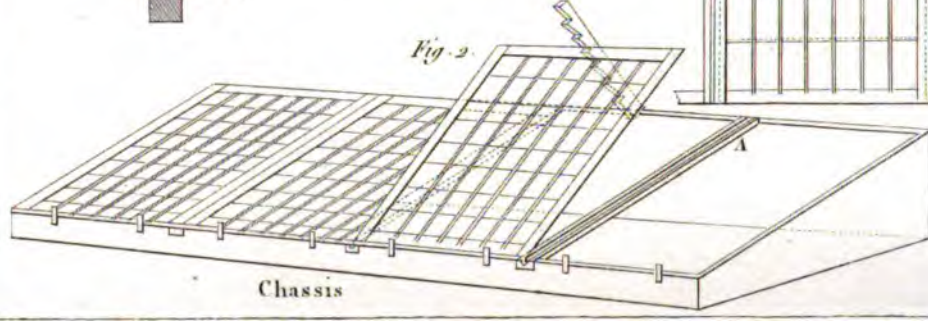


Fig. 2.



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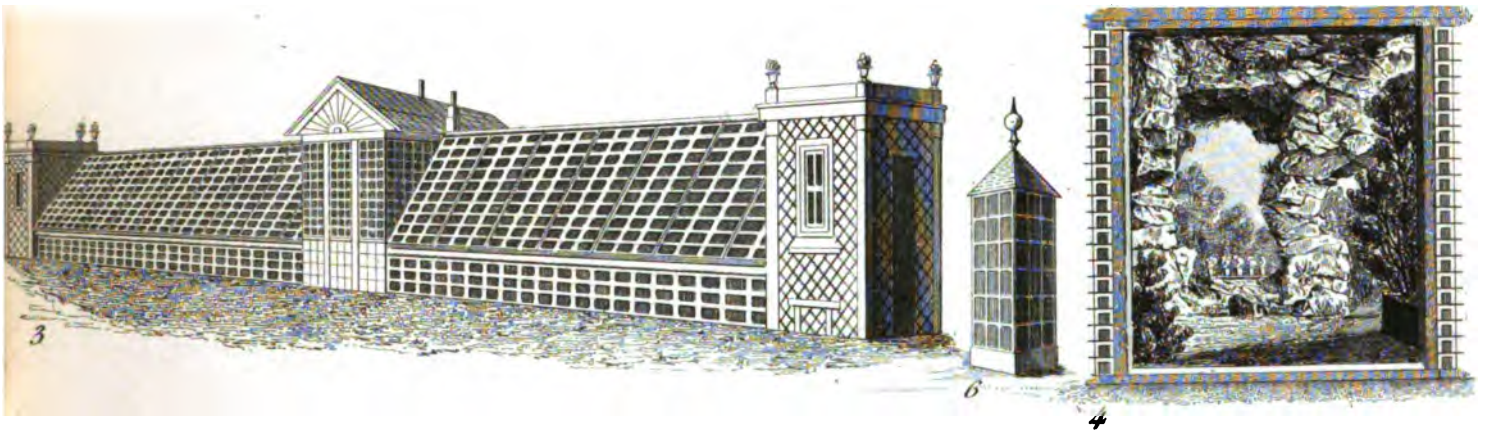

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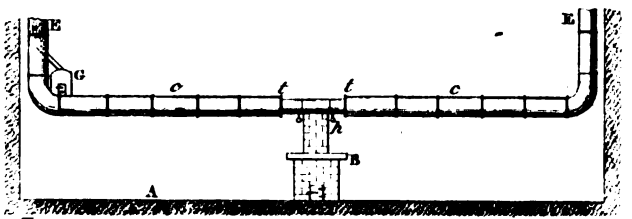
Coupe AB.



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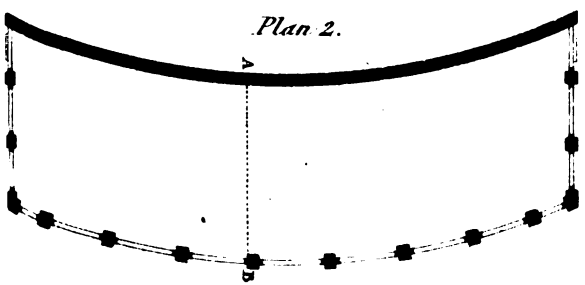
Plan 2.



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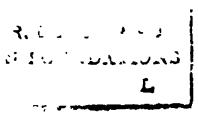
SERRES.



Détails du faite.

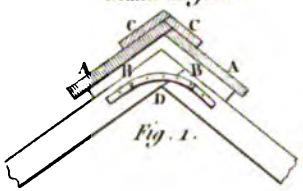


Fig. 1.

Coupe

Les détails sont au double de l'échelle de la Coupe.

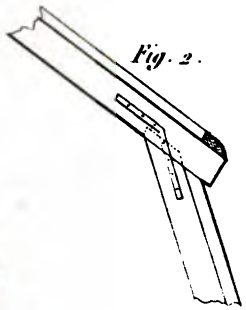
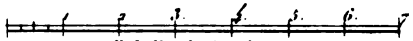
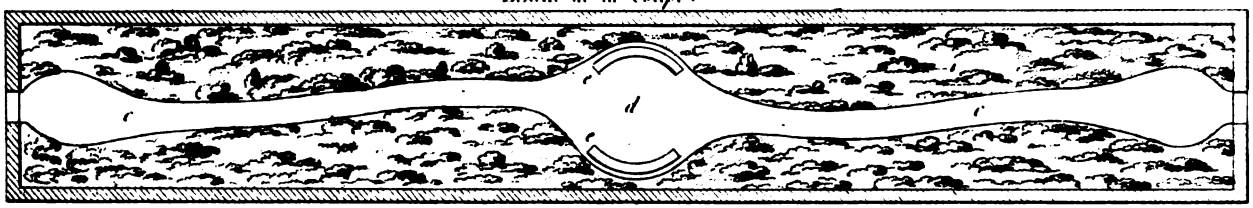
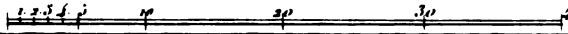


Fig. 2.



Echelle de la Coupe.





Echelle du Plan.

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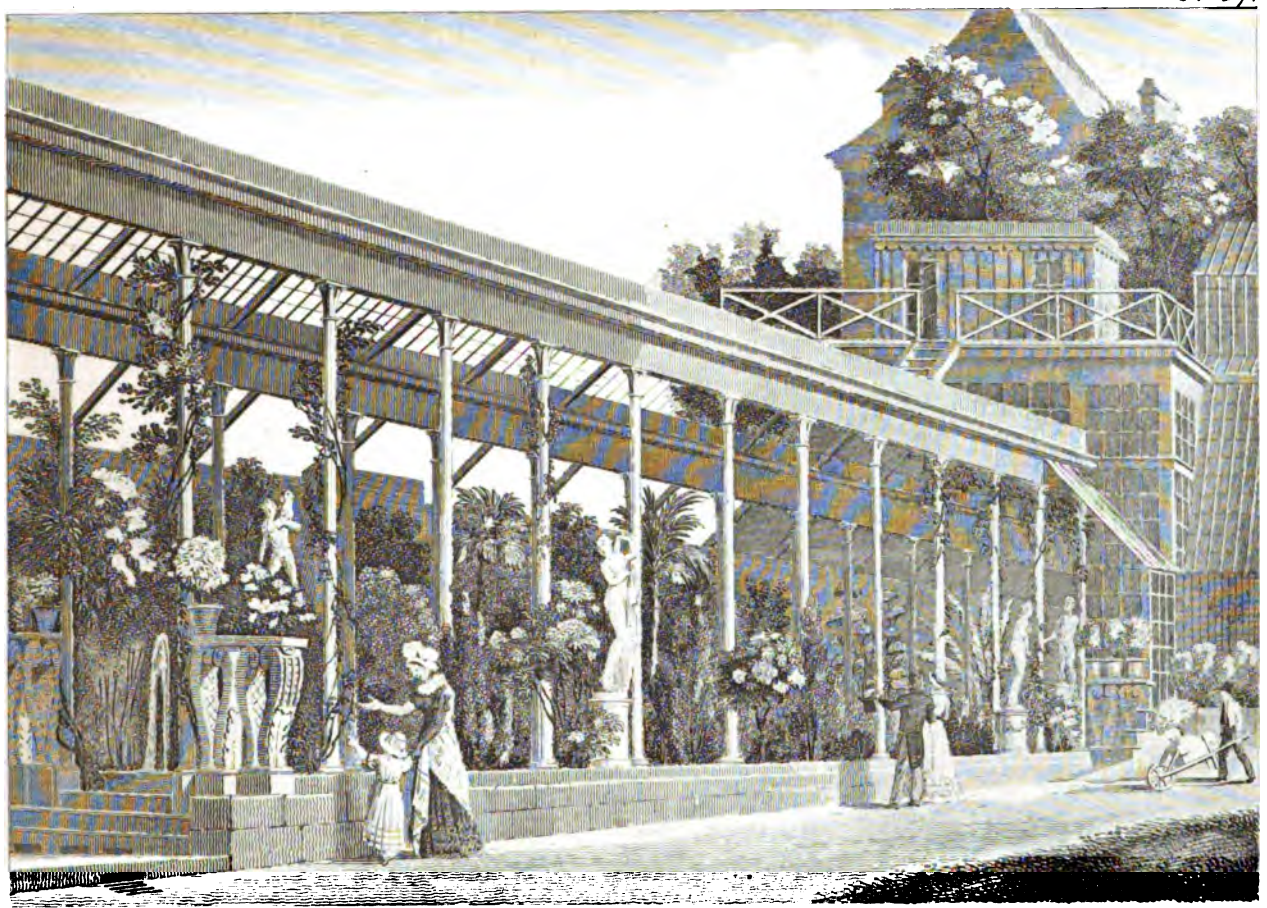
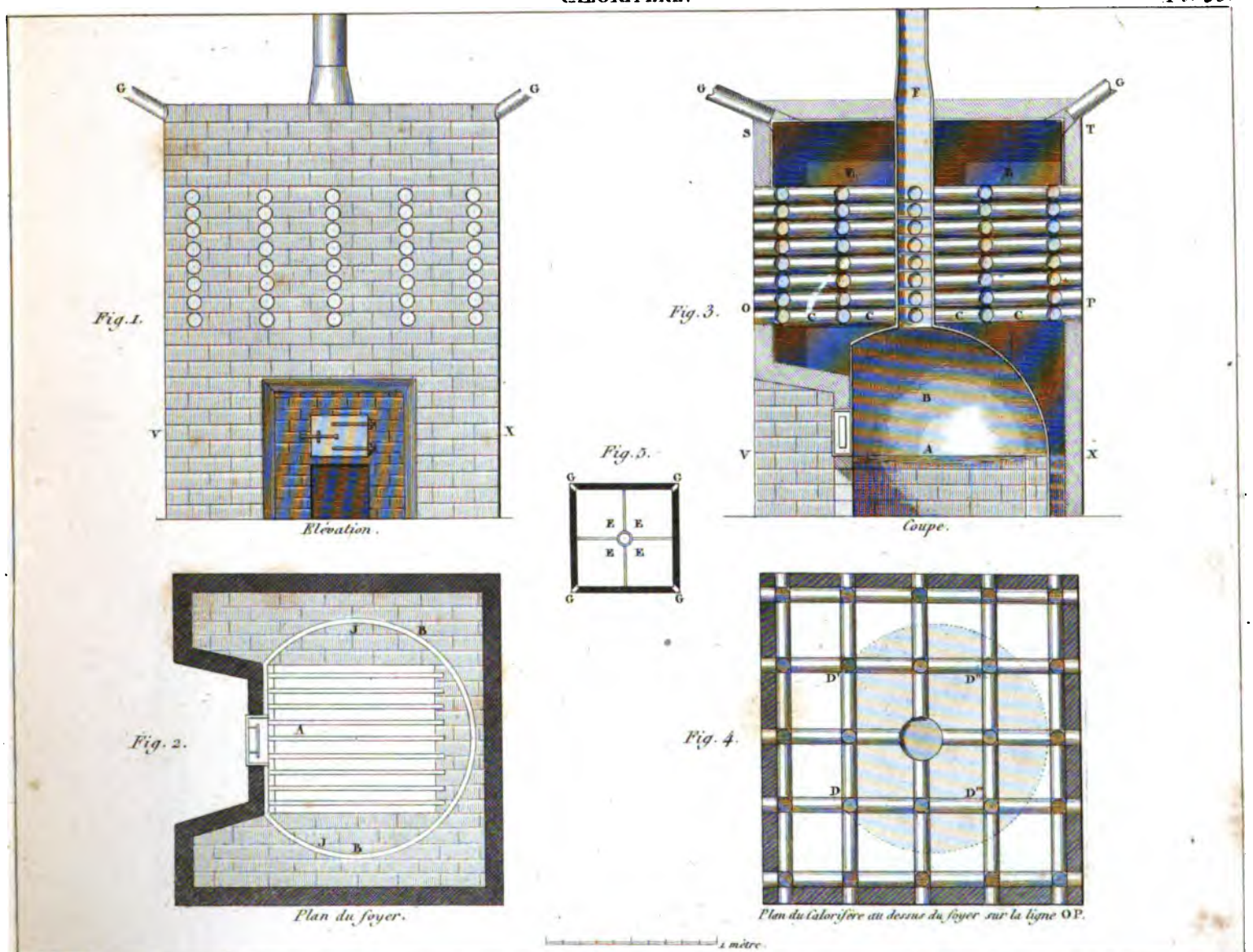
Pl. 37.



Durau sc.

SERRE ORNÉE

du Jardin de Mr. Boursault.



Gavori del. Durau sc.

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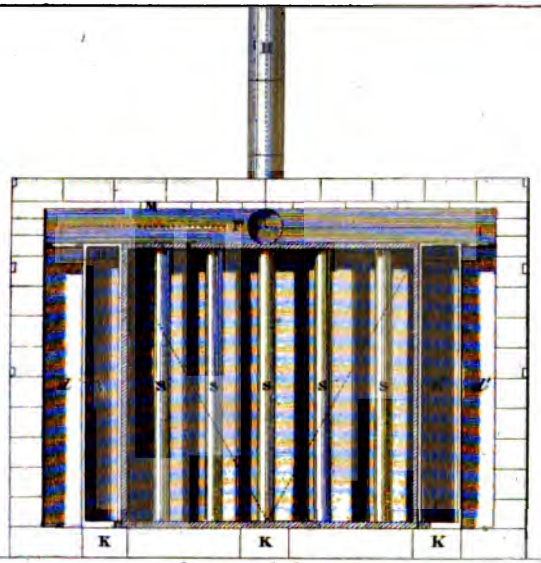

Fig. 3.

Coupe sur la largeur.

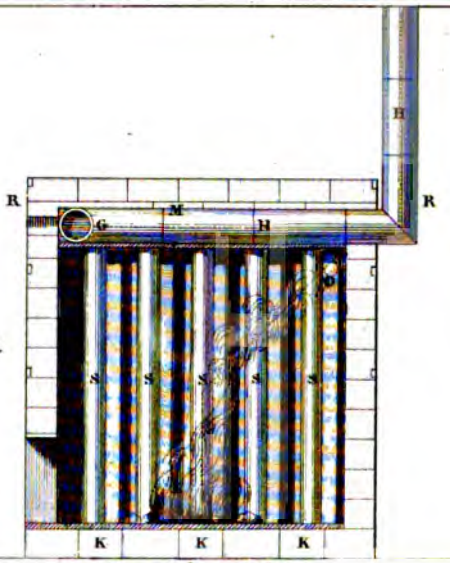

Fig. 4.

Coupe sur la profondeur.

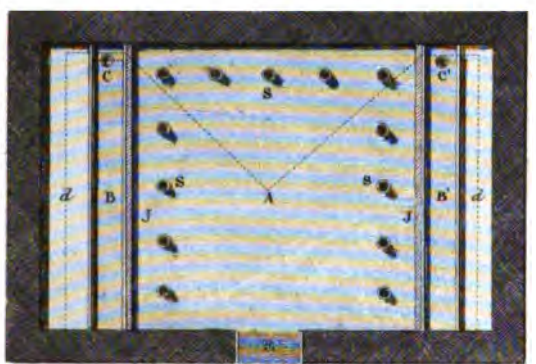

Fig. 1.

Plan au niveau du foyer.

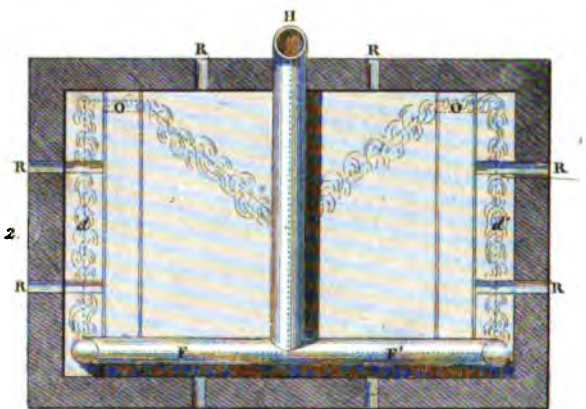

Fig. 2.

Plan du Calorifère sur la ligne RR.

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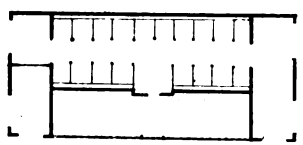

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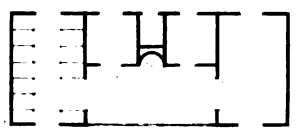

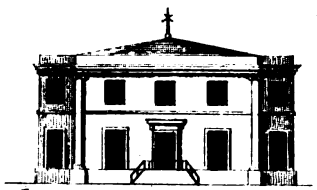

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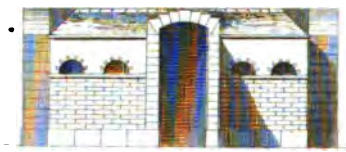

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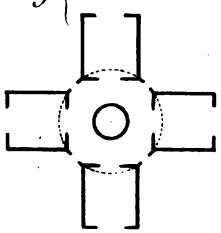

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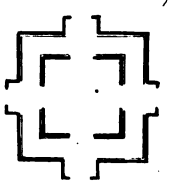

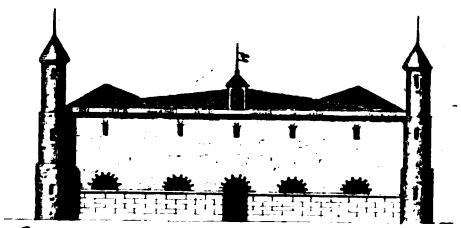

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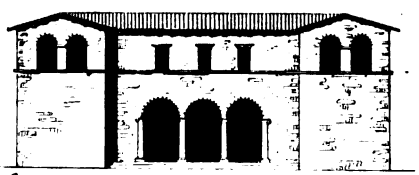

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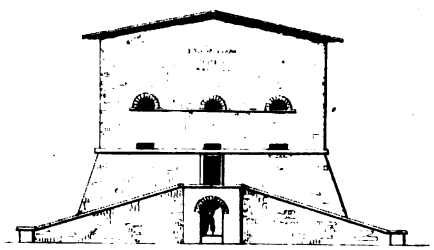

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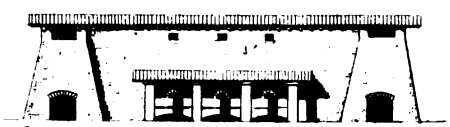

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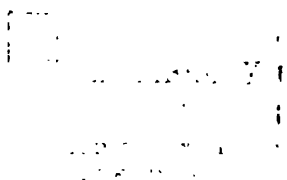

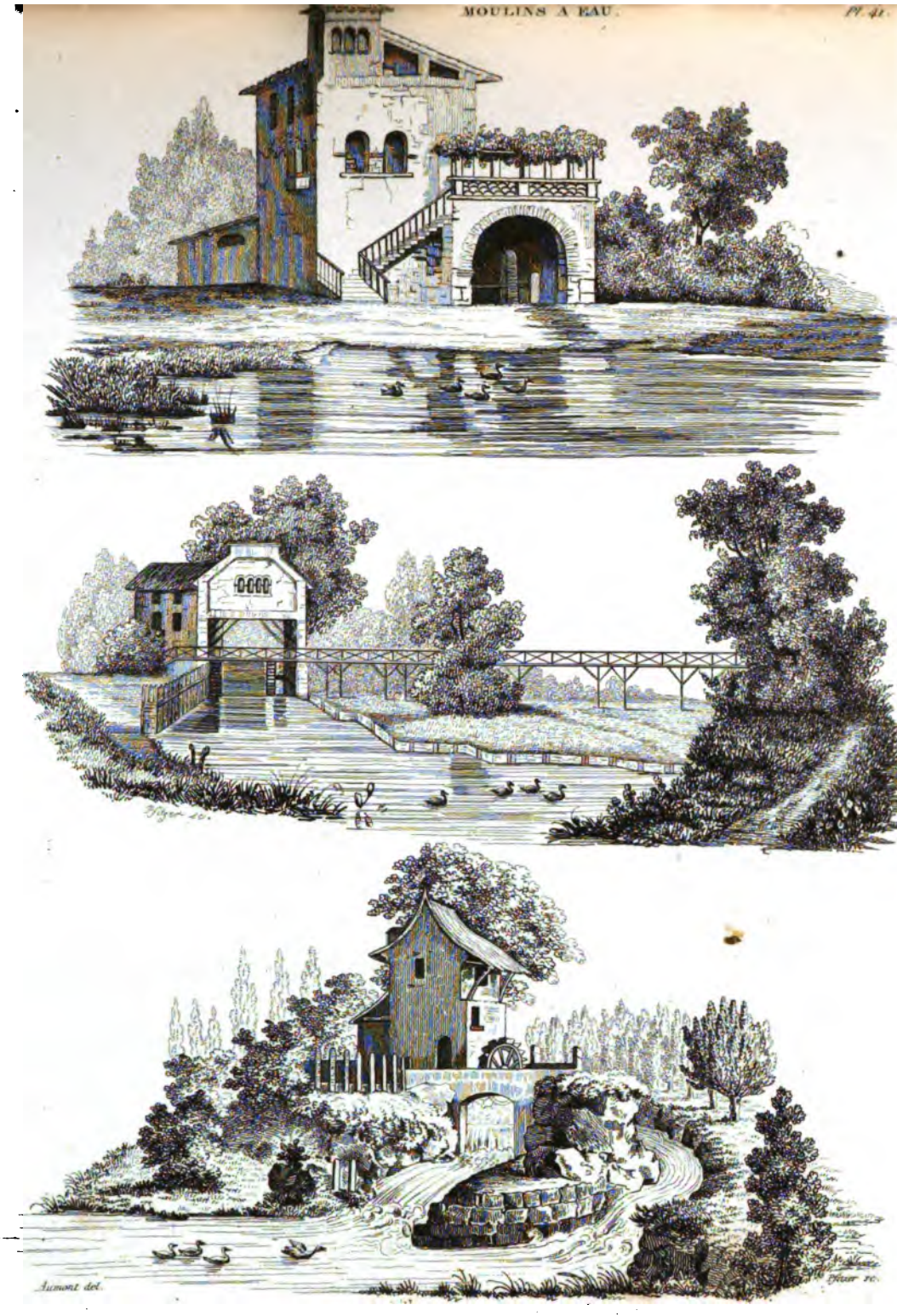

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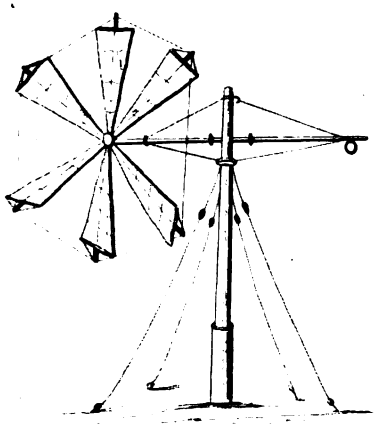

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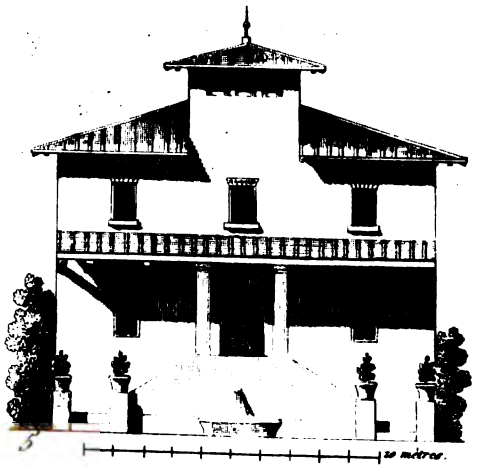

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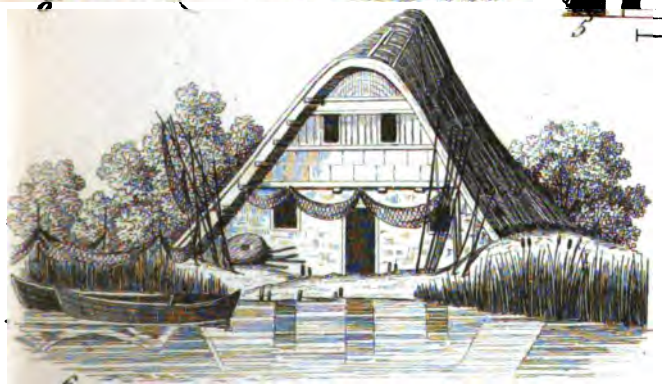

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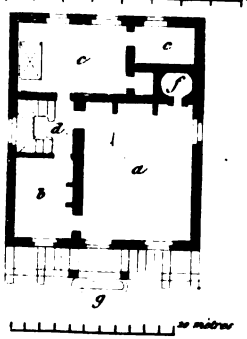

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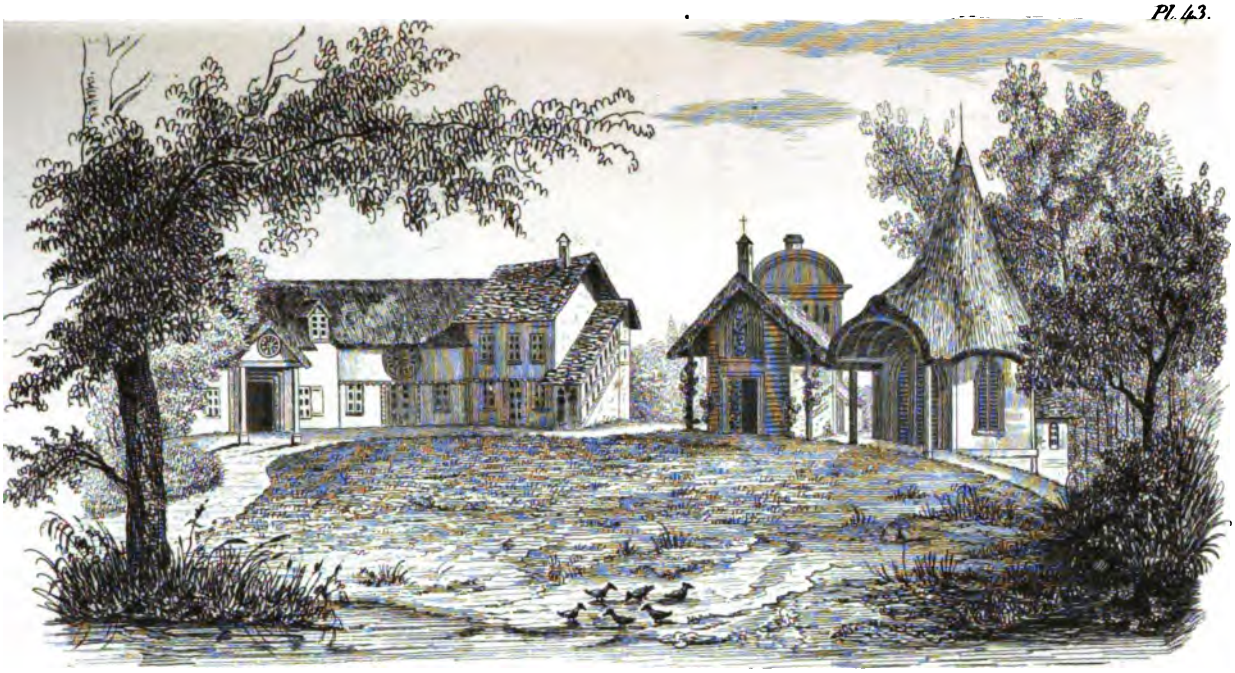

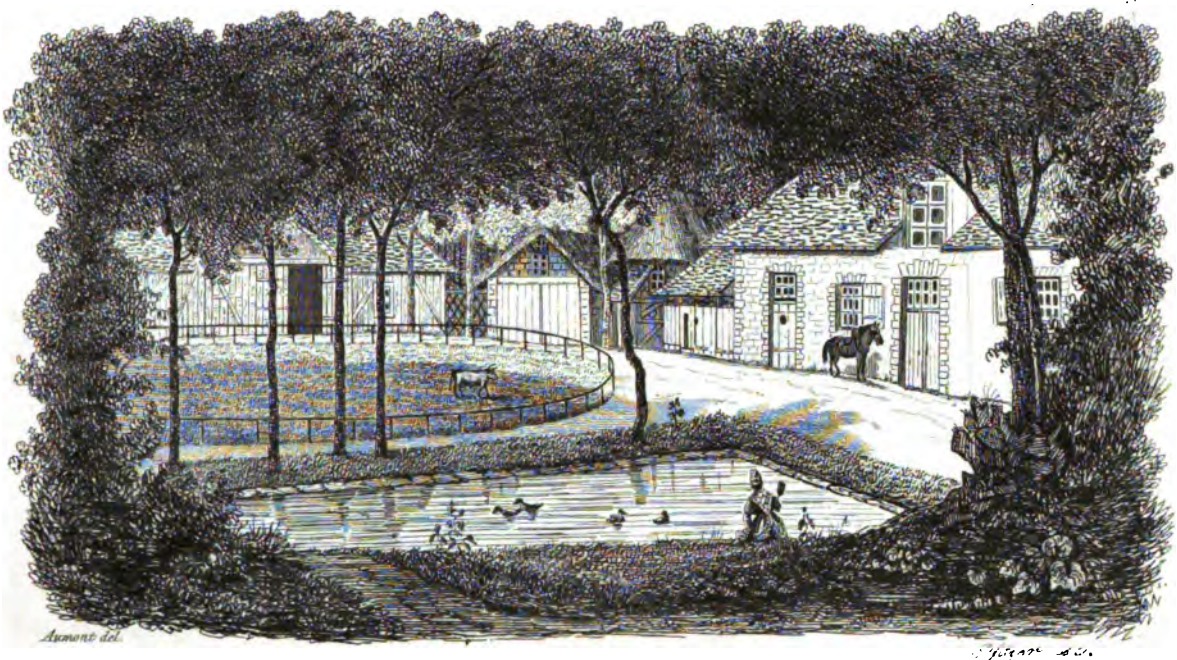

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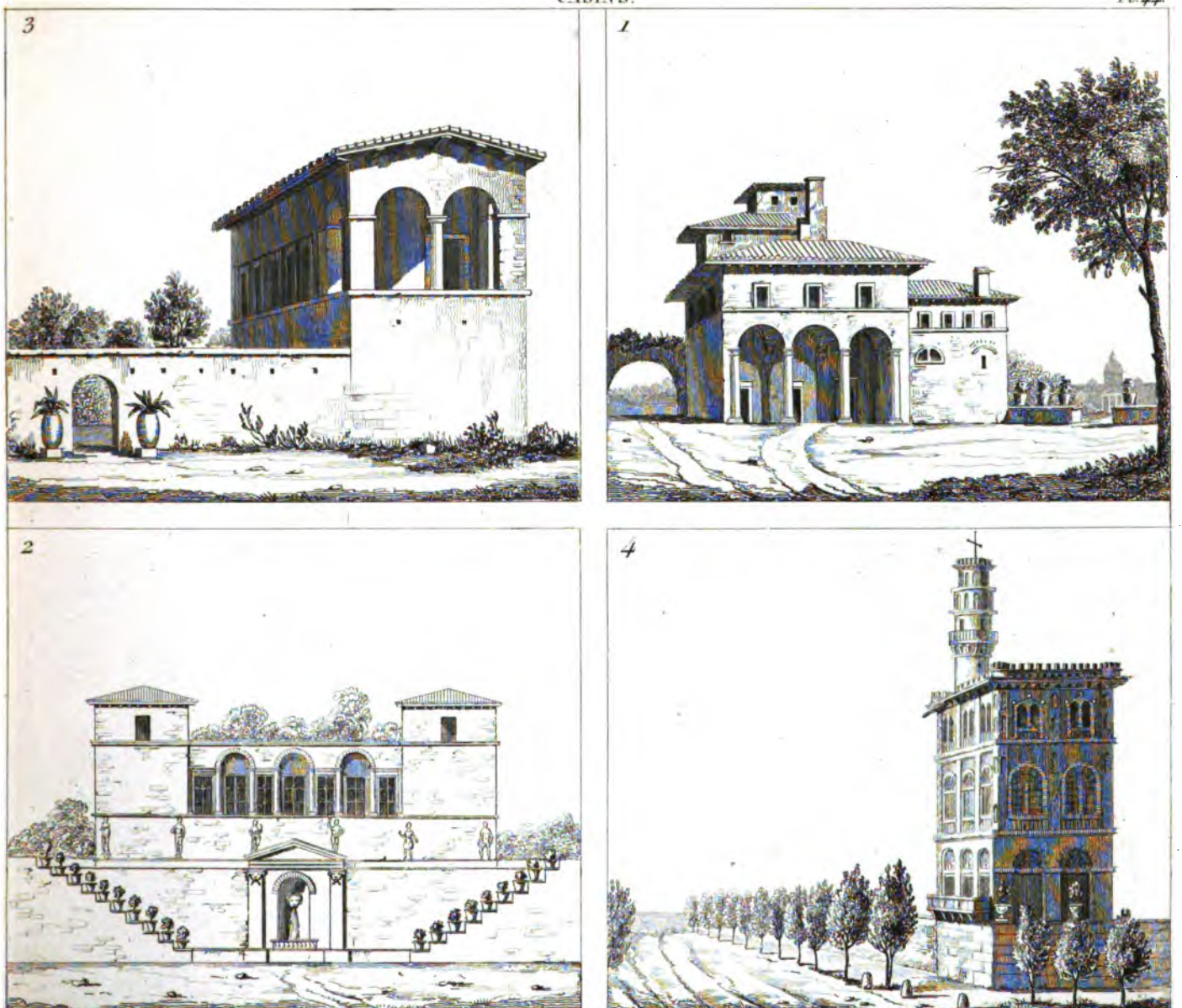

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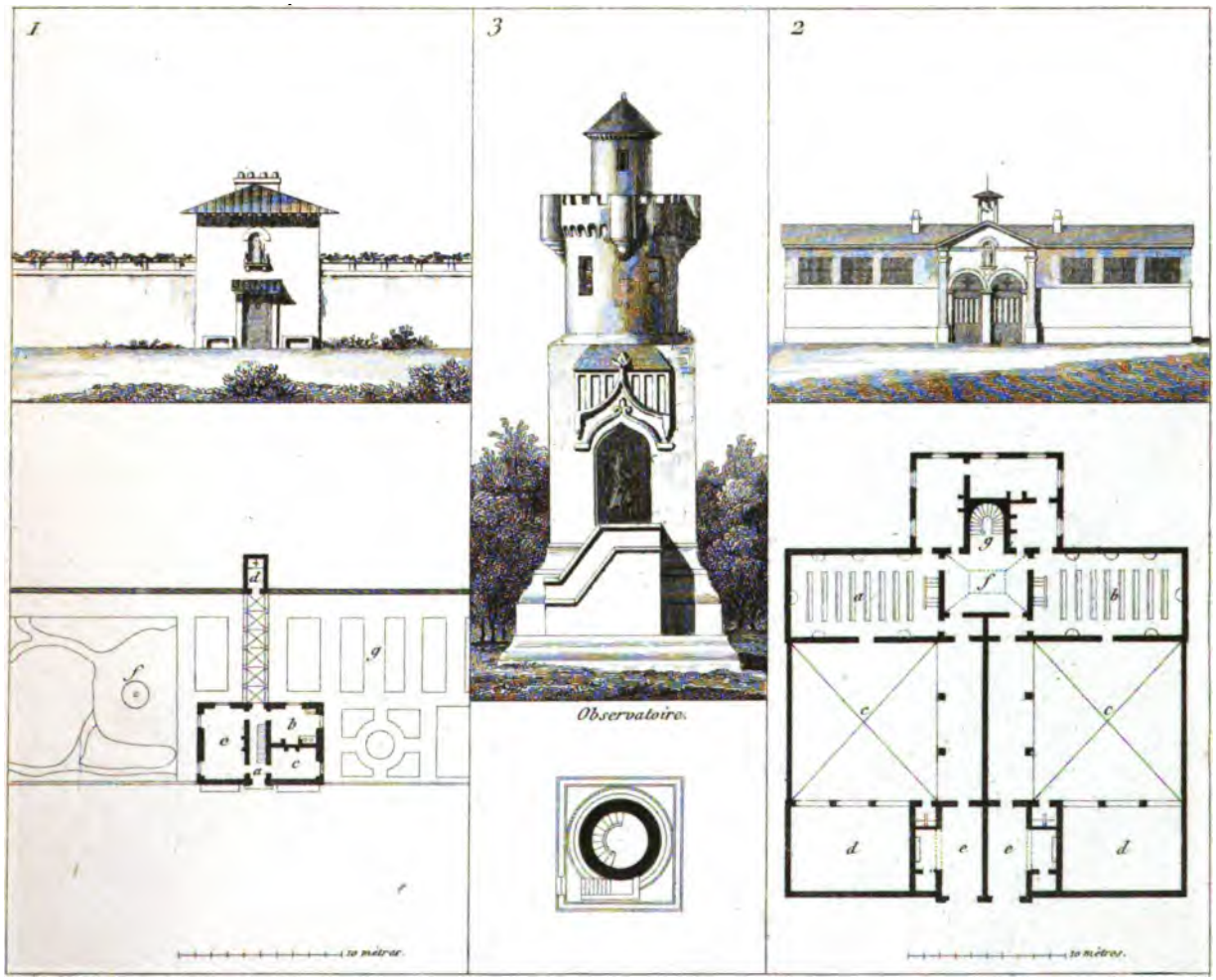

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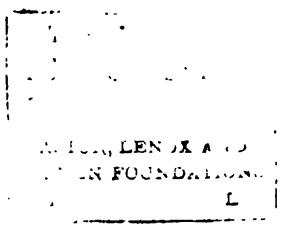
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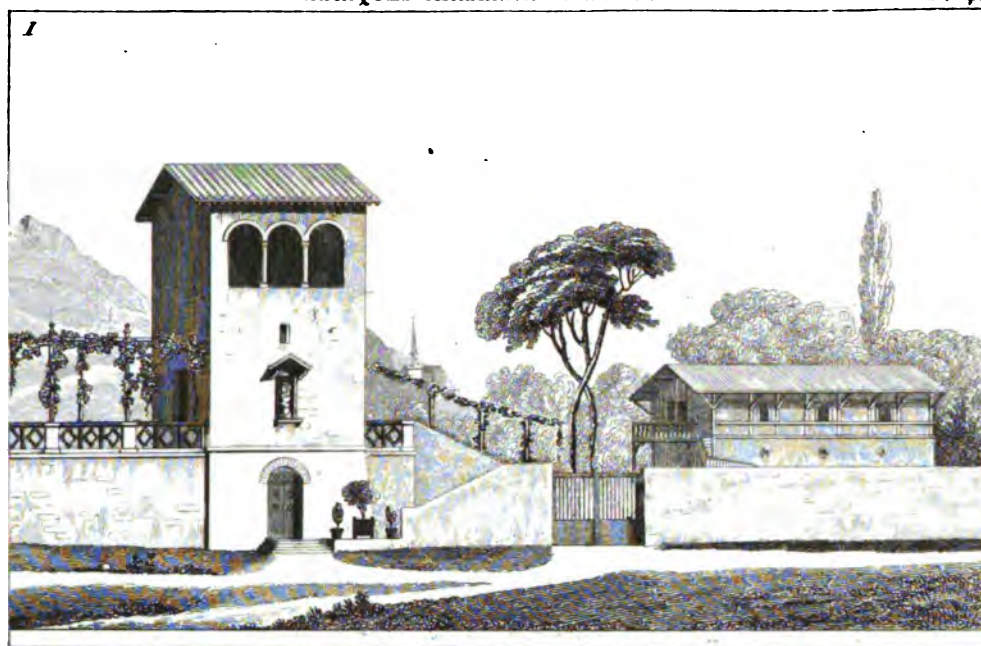

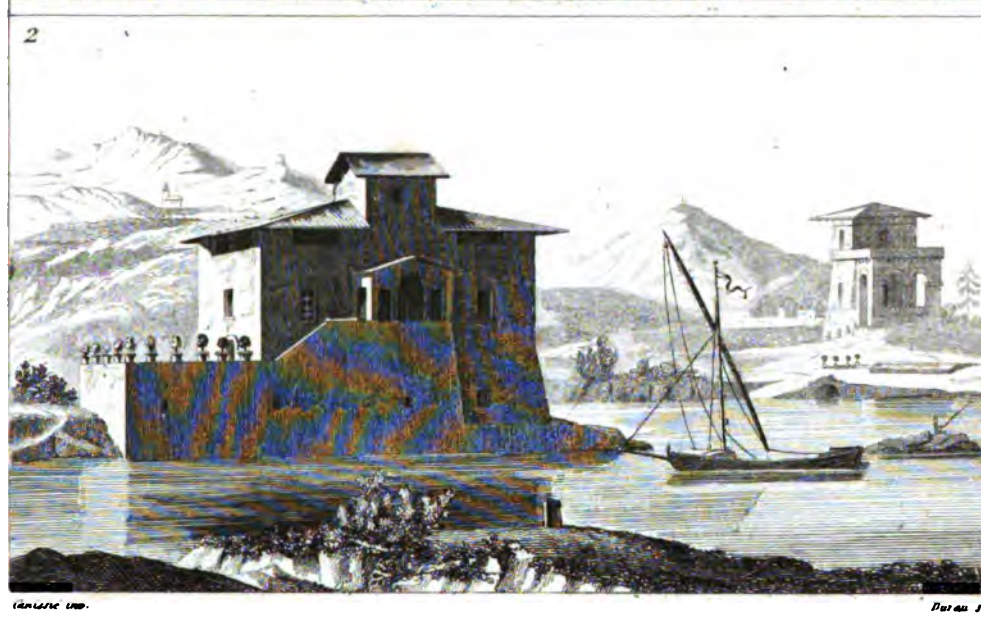

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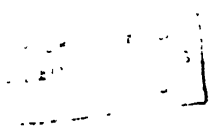

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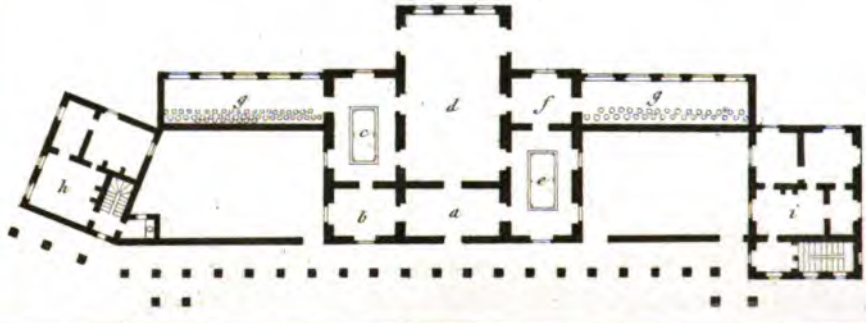

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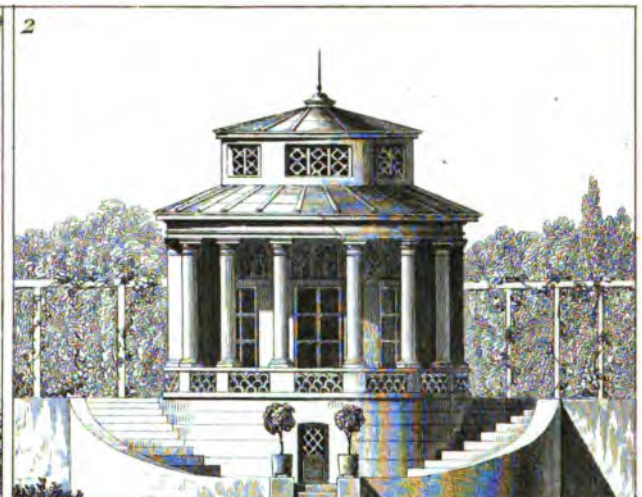

Pavillon.

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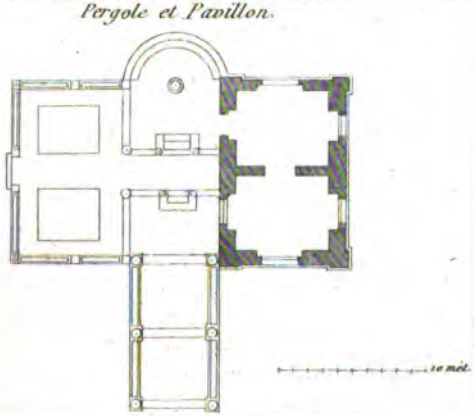

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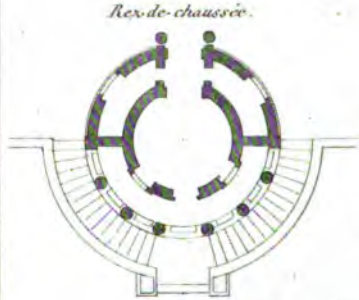

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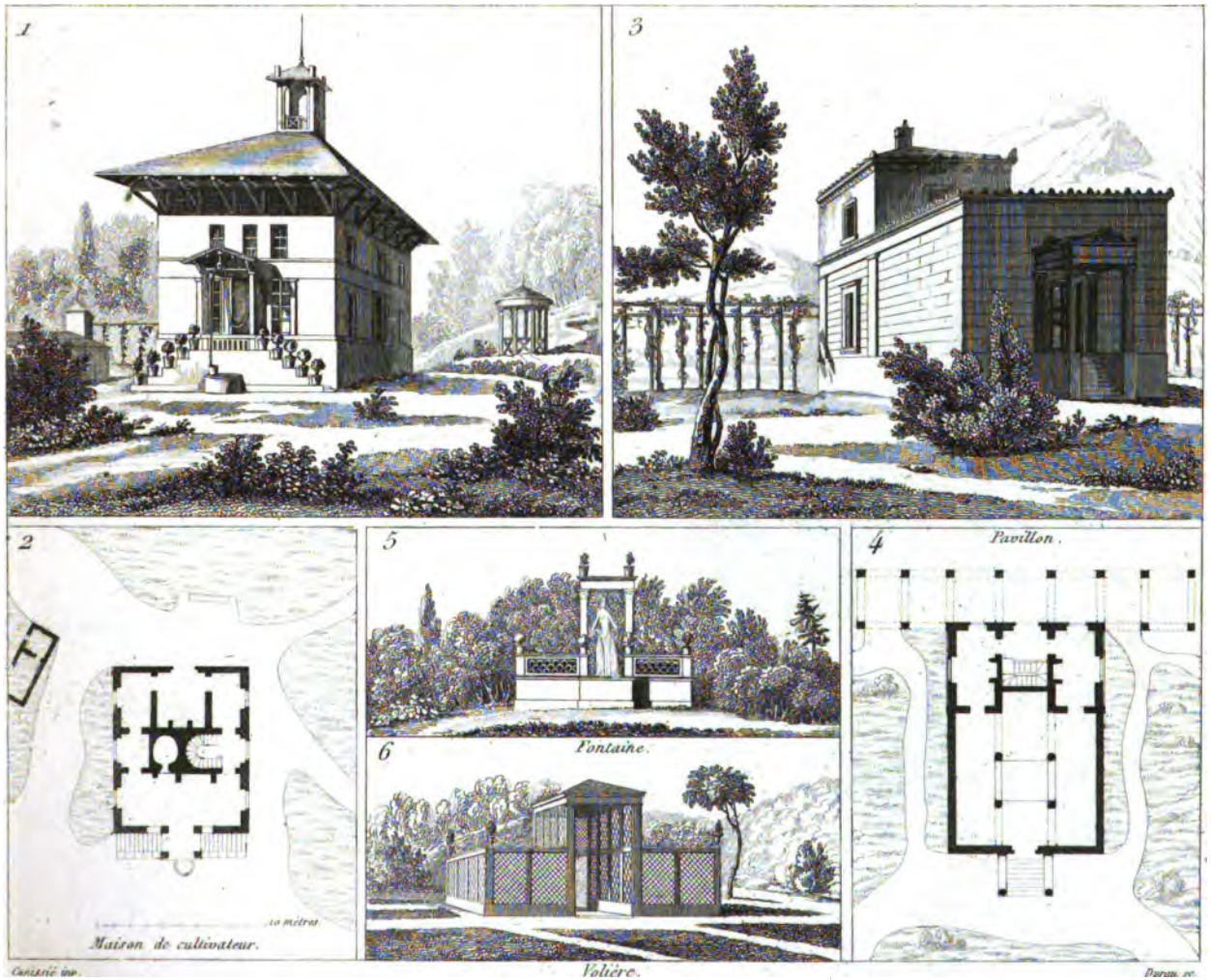
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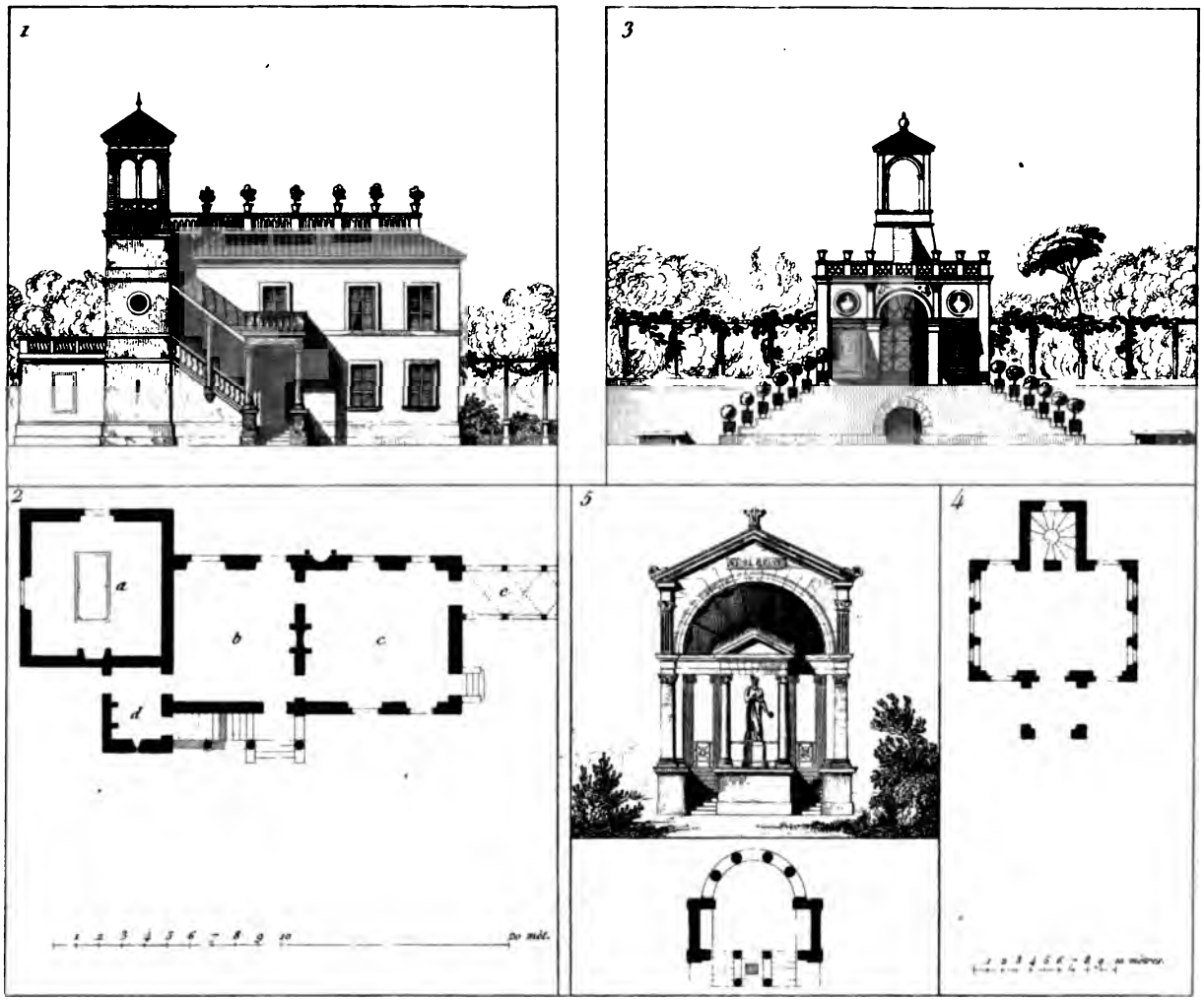

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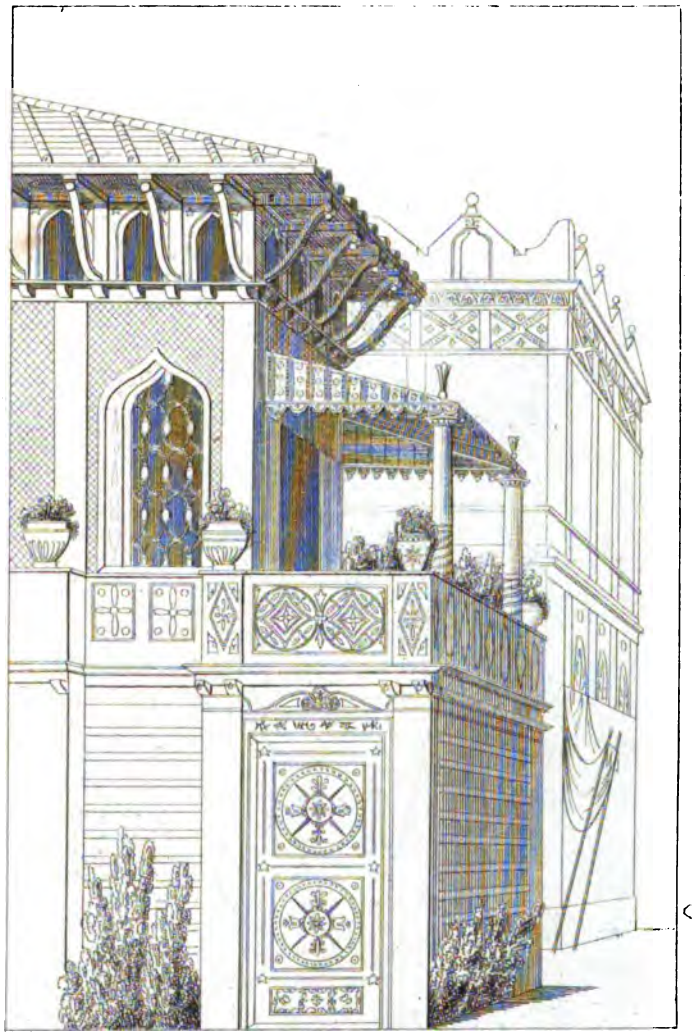

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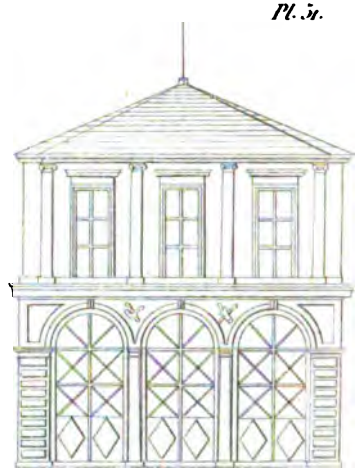

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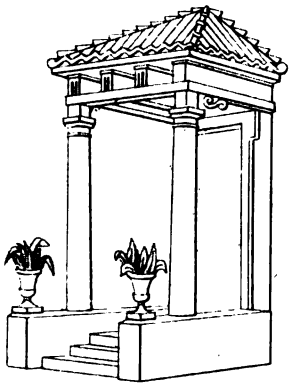

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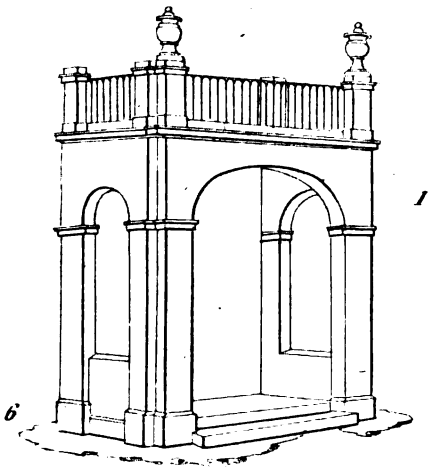

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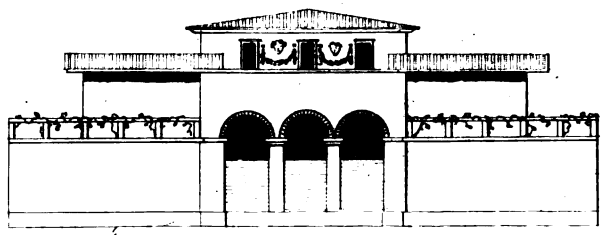

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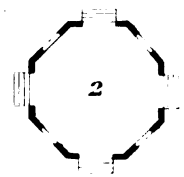

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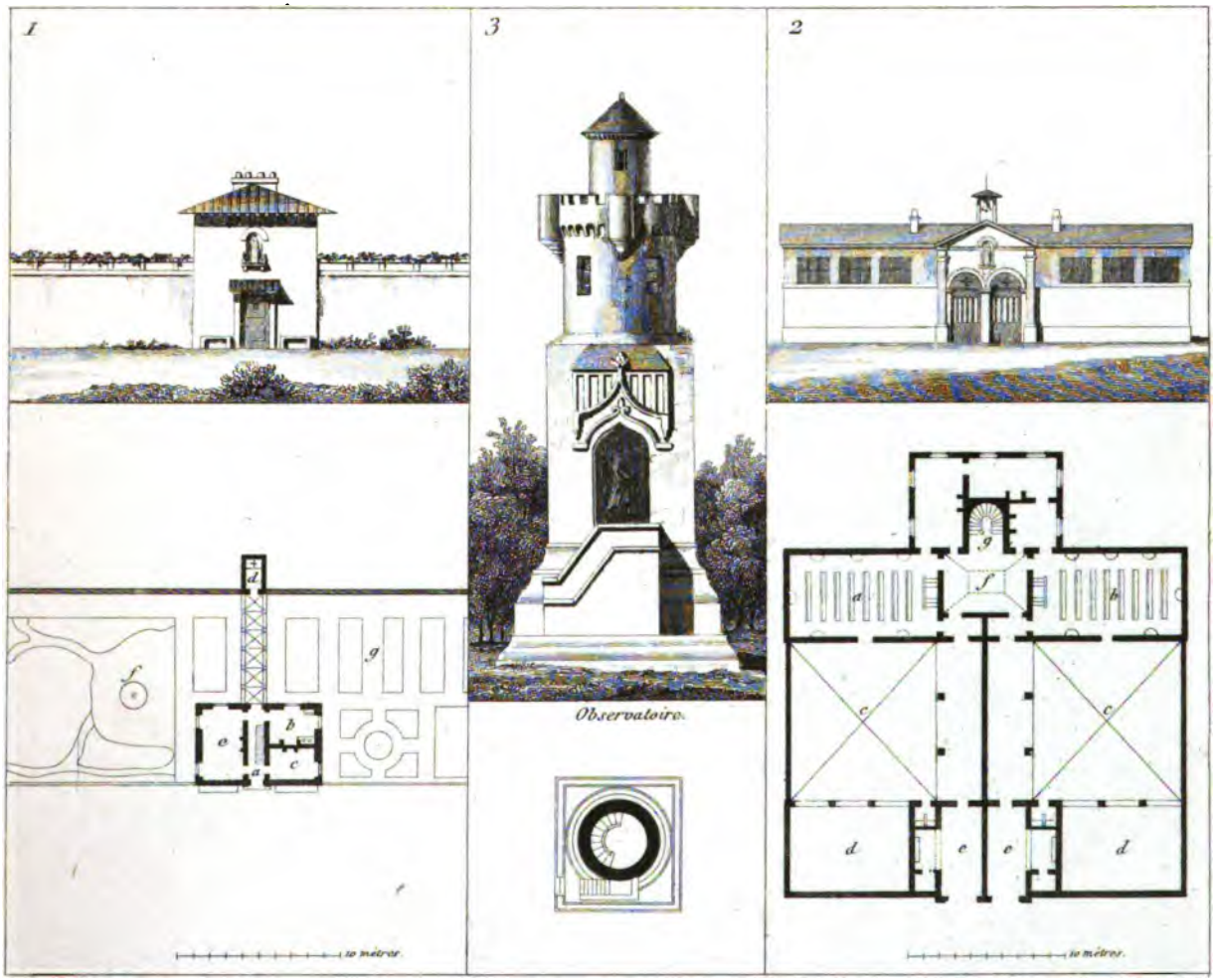

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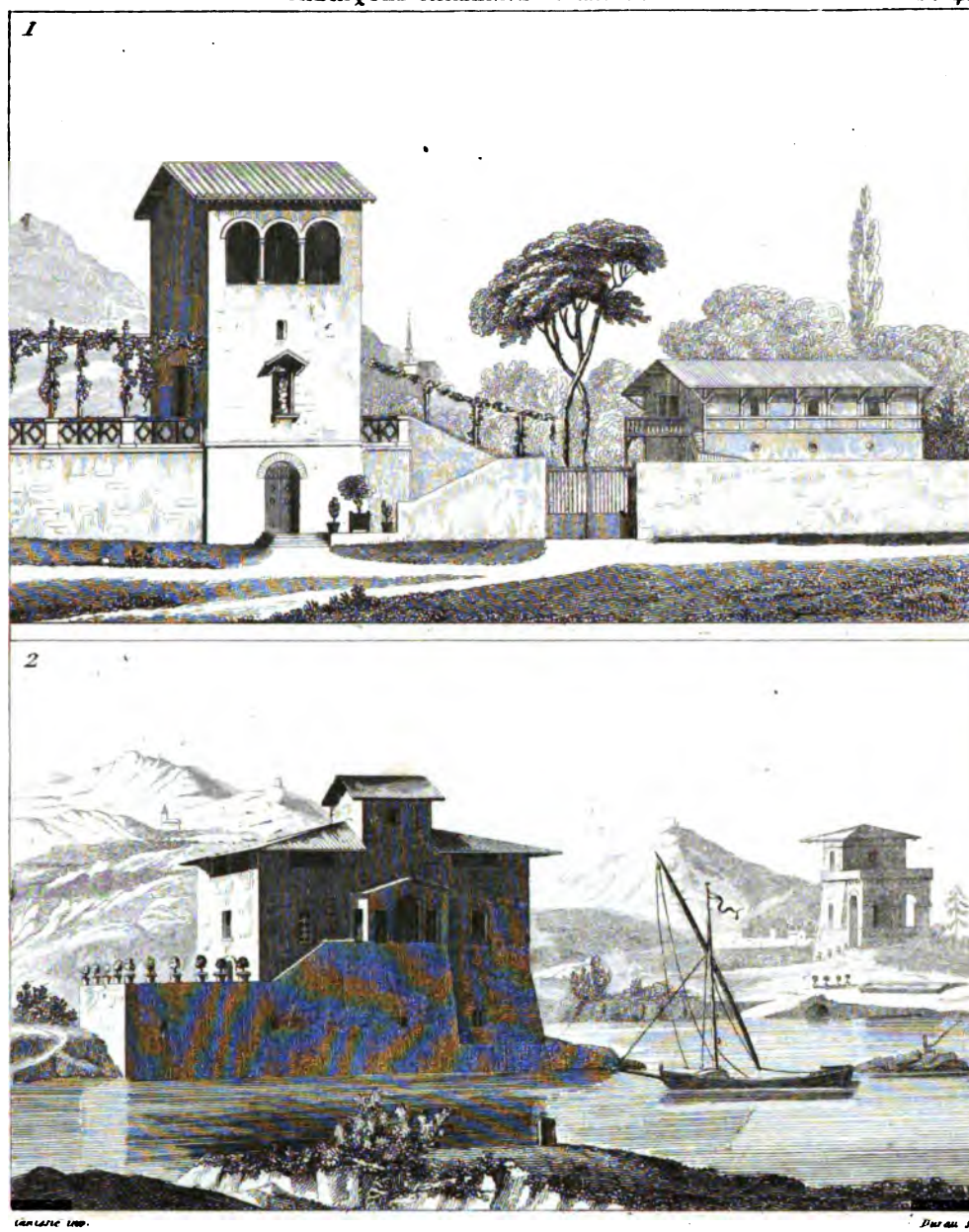

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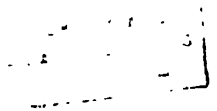

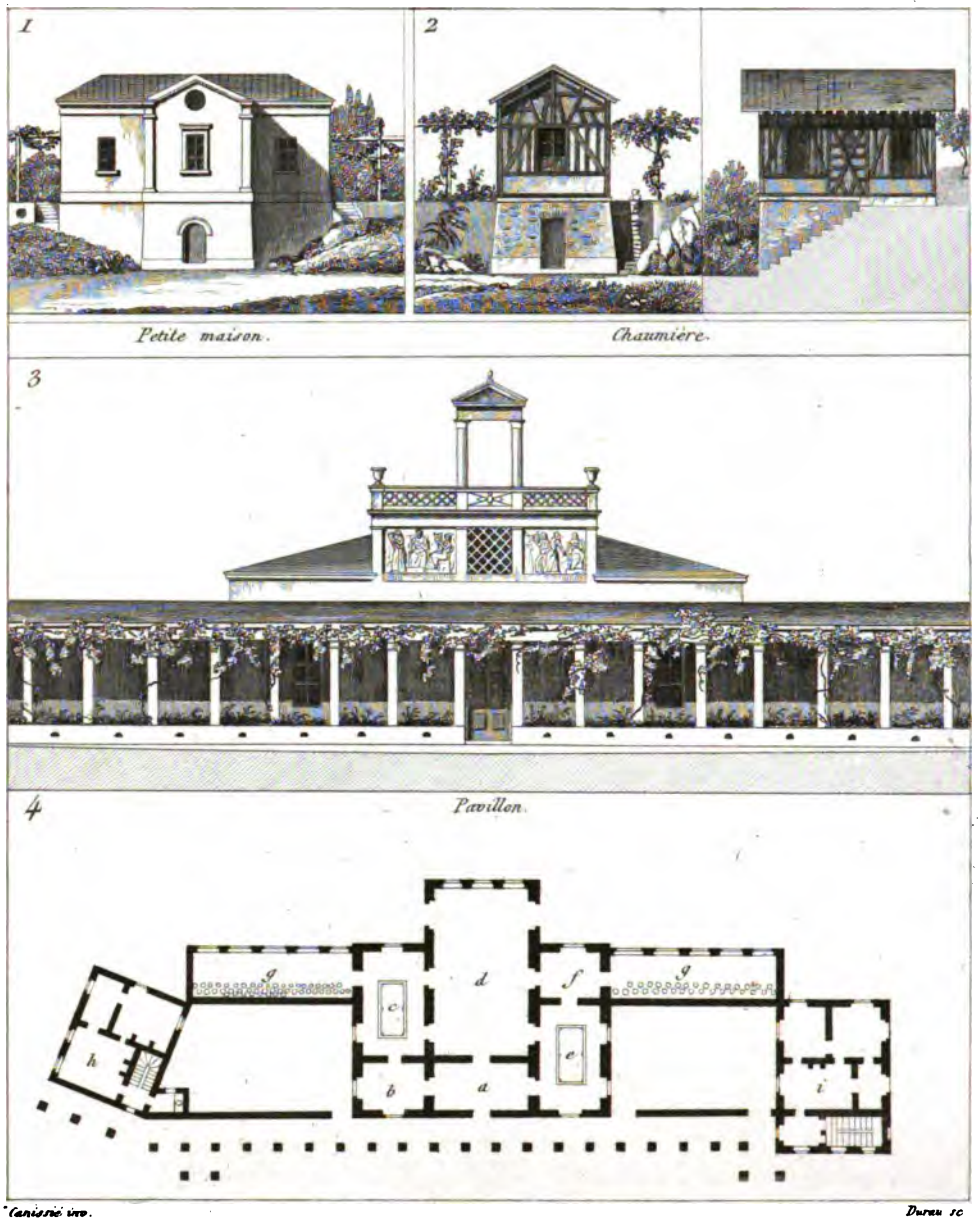

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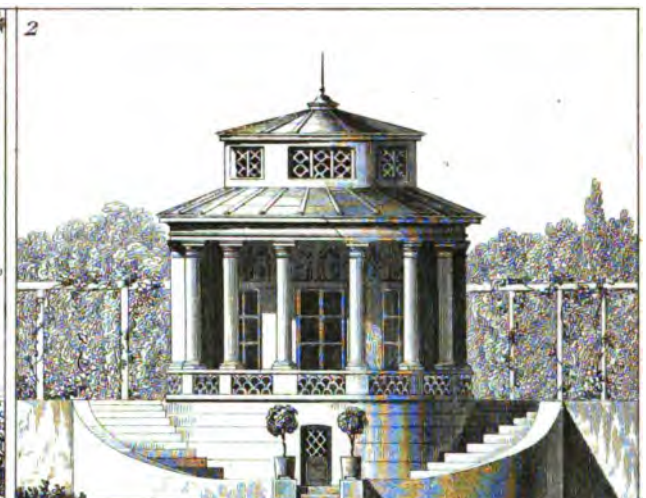
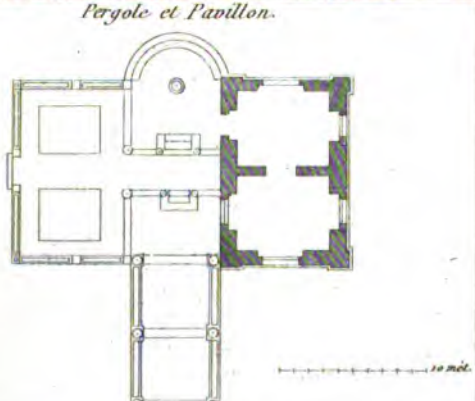


Pavillon.

Pergole et Pavillon.



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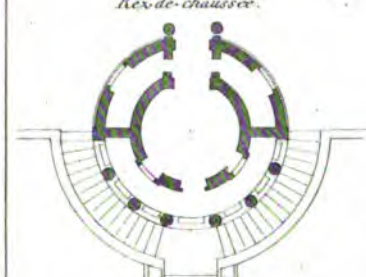

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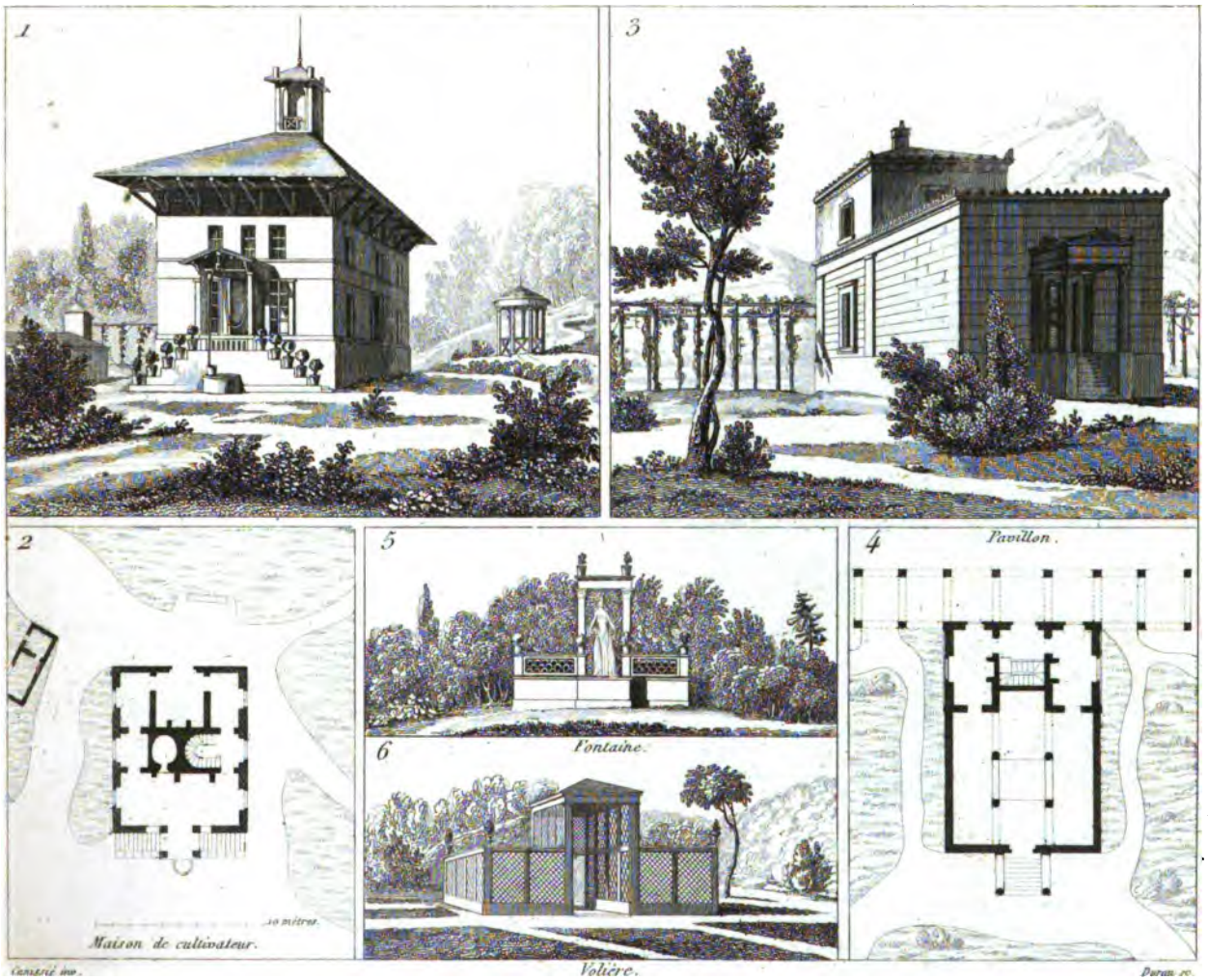
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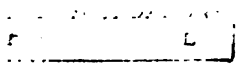

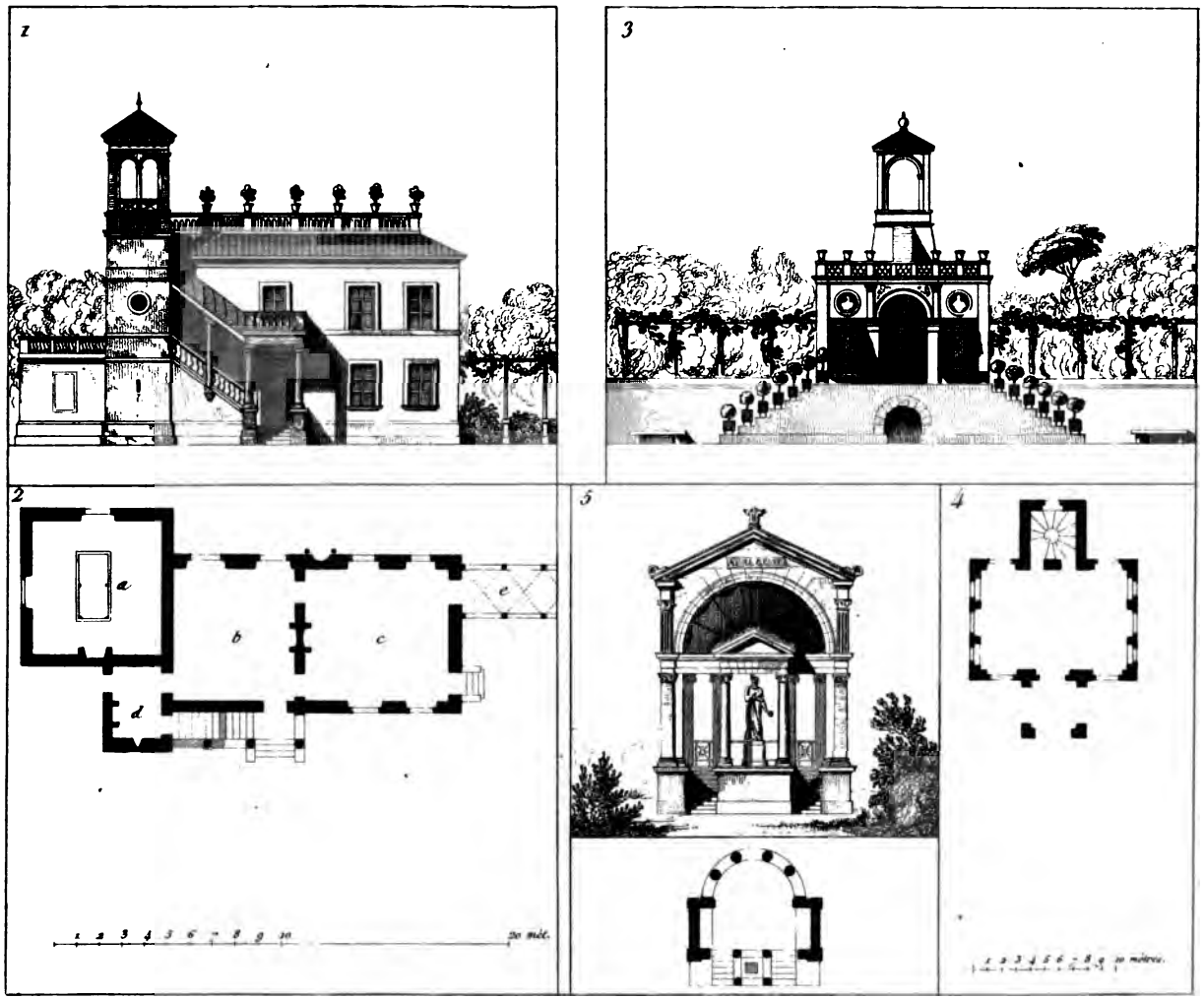

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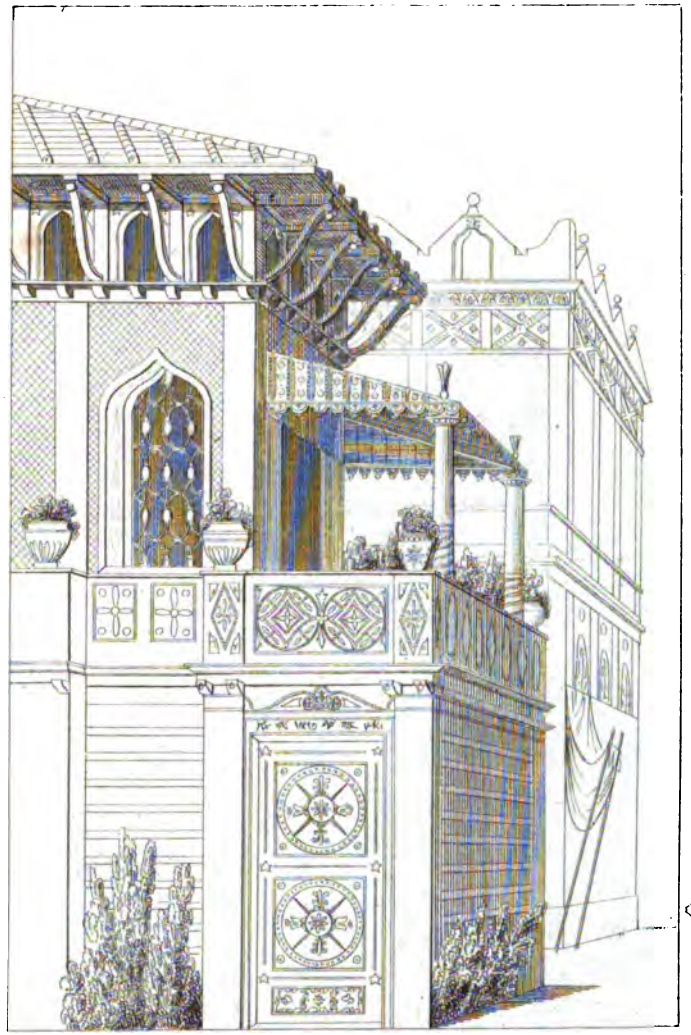

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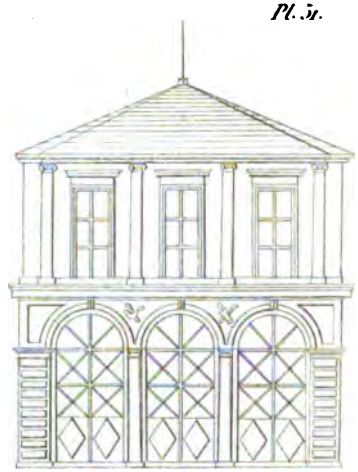

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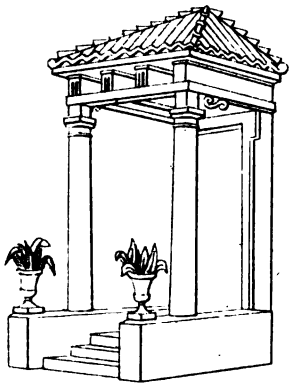

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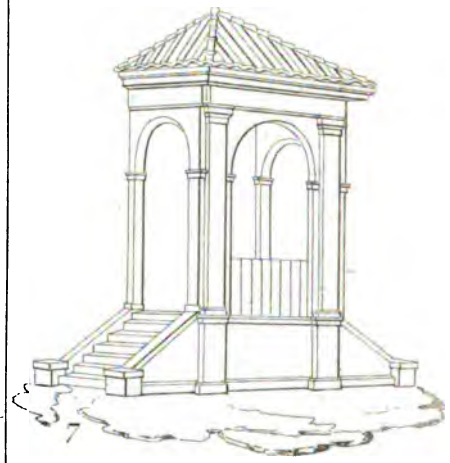

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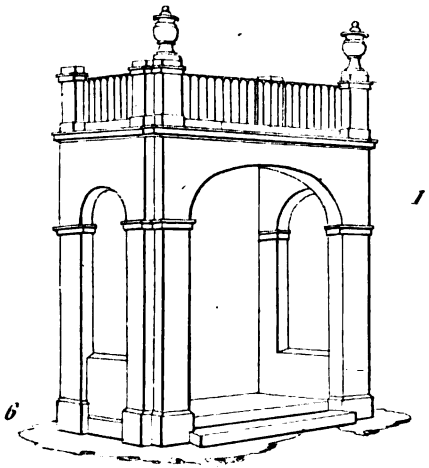

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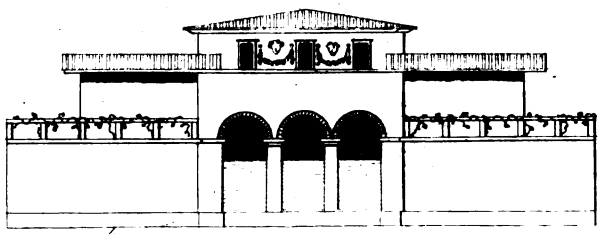

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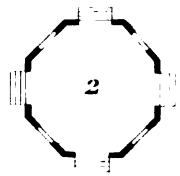

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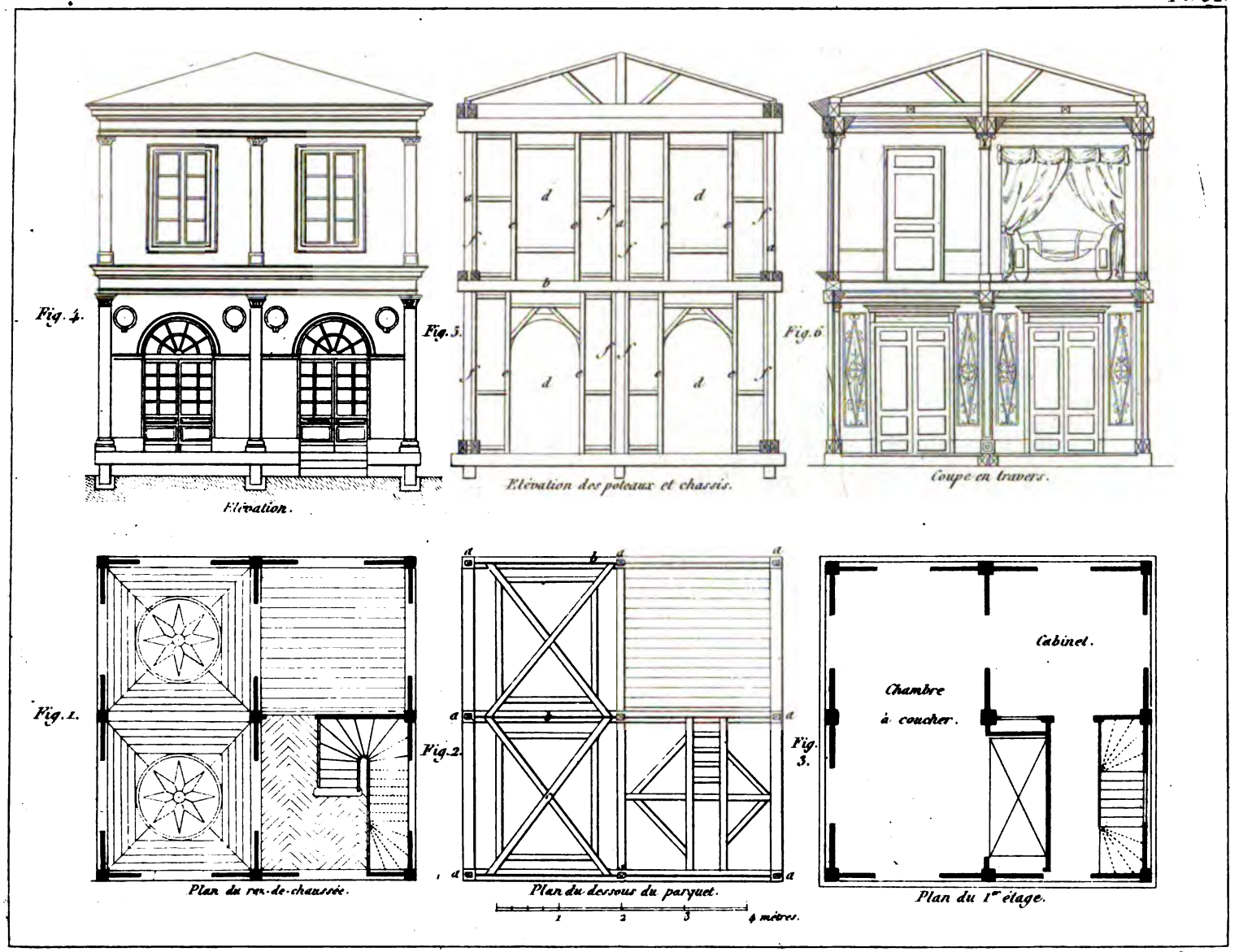

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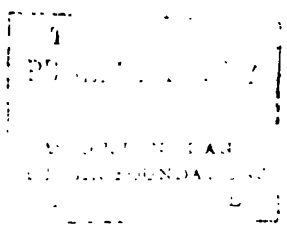

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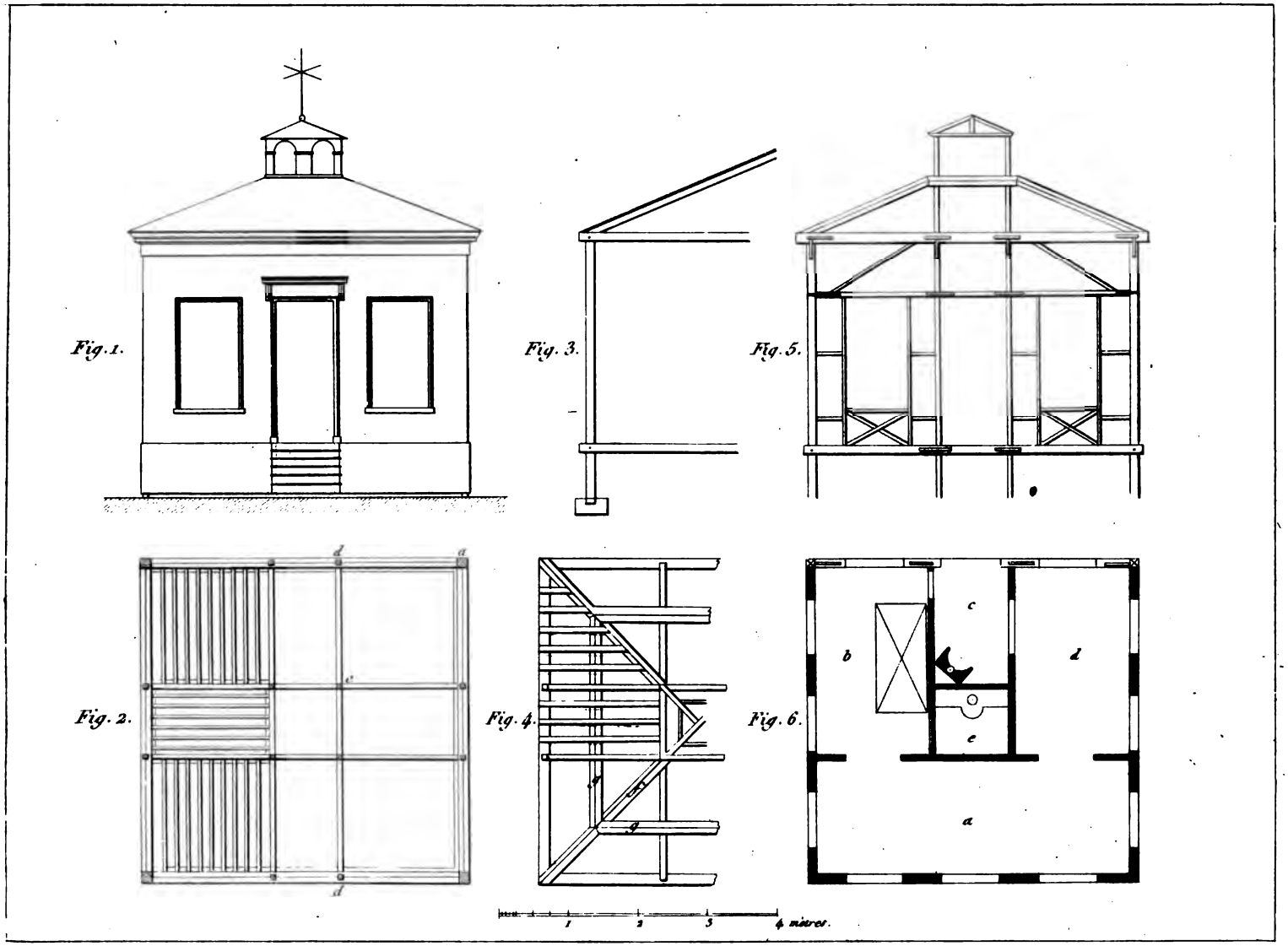

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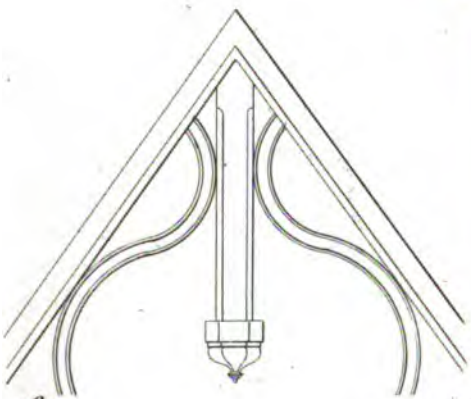

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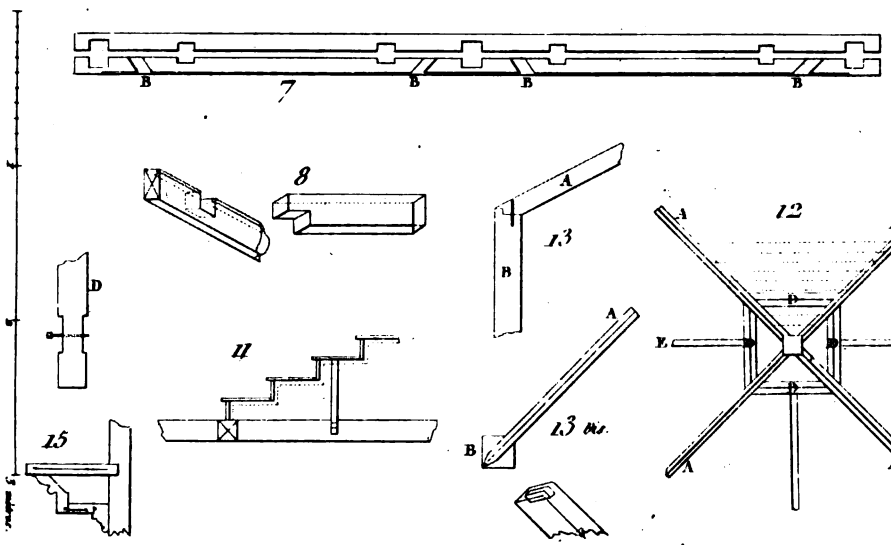

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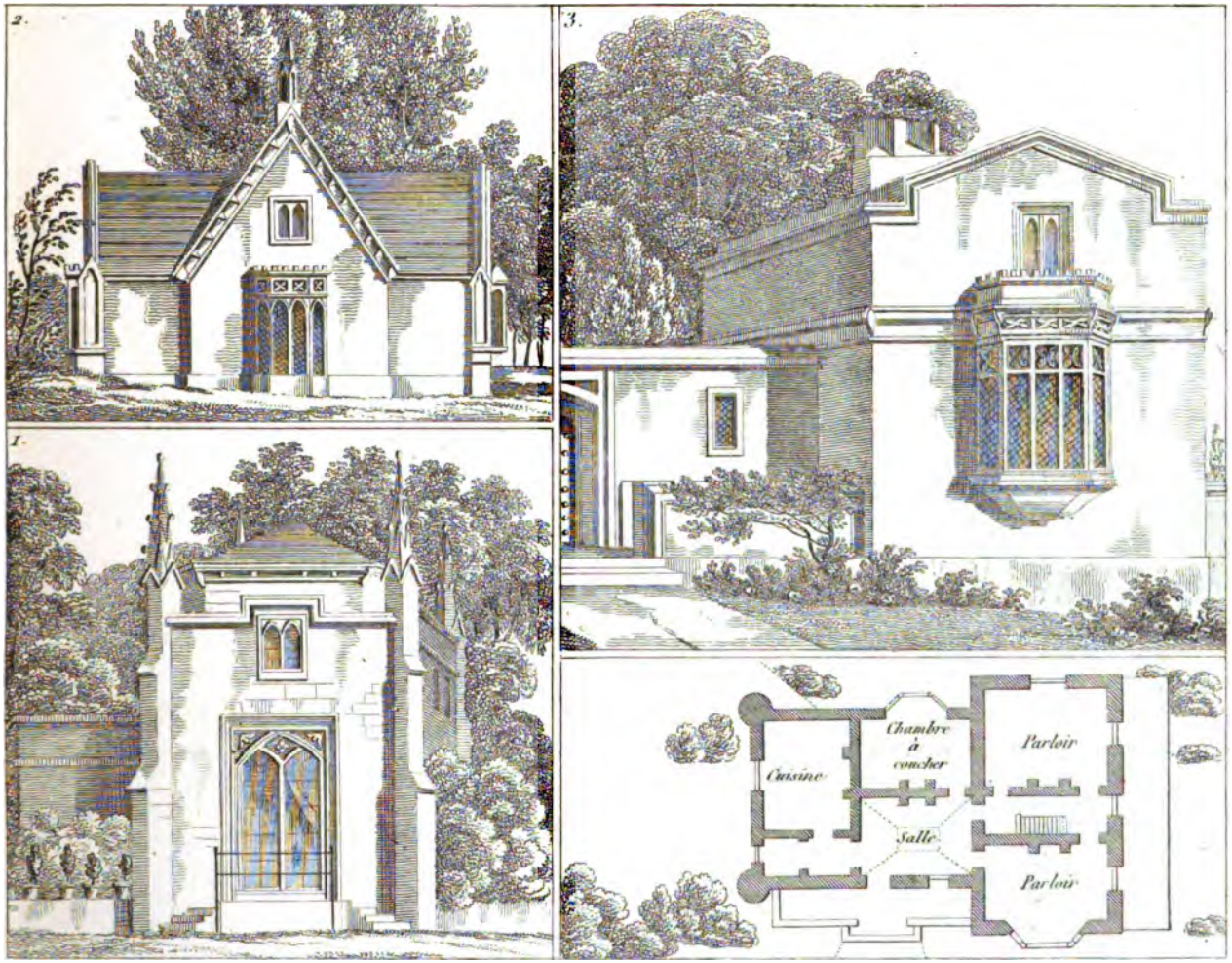
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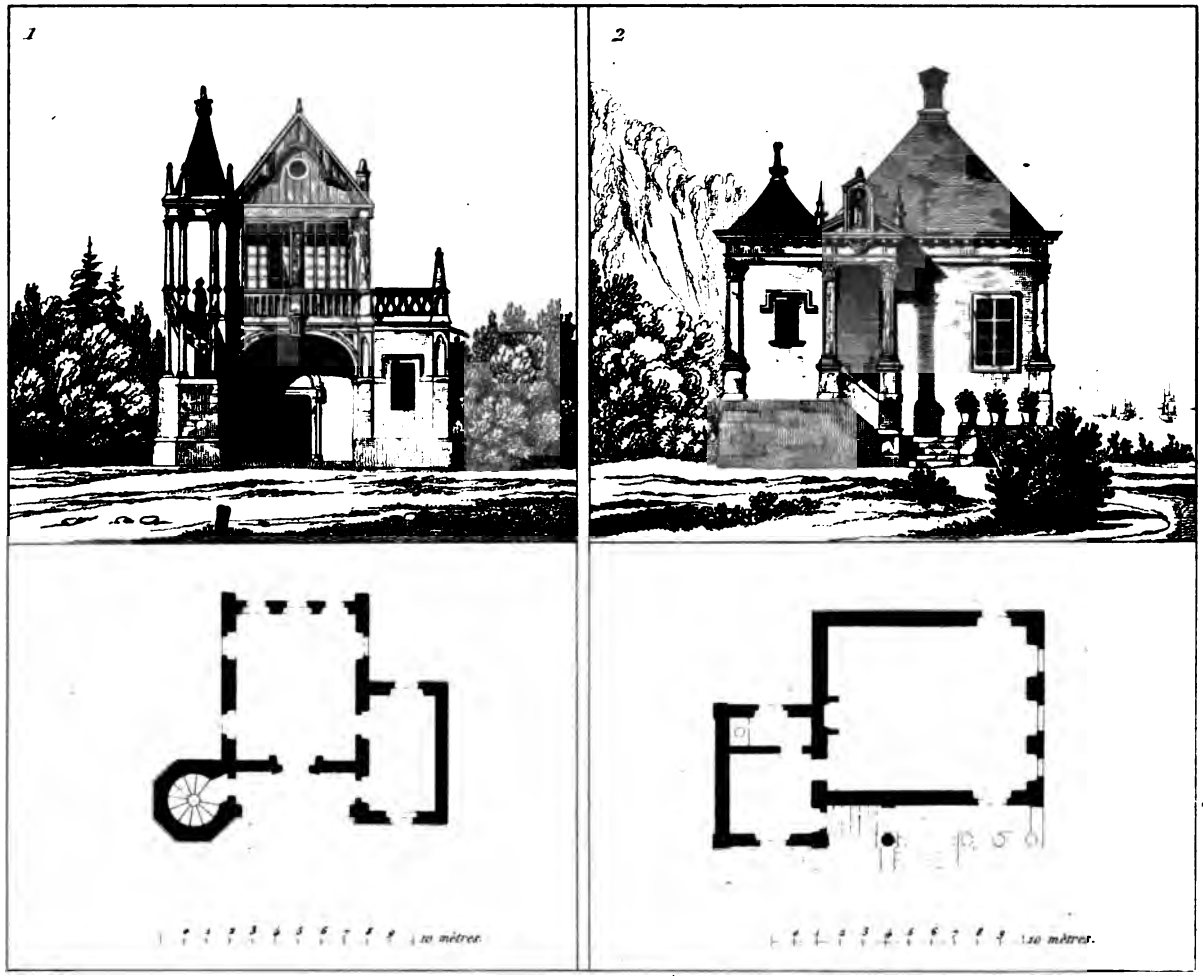

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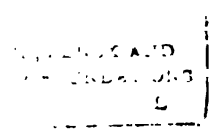

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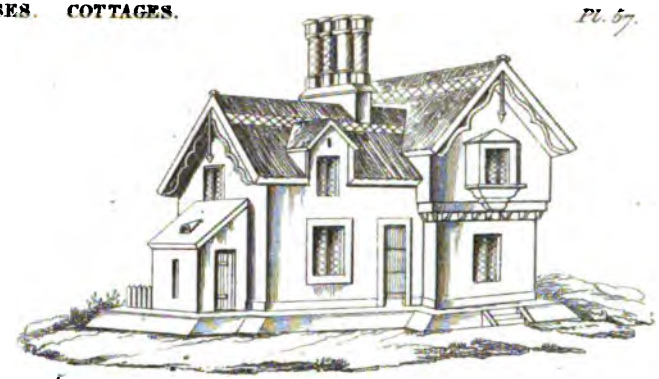

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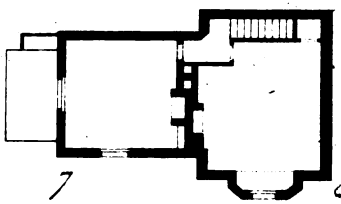

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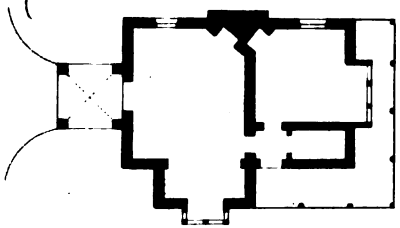

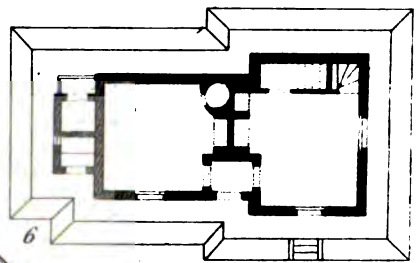

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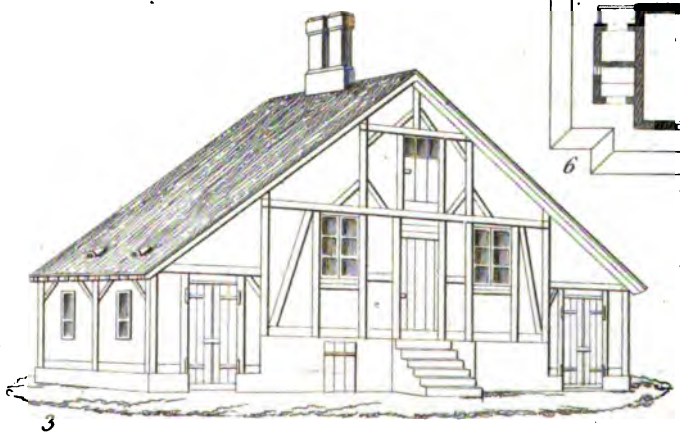

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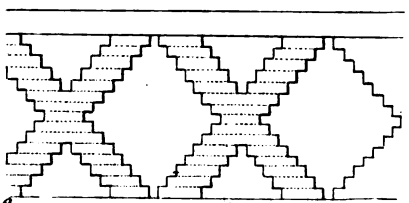

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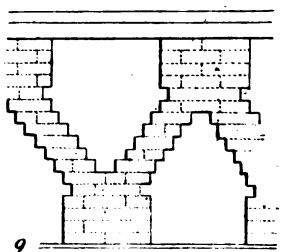

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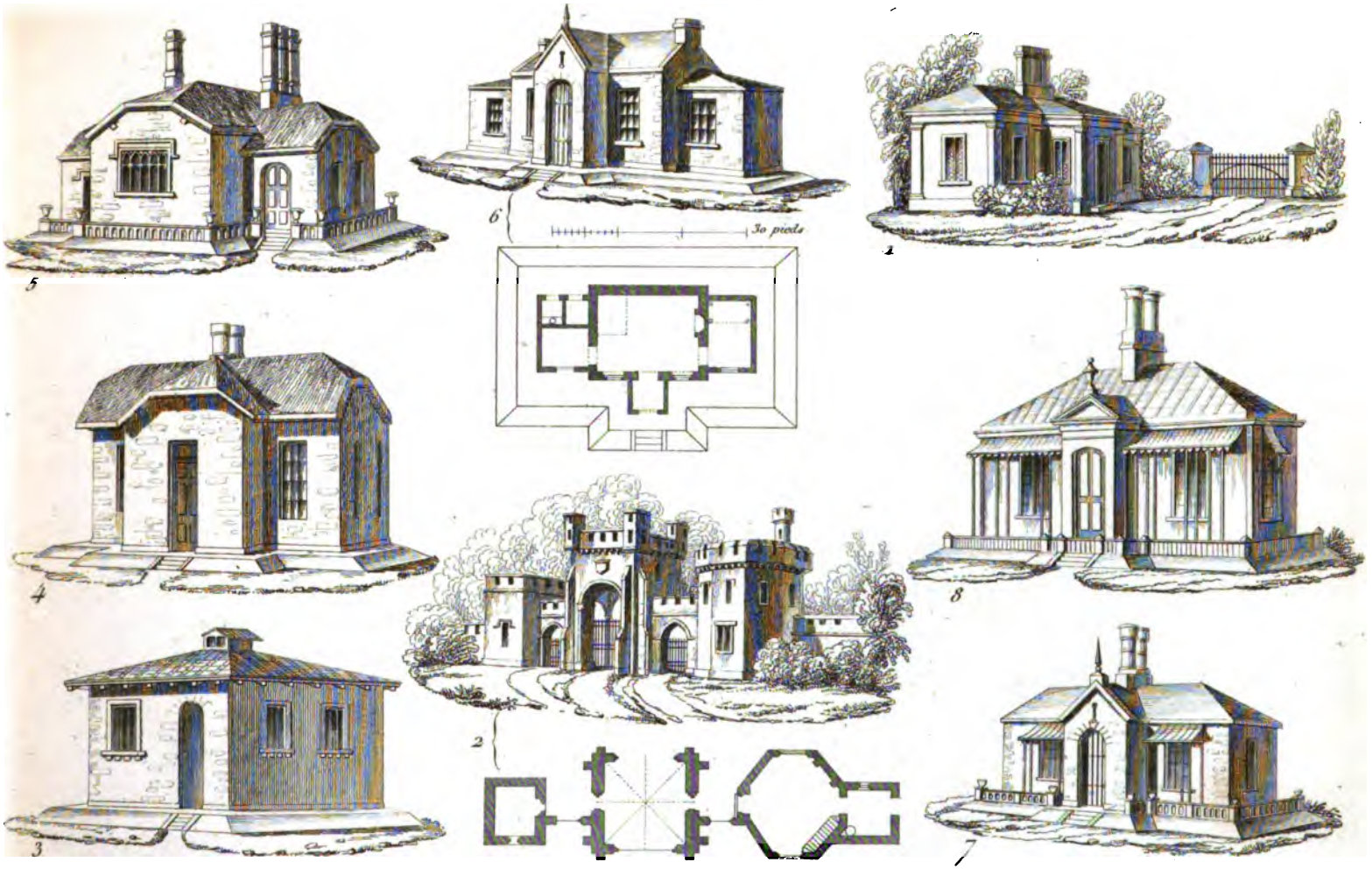
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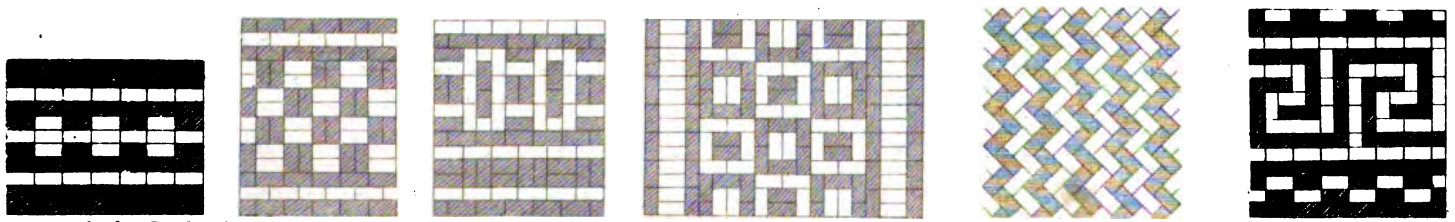

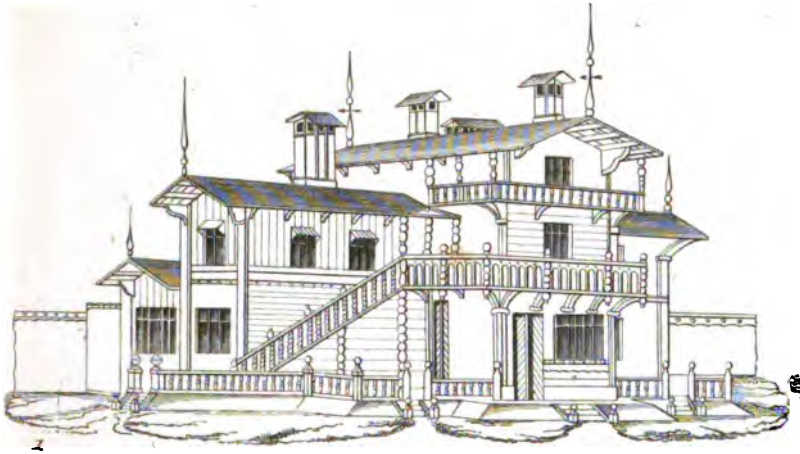

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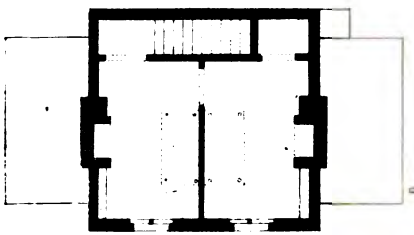

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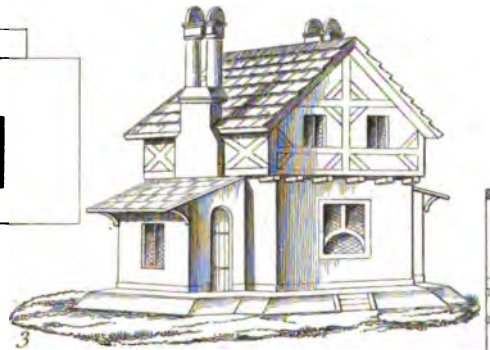

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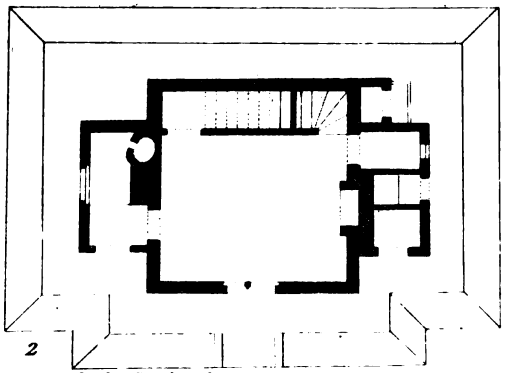

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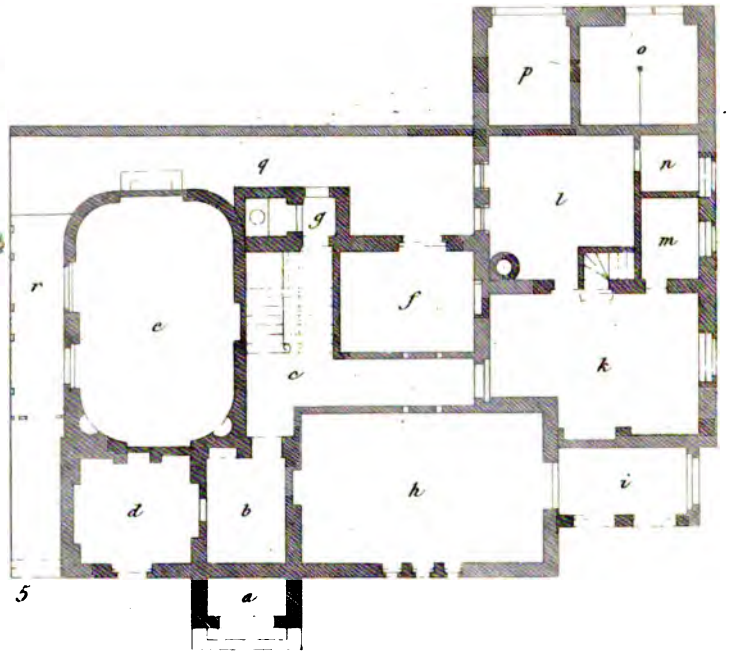

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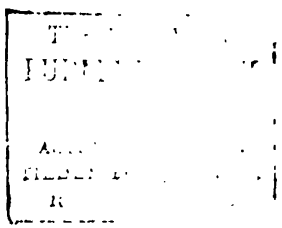

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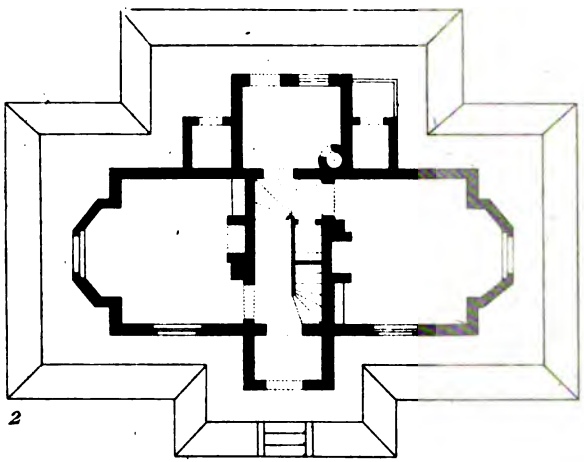

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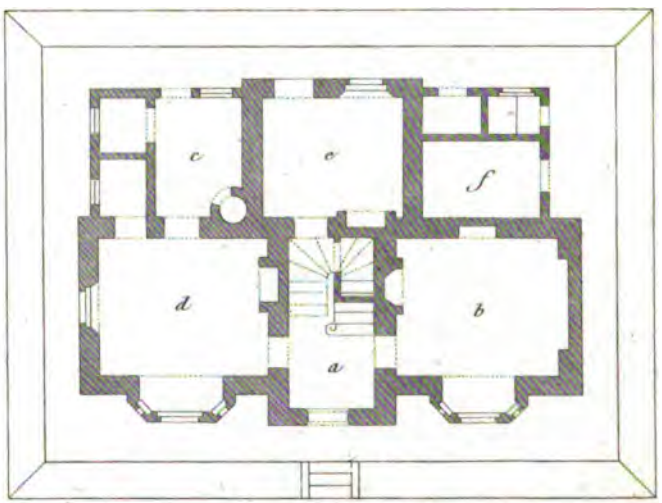

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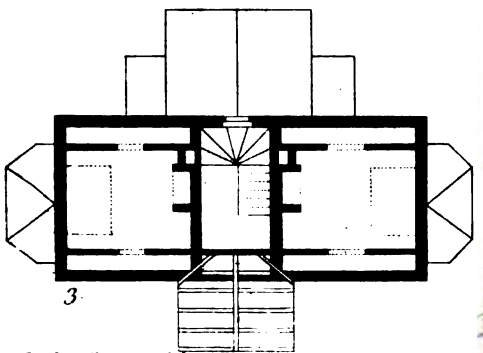

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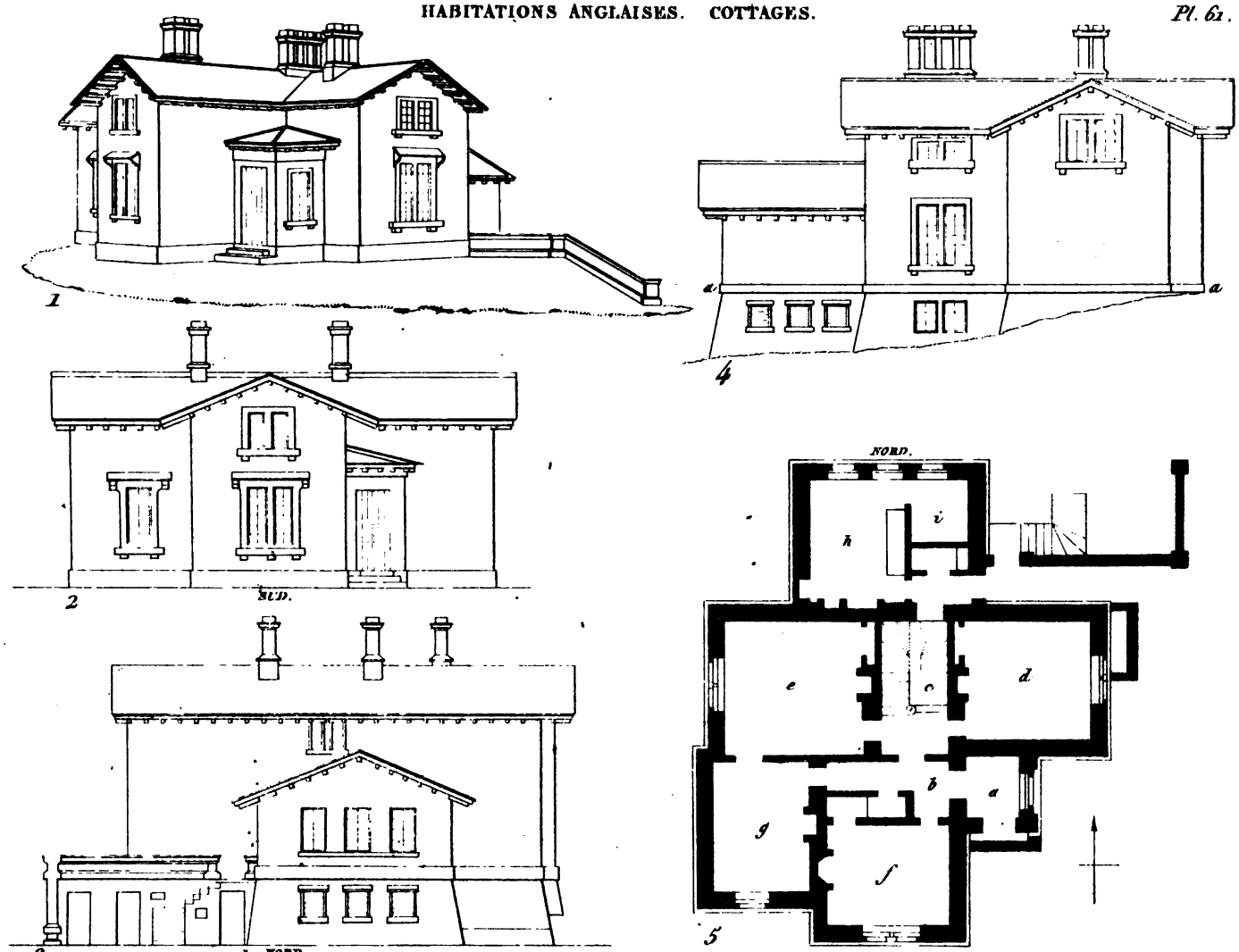

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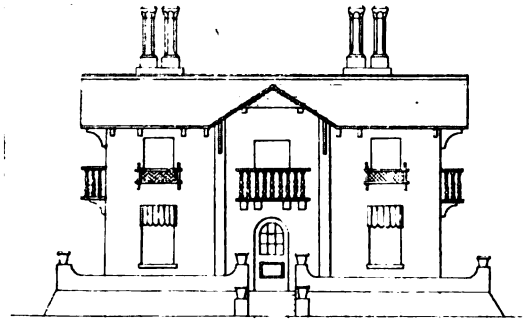

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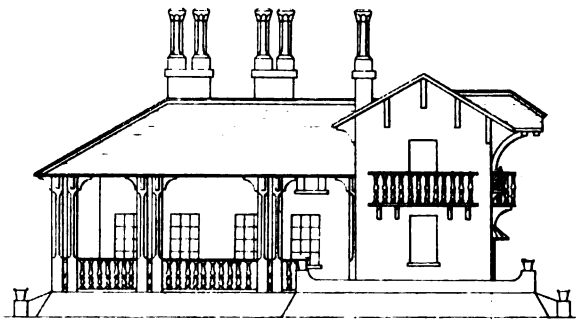

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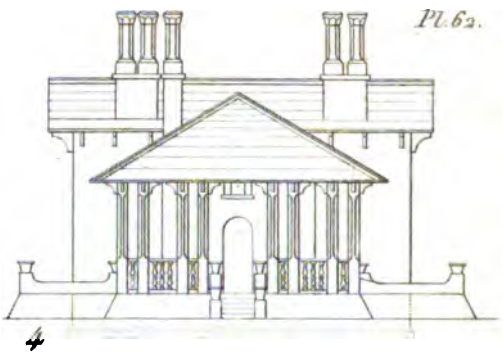

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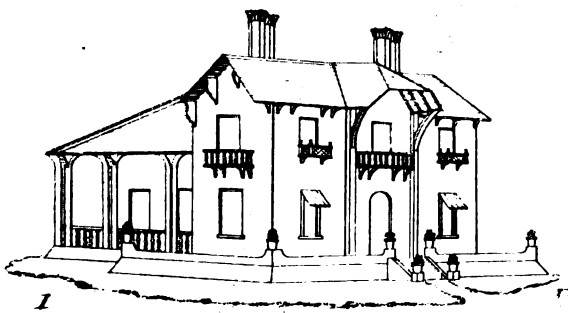

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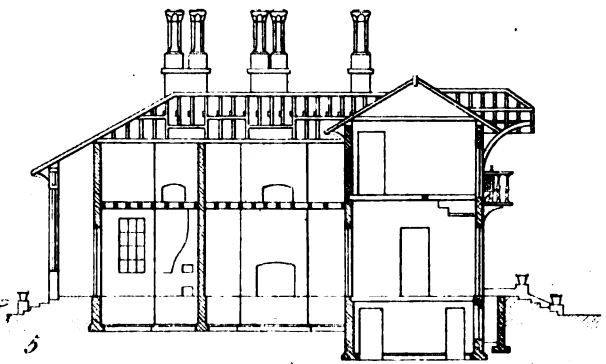

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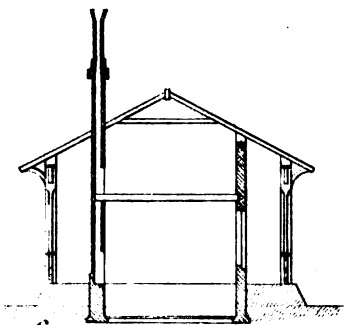

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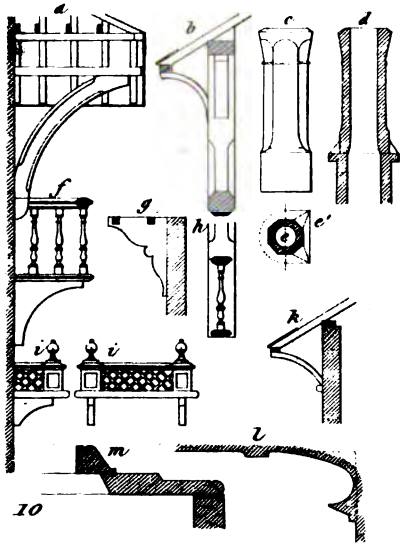

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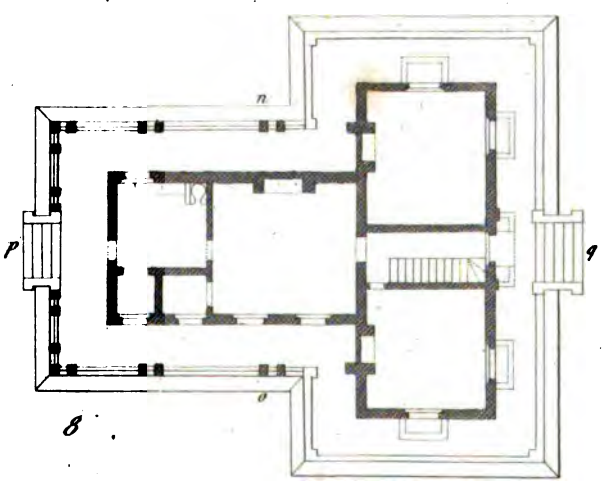

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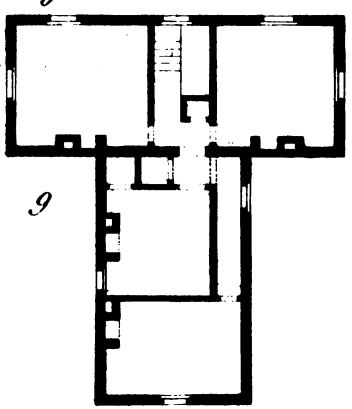

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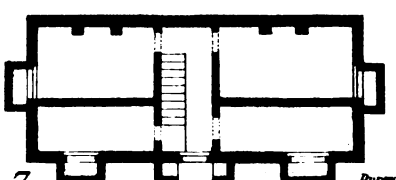

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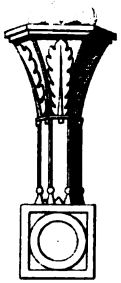
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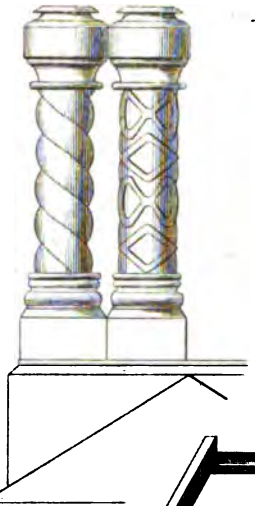
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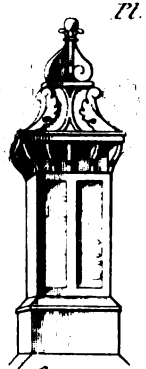
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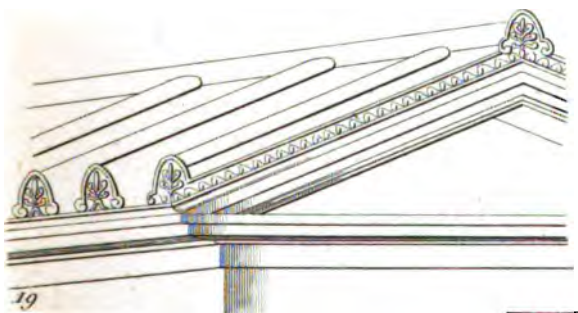
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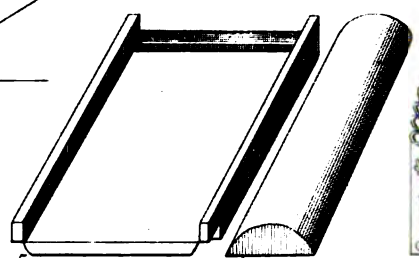
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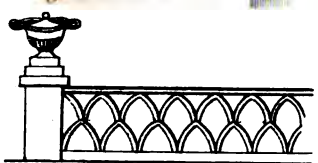
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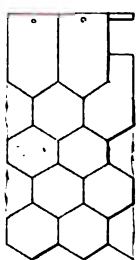
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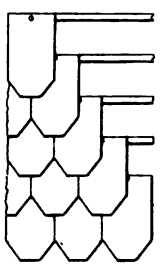
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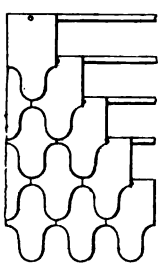
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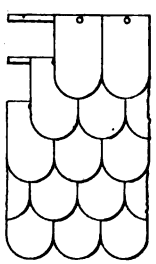
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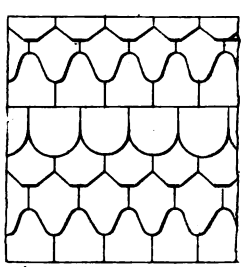
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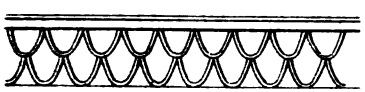
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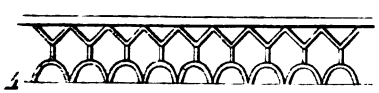
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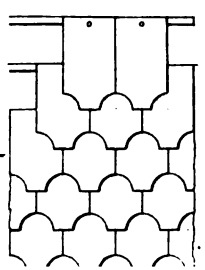

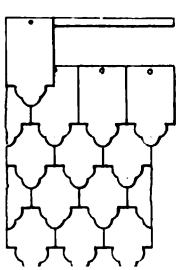

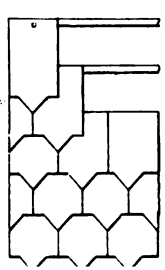

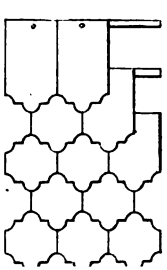

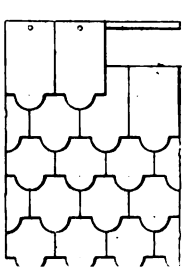

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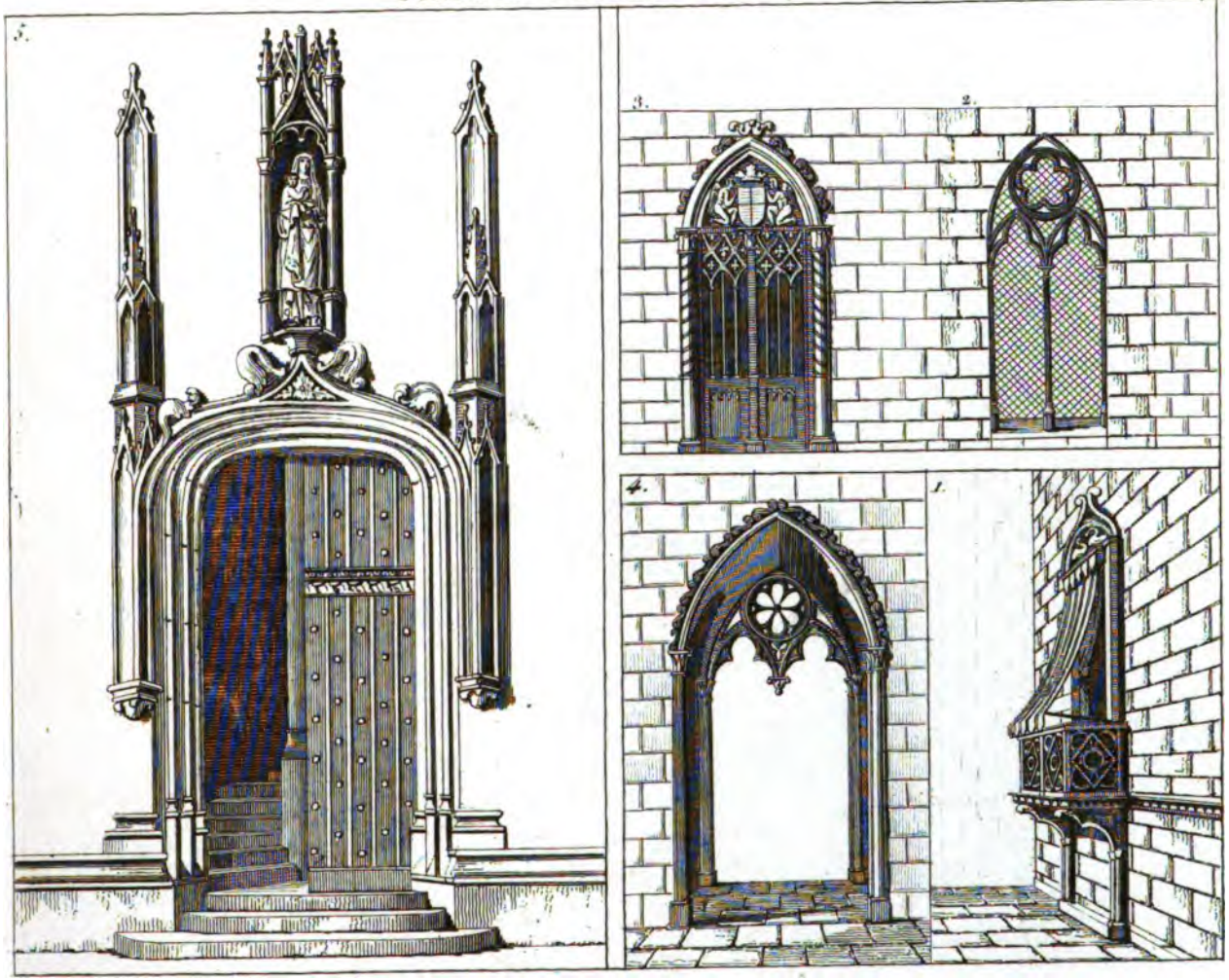
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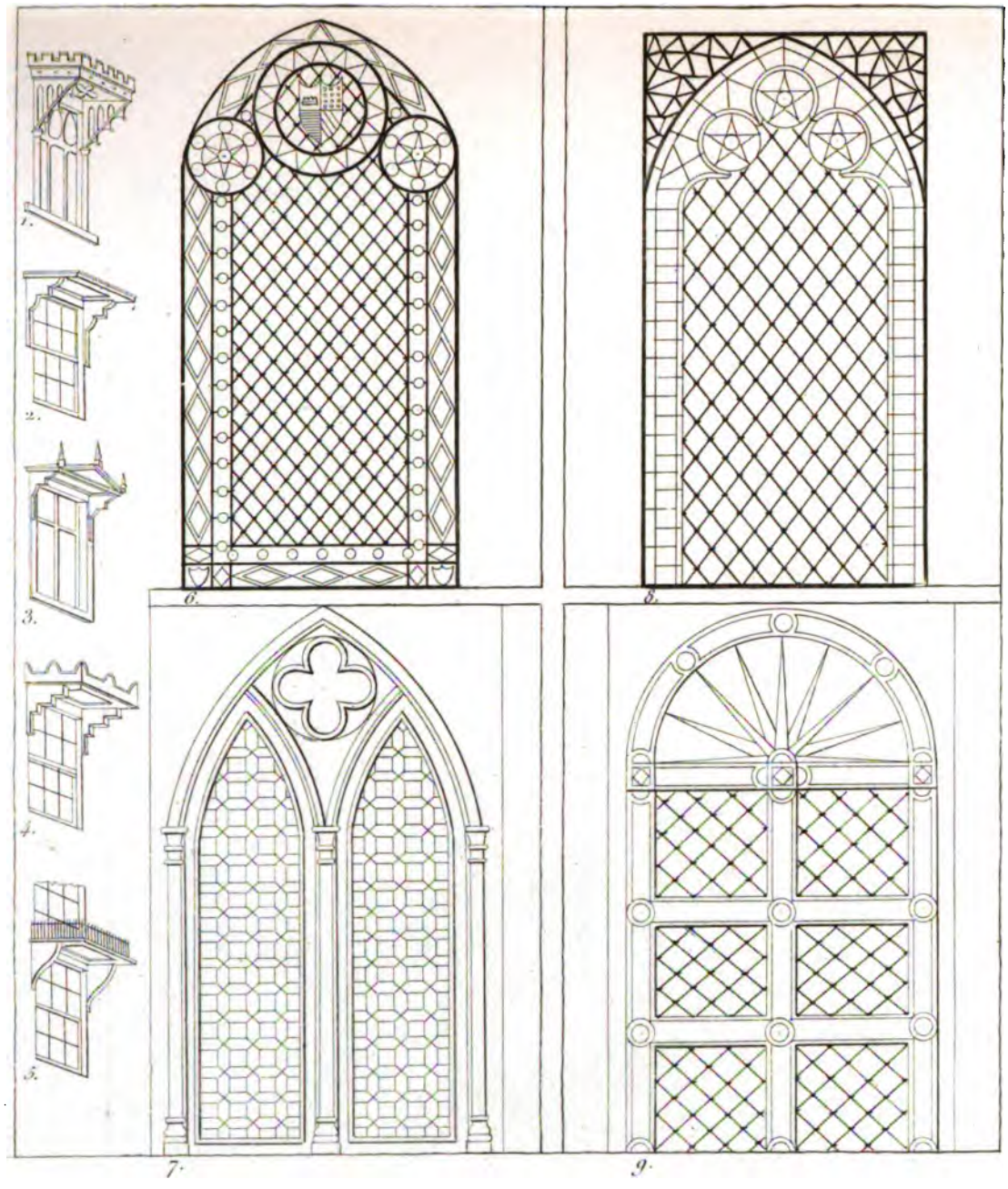
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Pl. 66.

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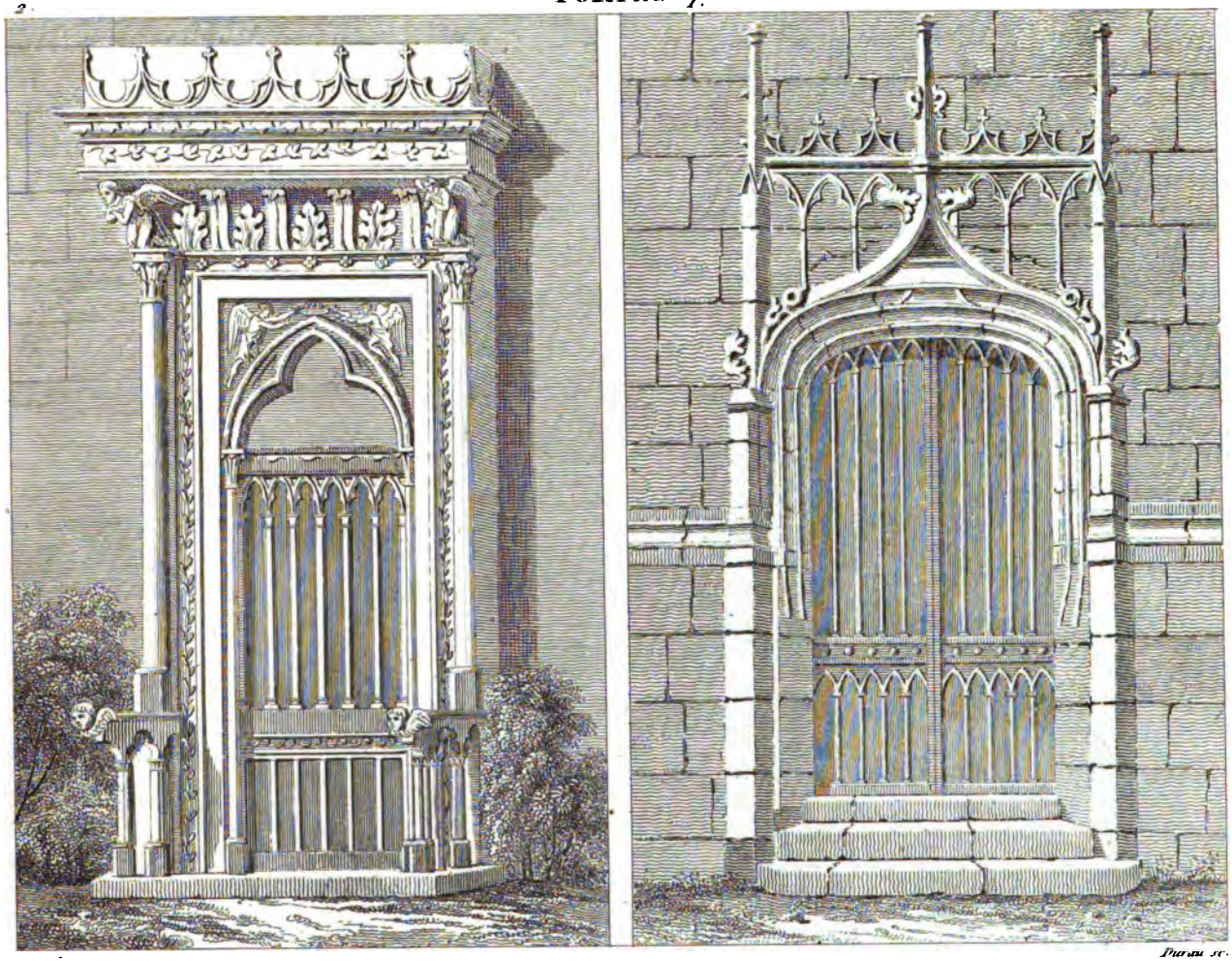

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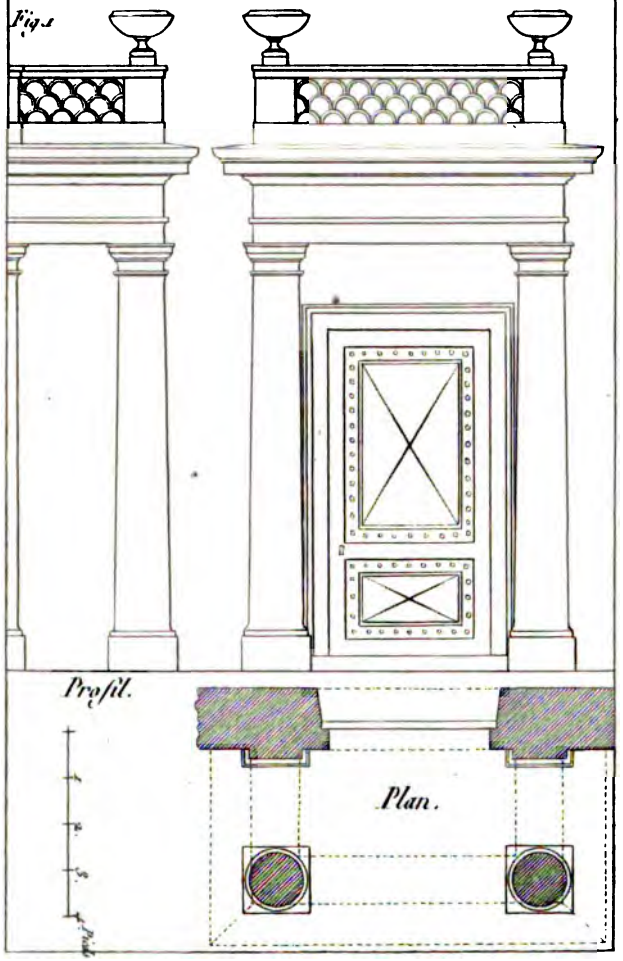
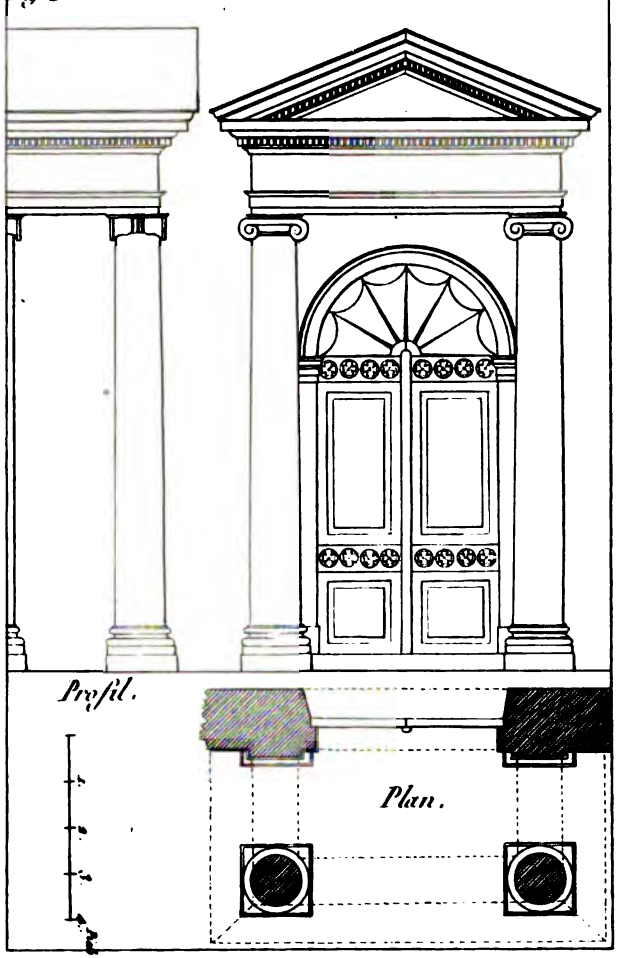
Avec Balcon saillant. | Ordre Toscan.

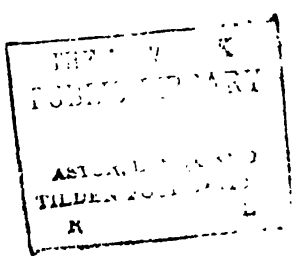
Fig. 1

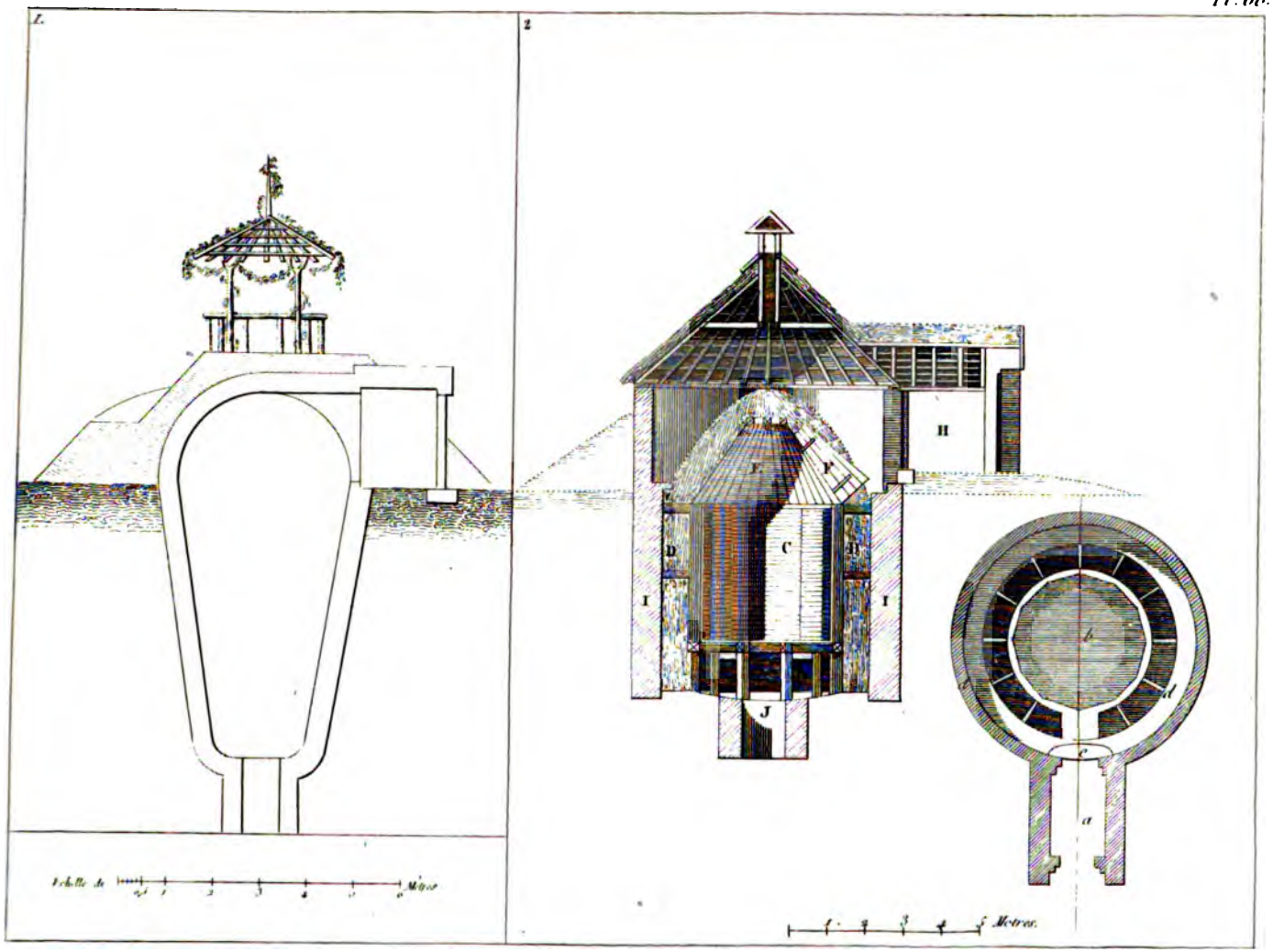


Avec Fronton. | Ordre Ionique.

Fig. 2



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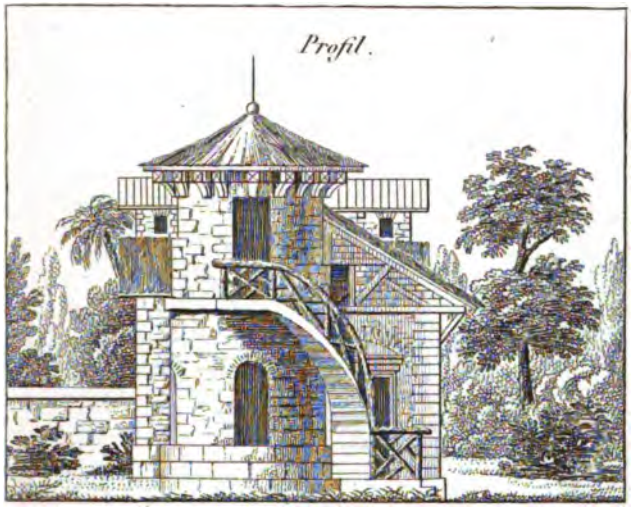

Profil.

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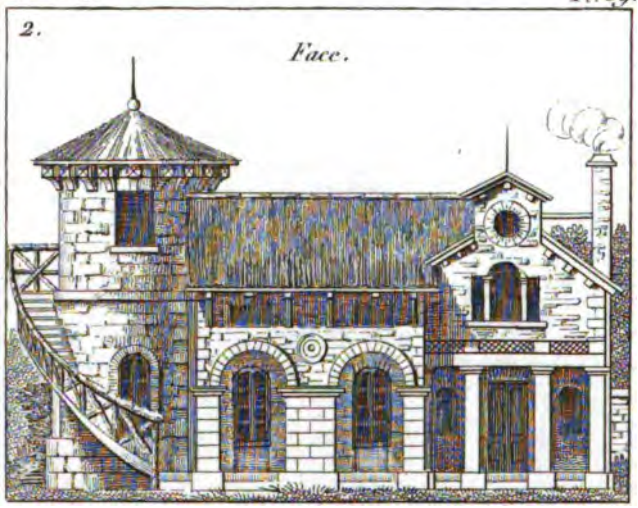

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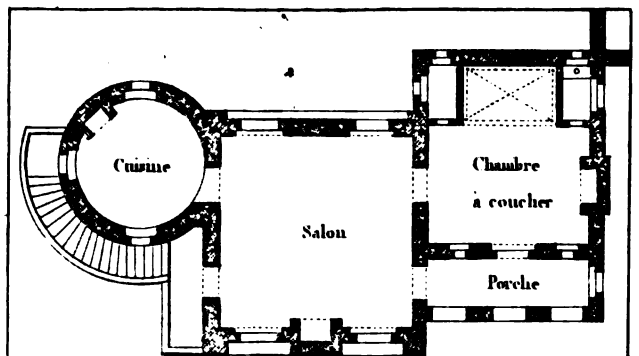

Plan.

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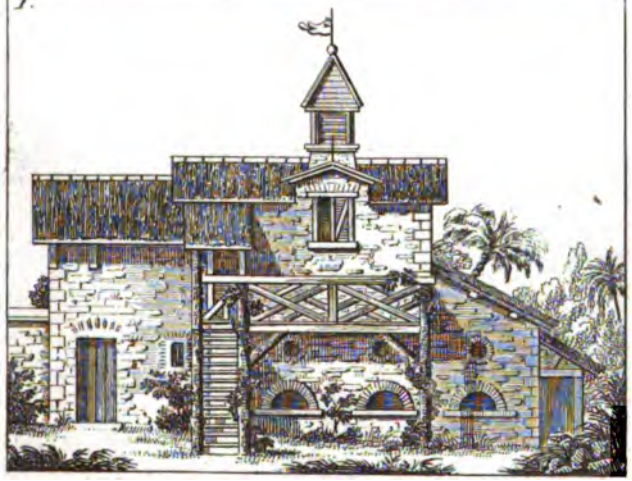
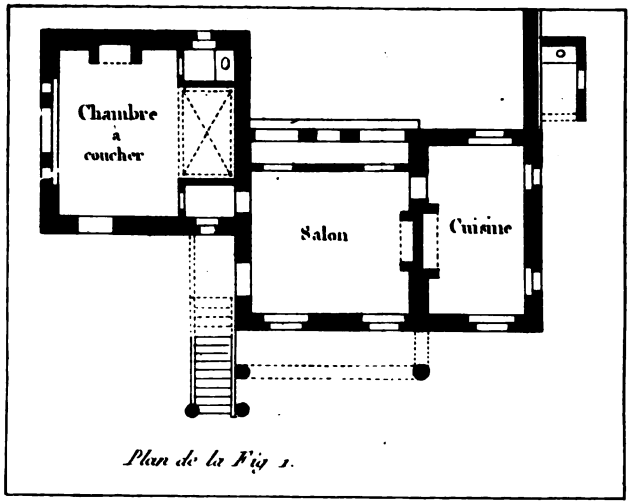


Profil de la Fig. 1.



Plan de la Fig 1.

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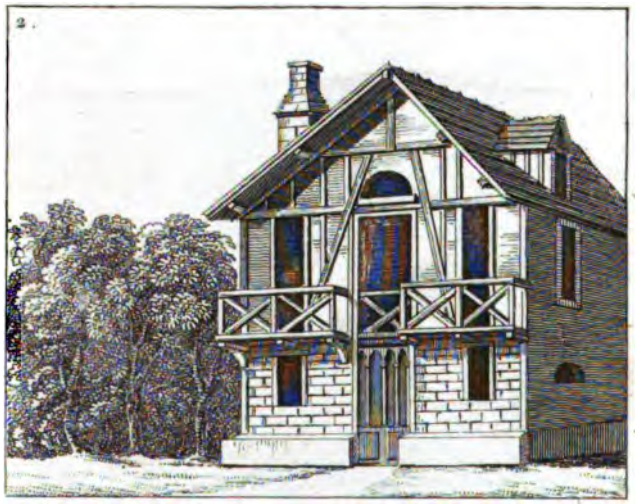

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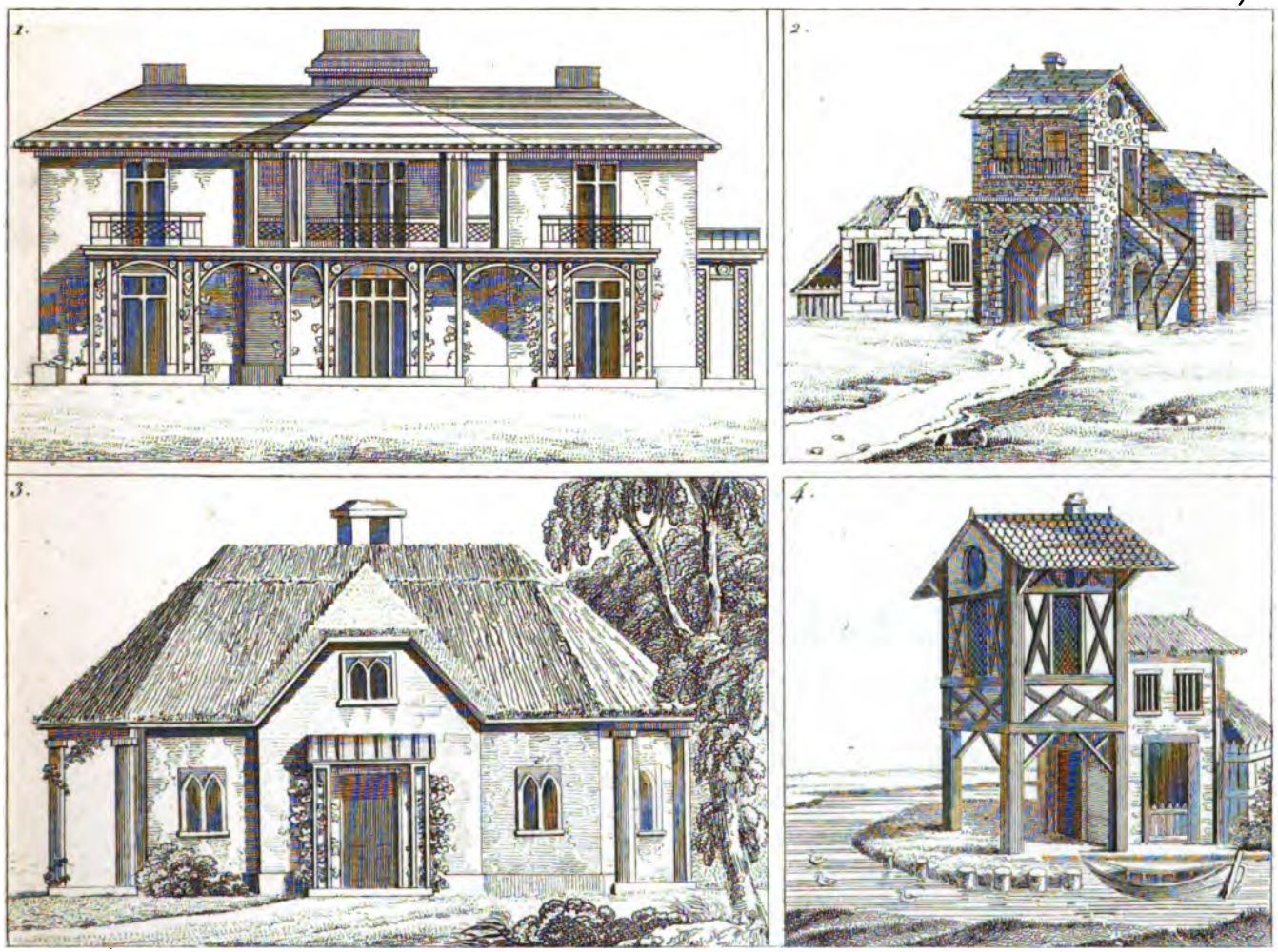
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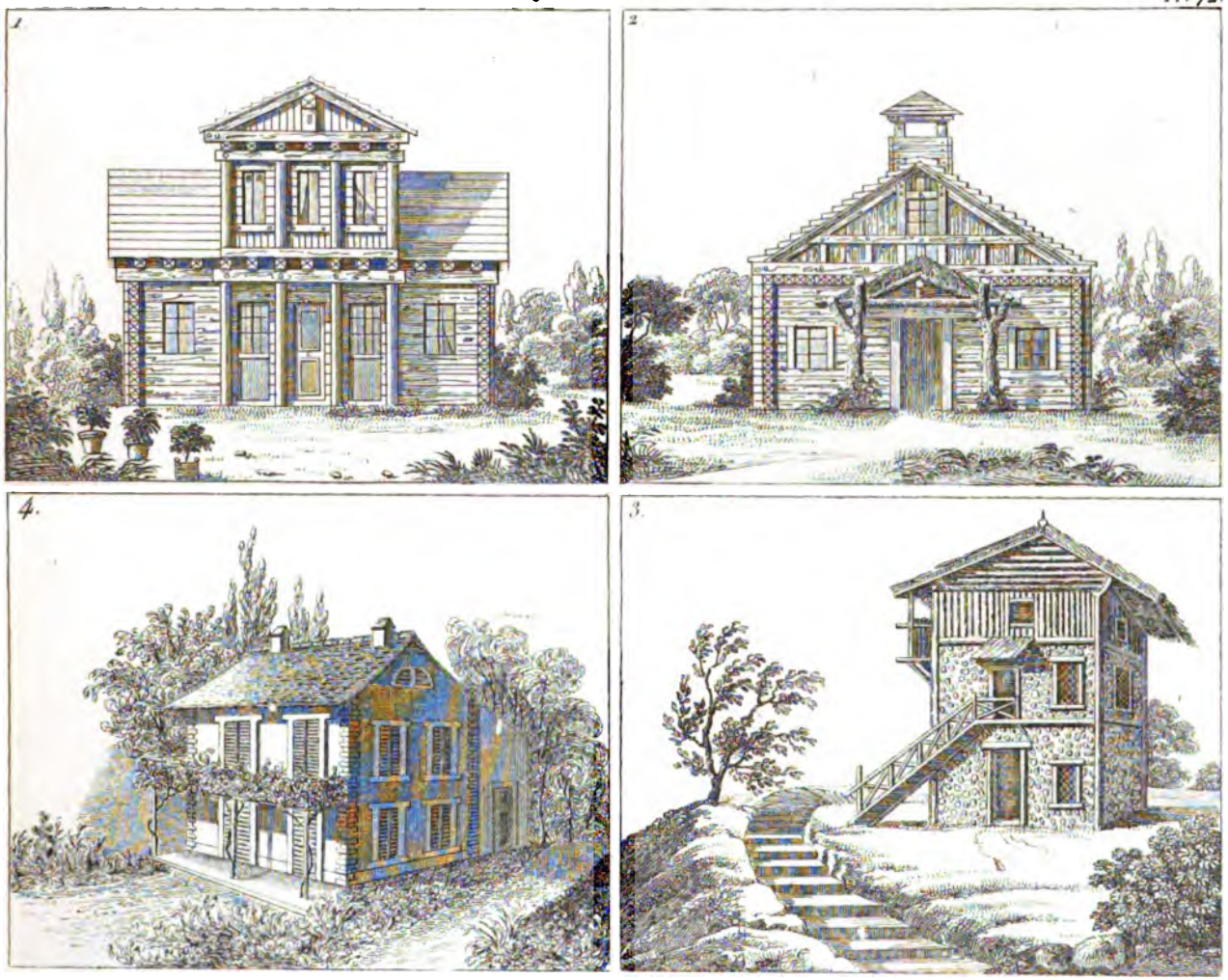
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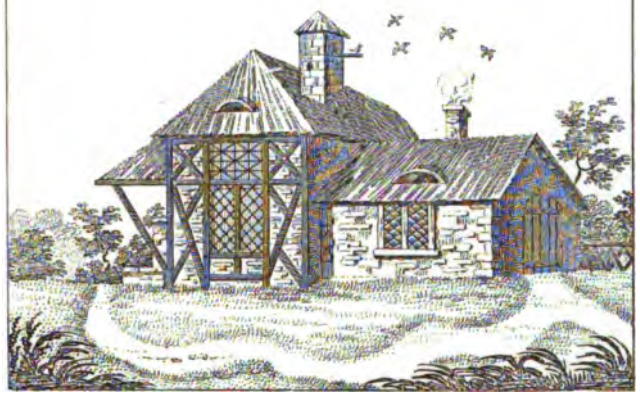

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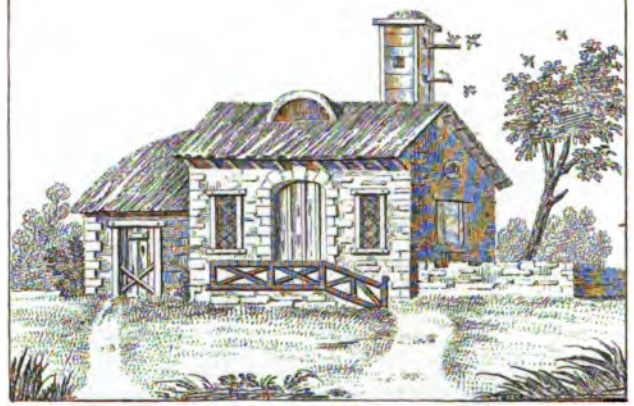

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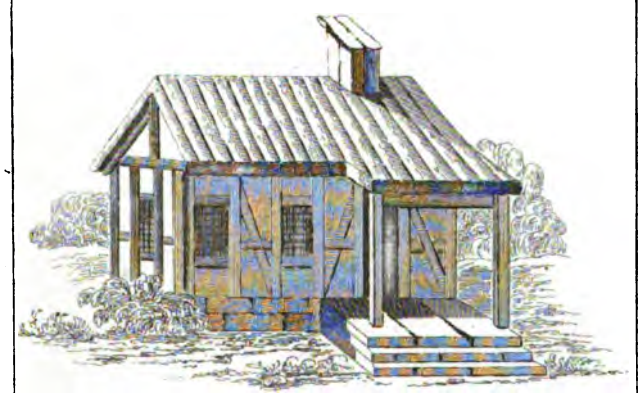

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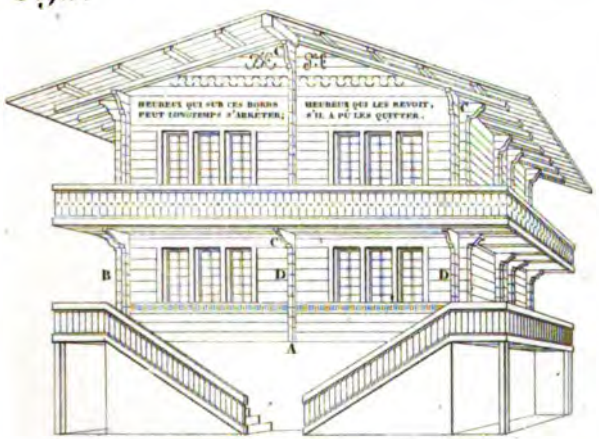
Fig. 1.



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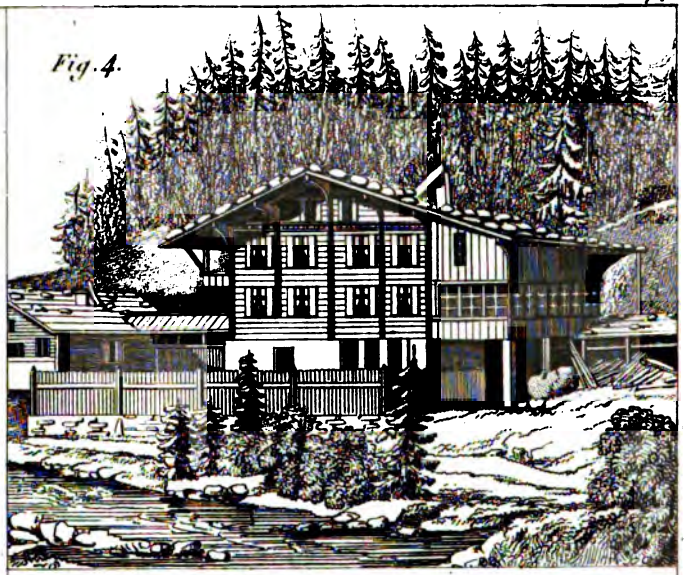

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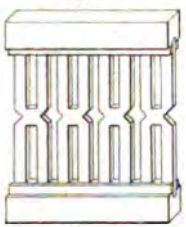

Détail d'une balustrade de bois.

Fig. 2.

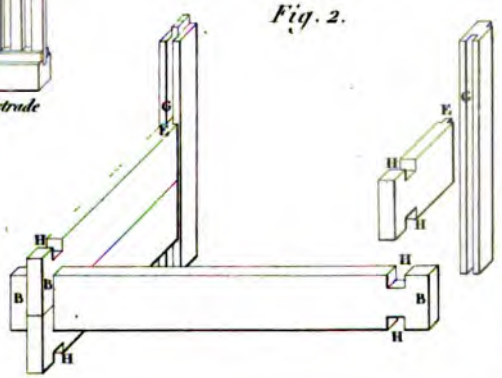

Fig. 5.

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Fig. 2.

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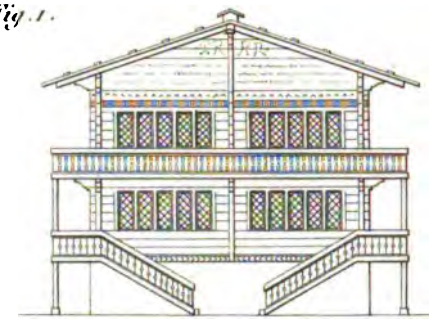
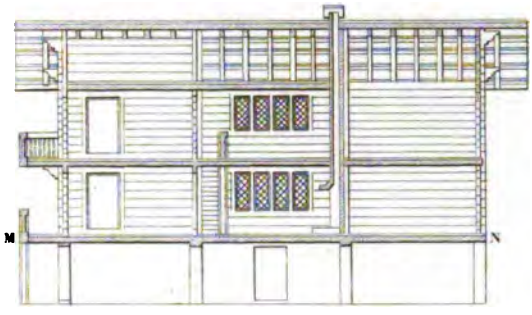
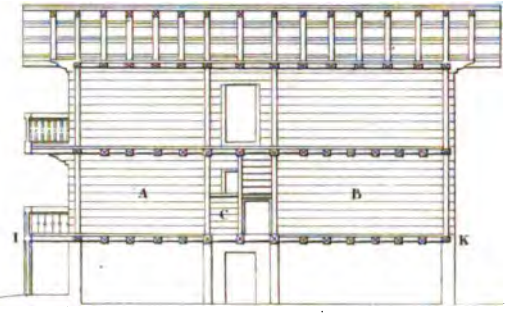
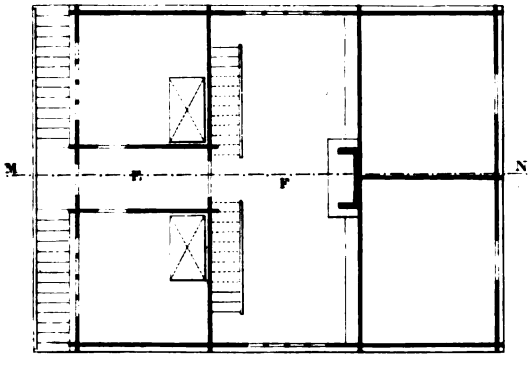
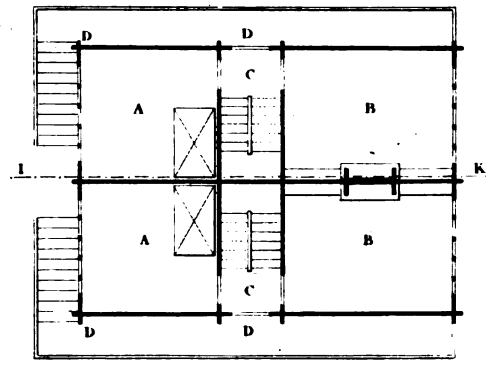
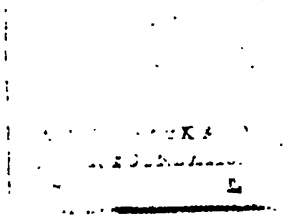




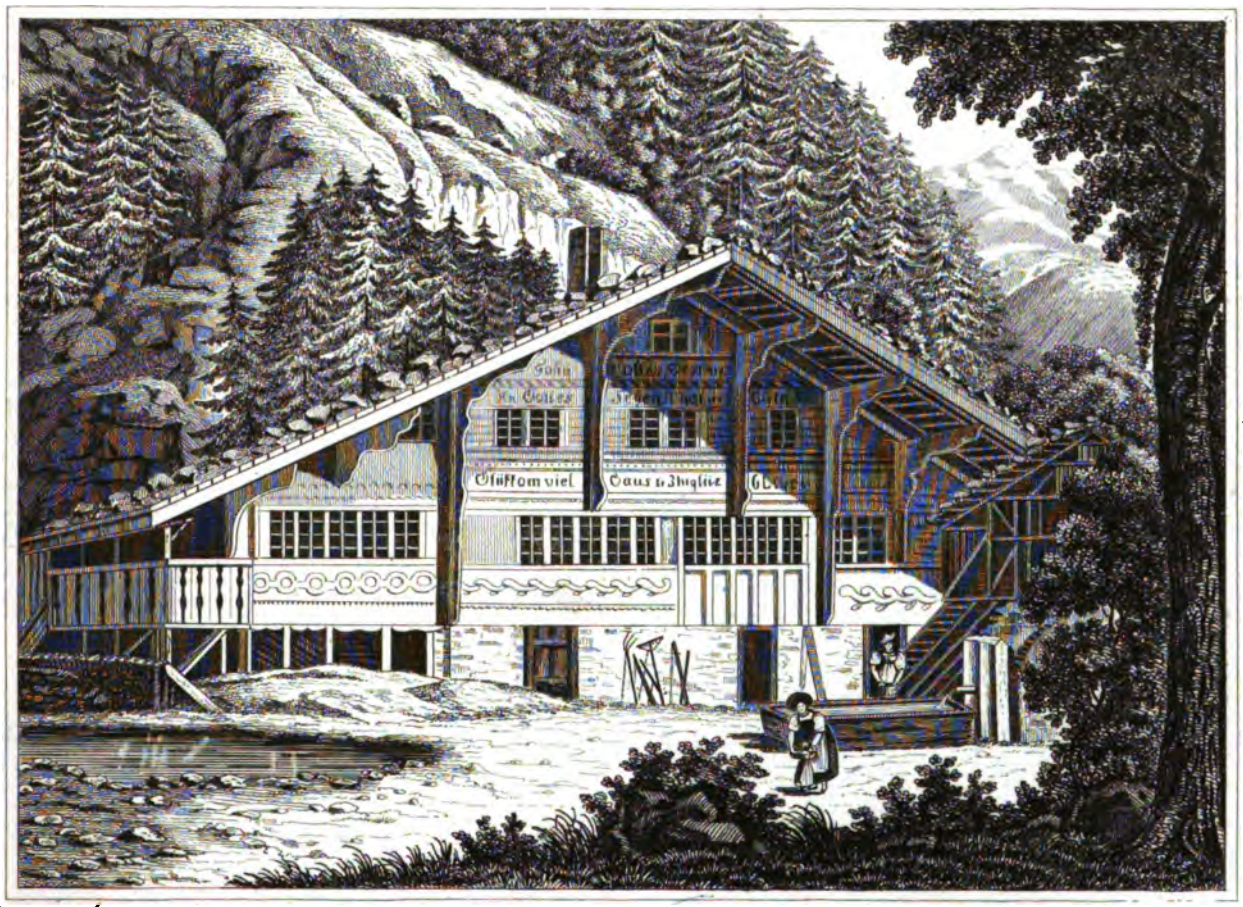








MAISON SUISSE. Pl. 76.



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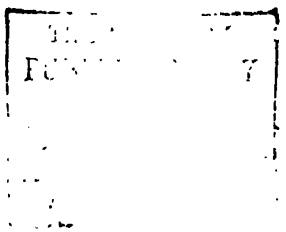

Intérieur d'une maison suisse.

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3 MAISON DANS UN BOSQUET.

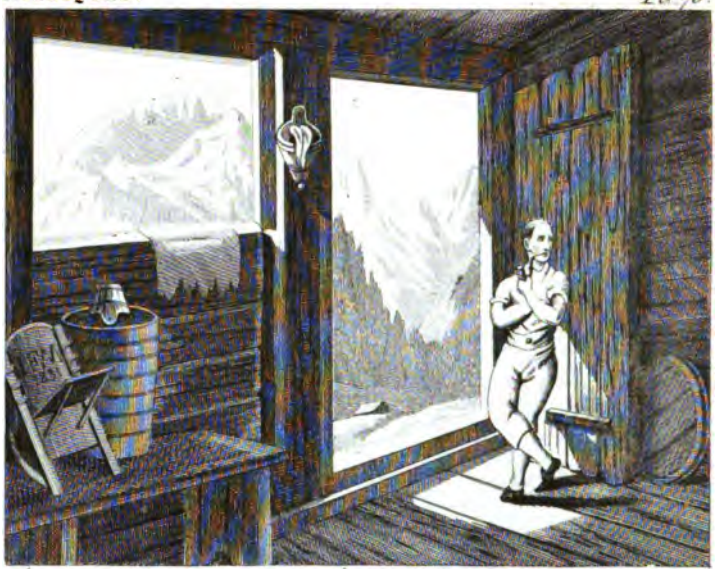

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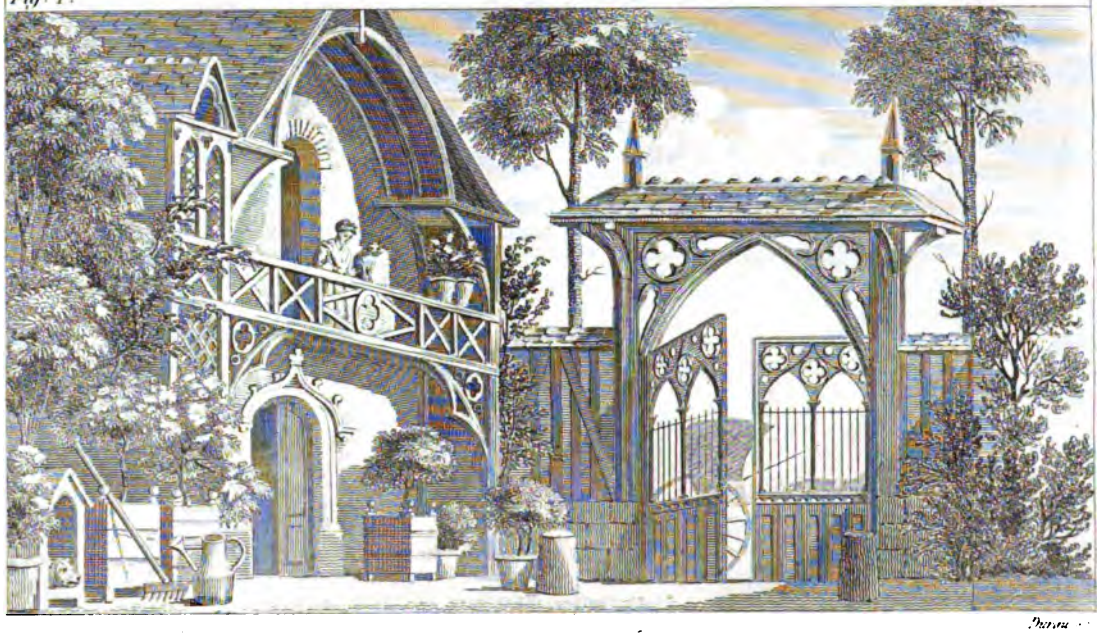
Fig. 2. FABRIQUES D'HABITATION. Pl. 79.

Fig. 1.



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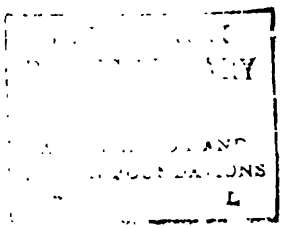

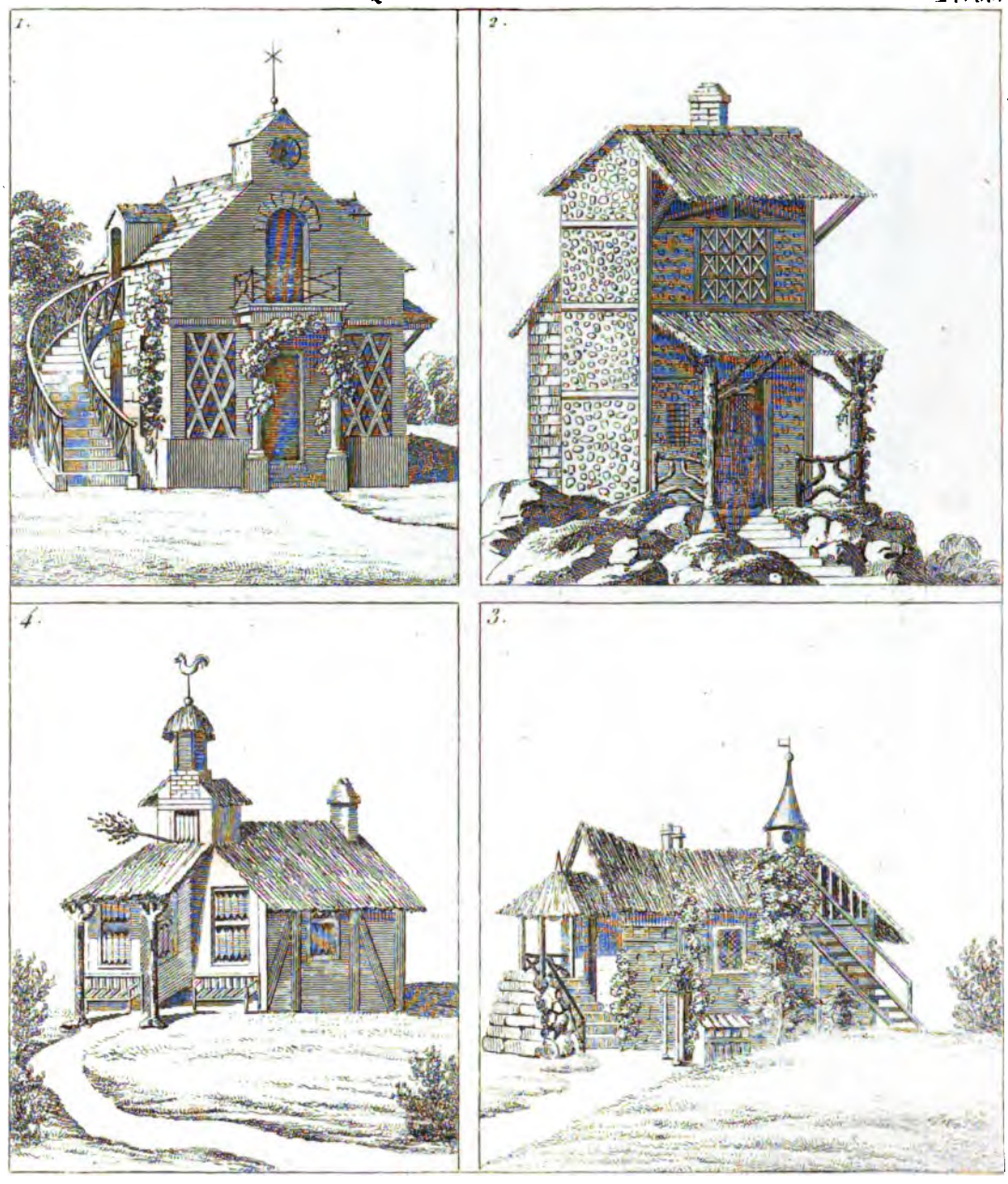
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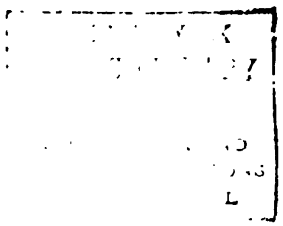

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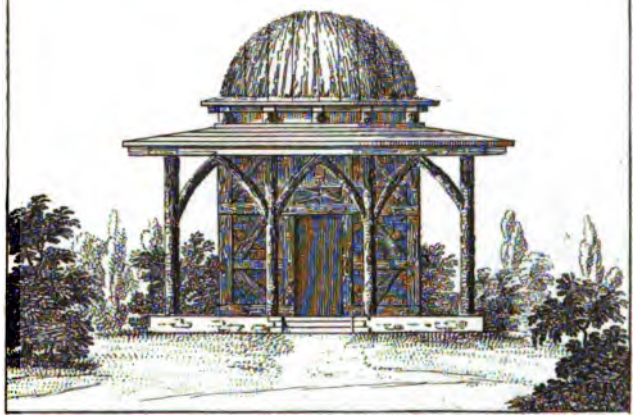

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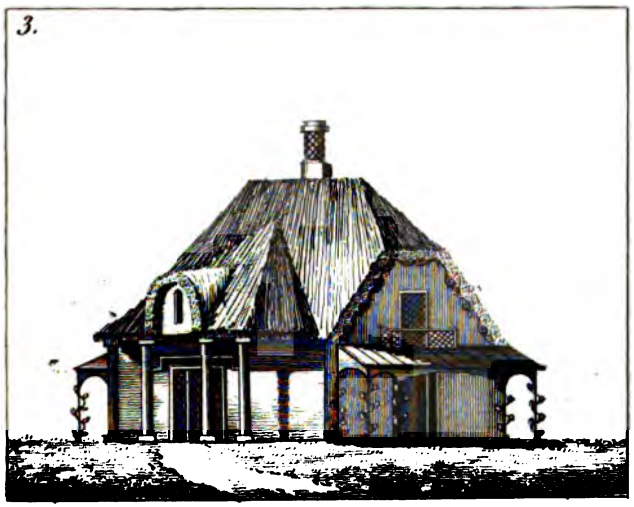

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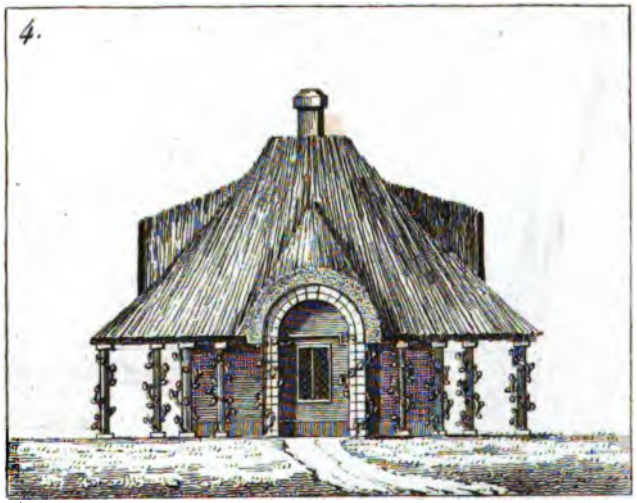

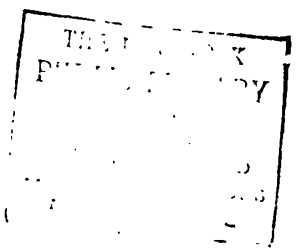

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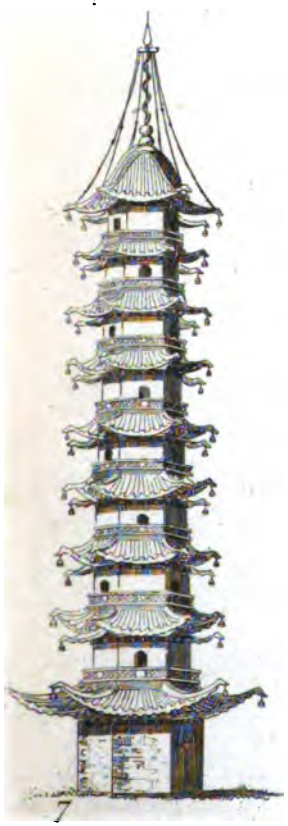

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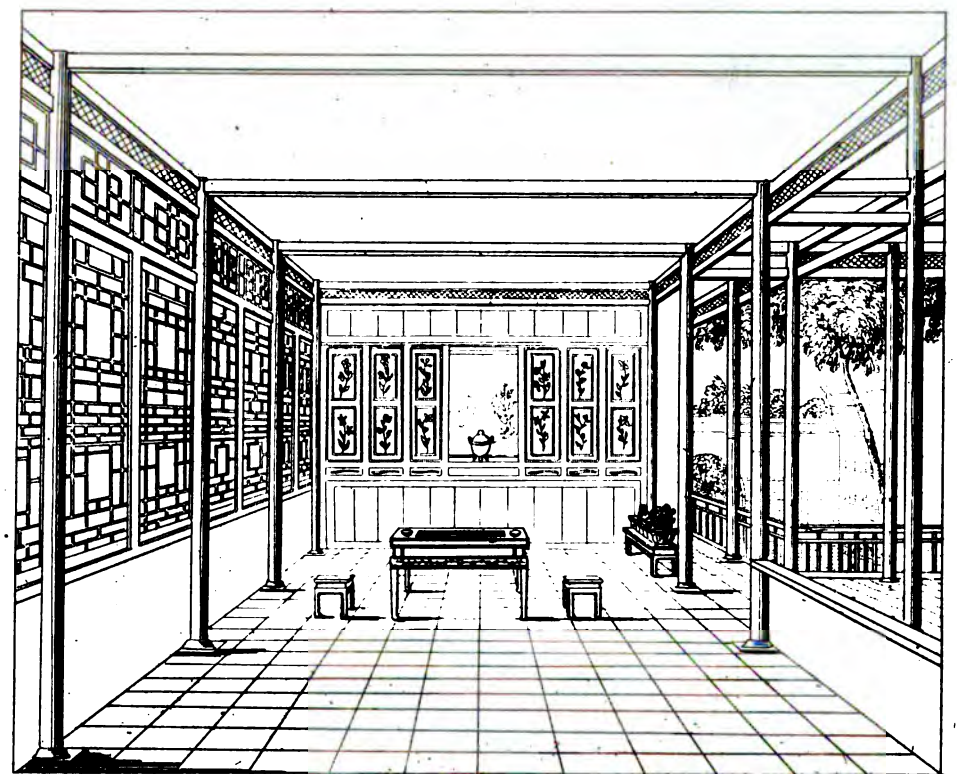

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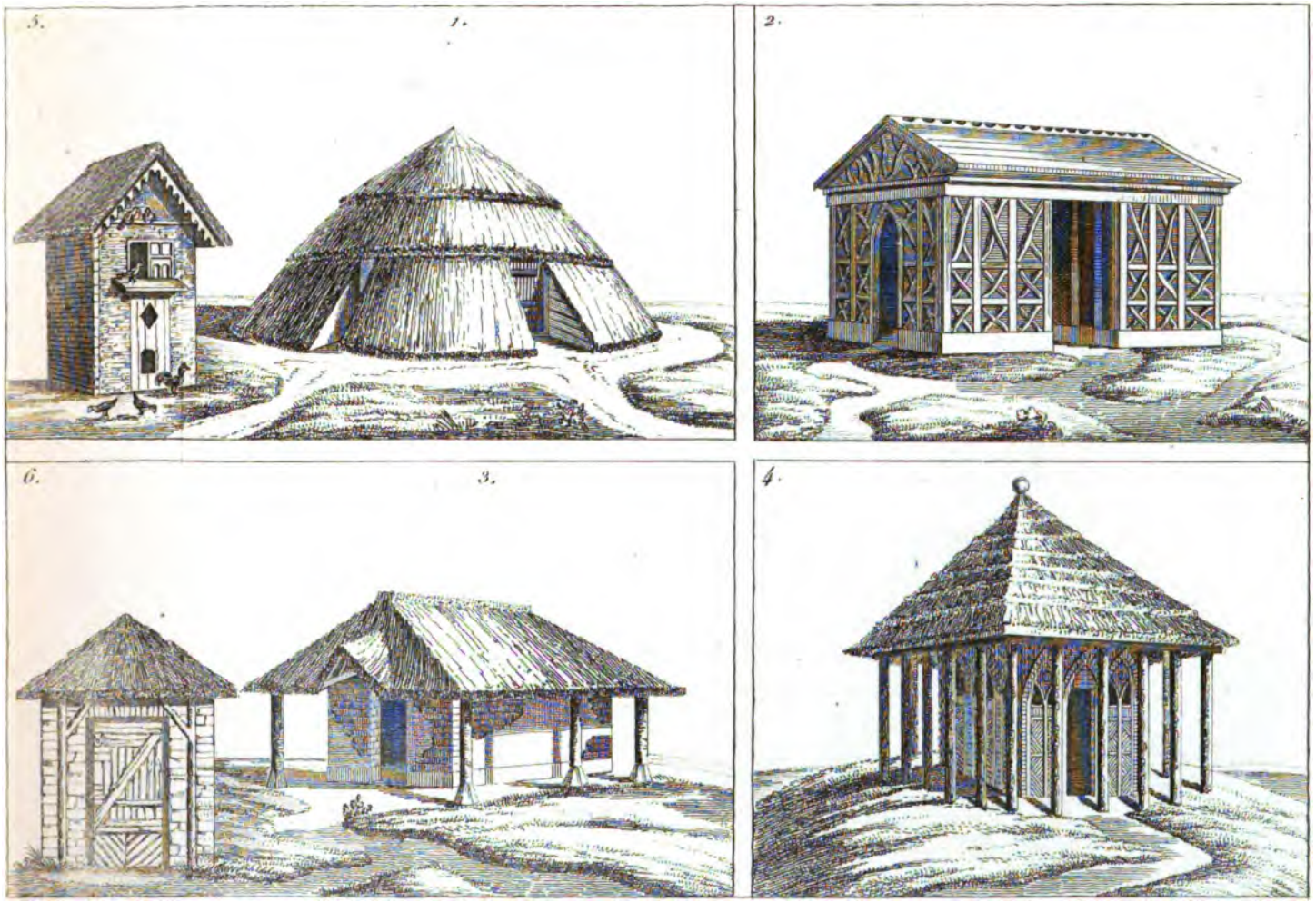

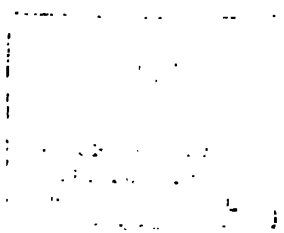

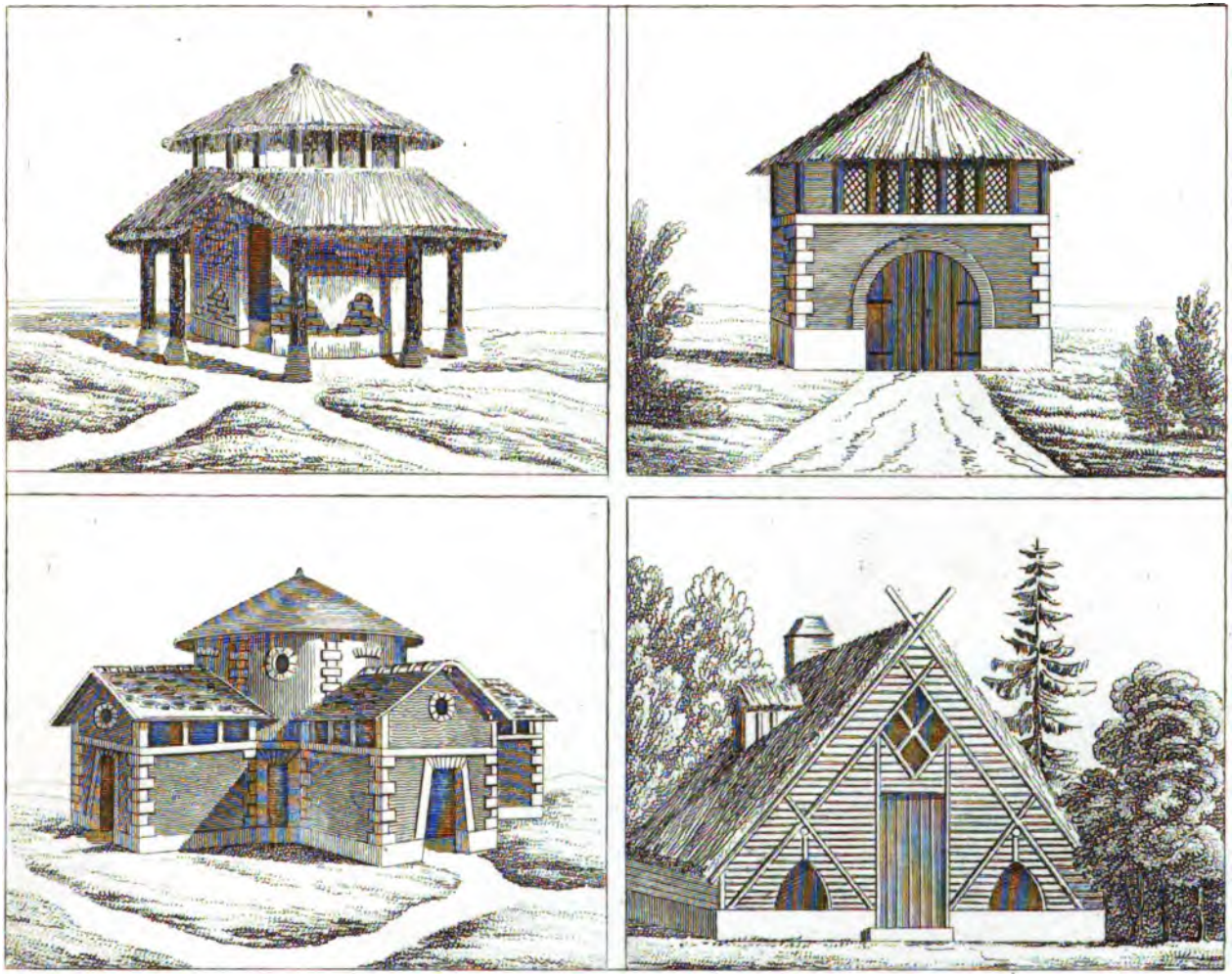

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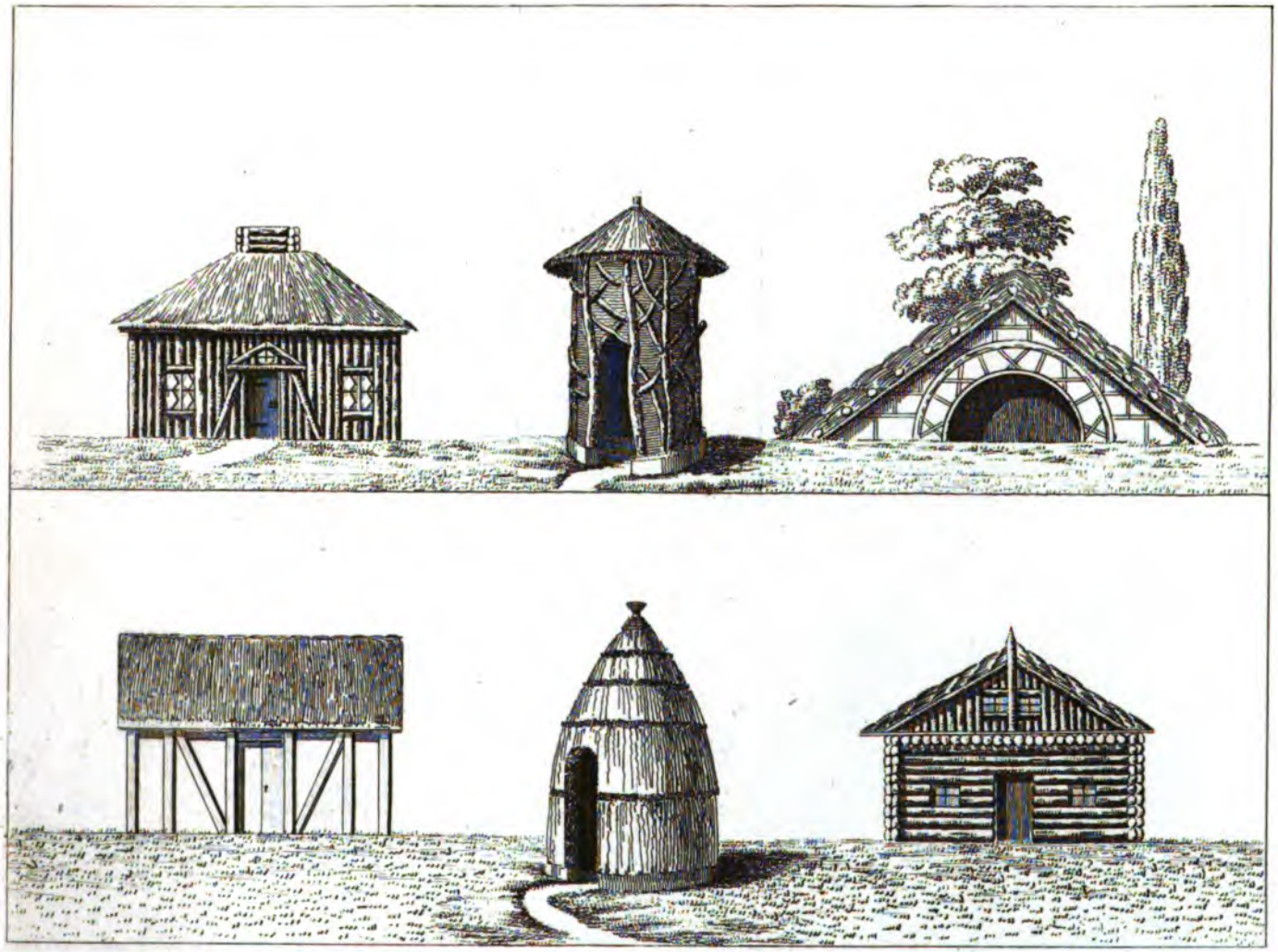

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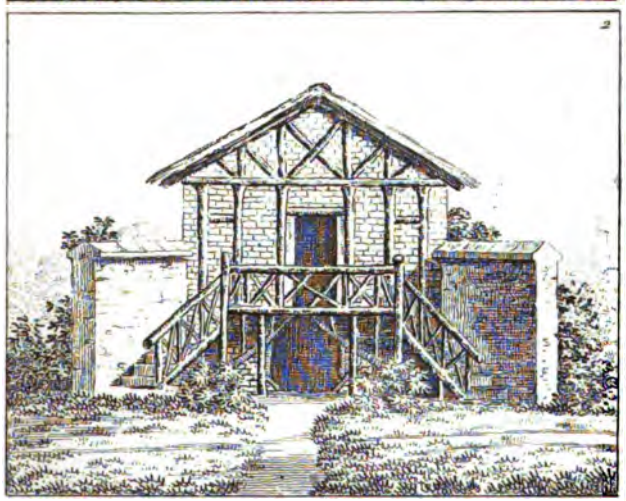
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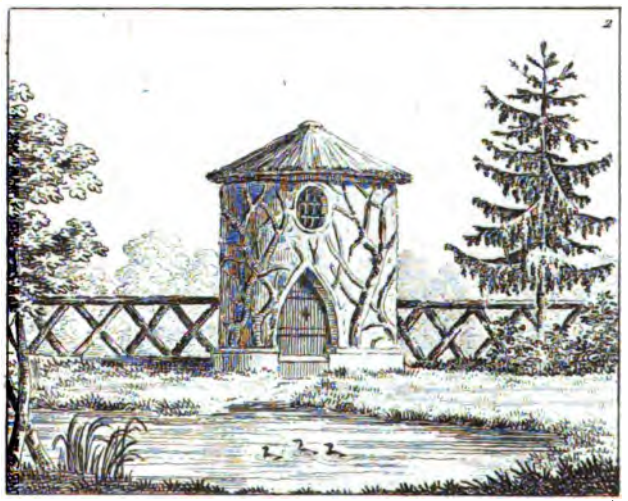
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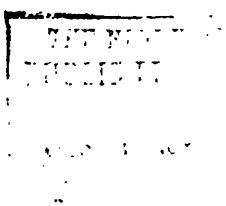

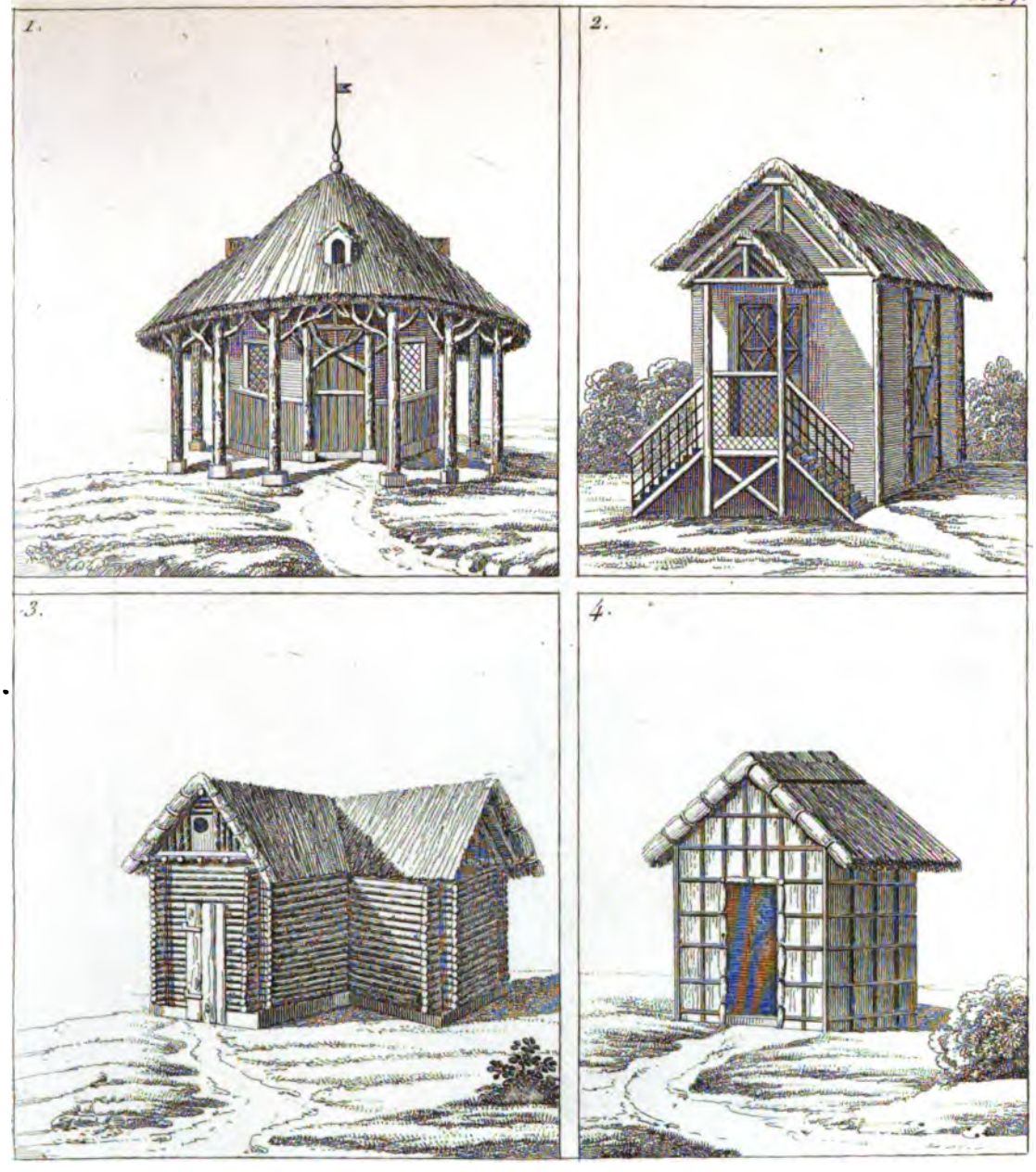
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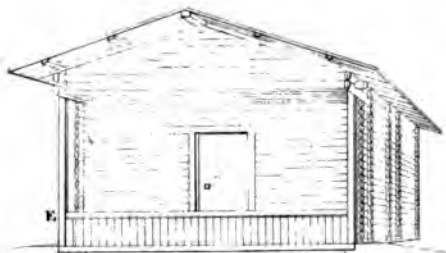

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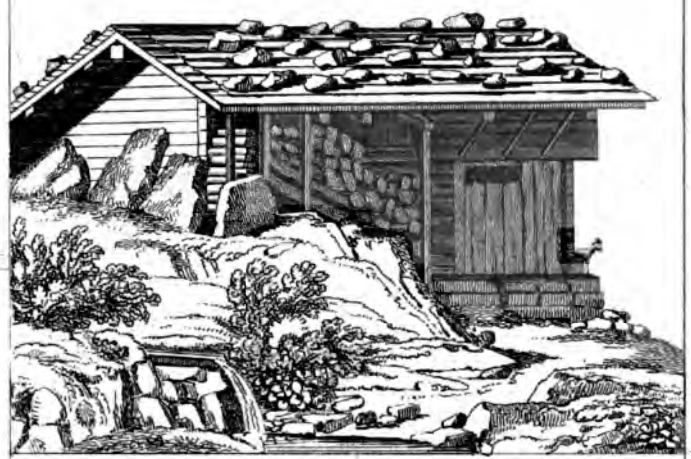

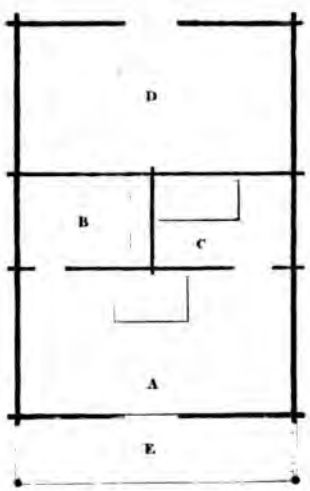

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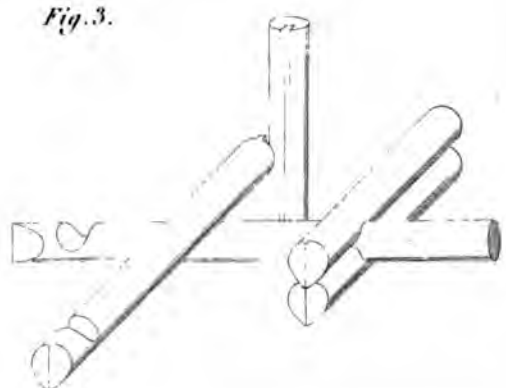

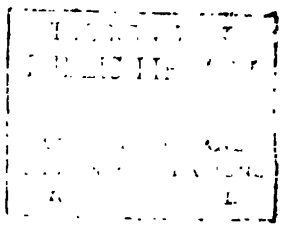

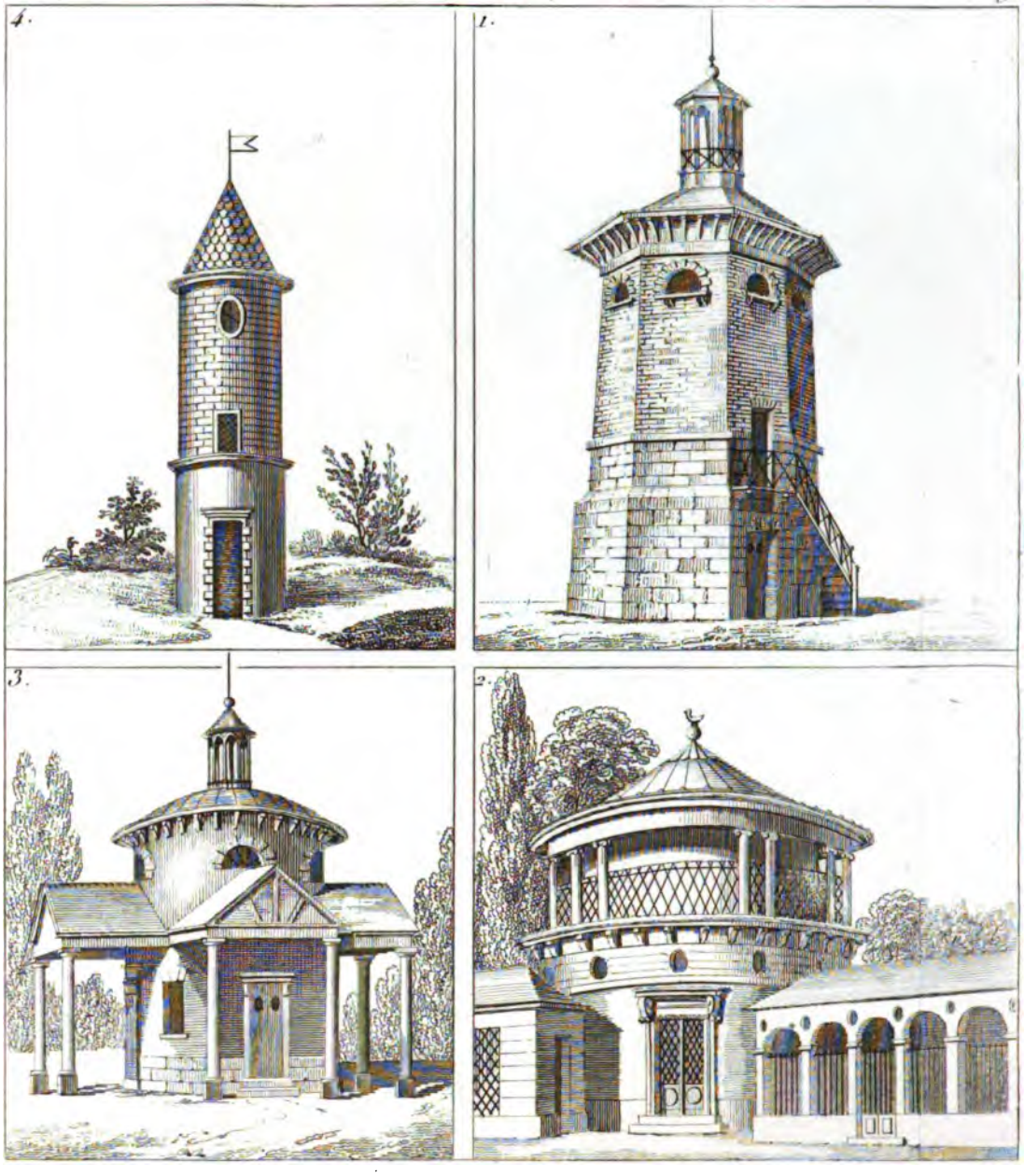
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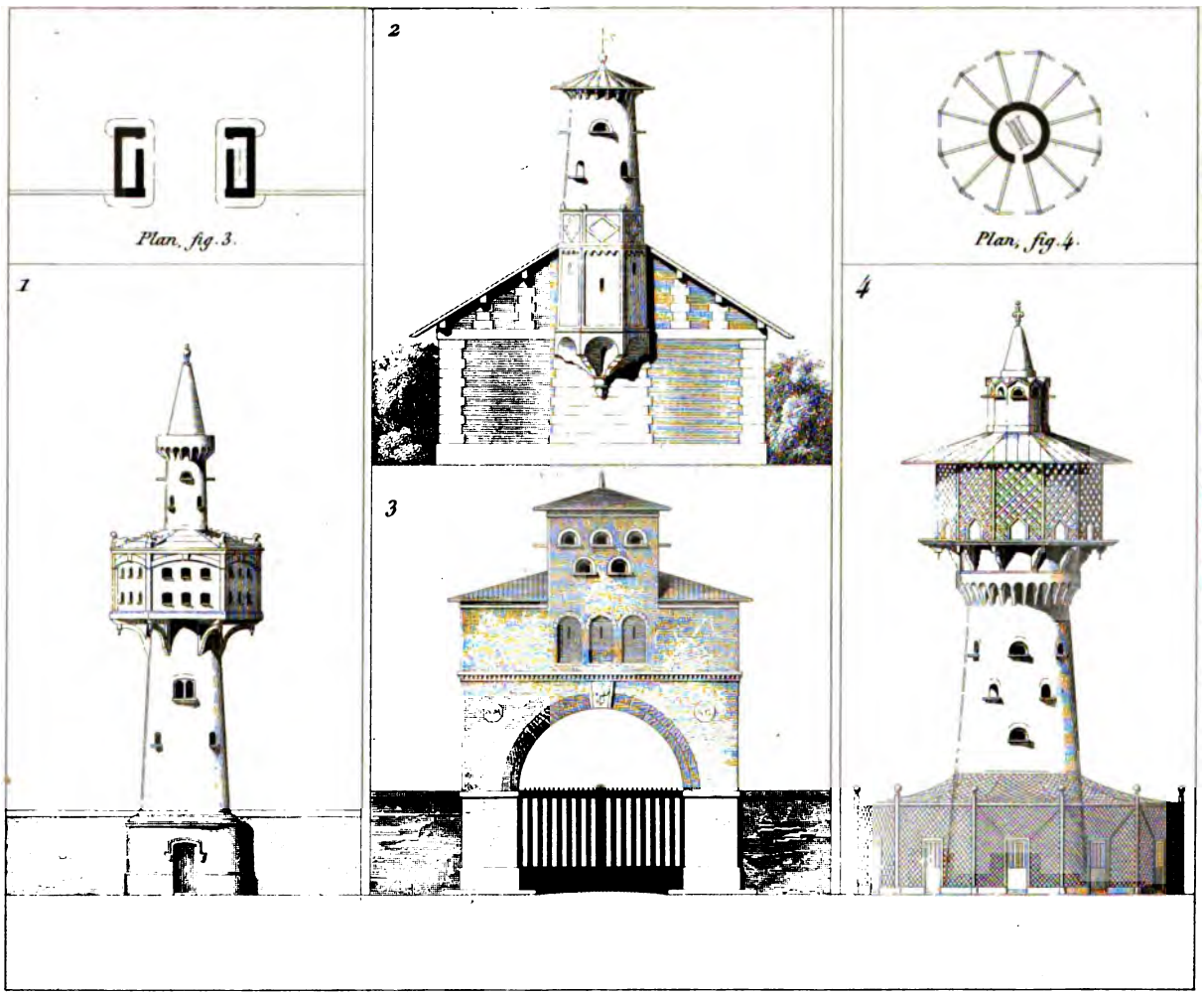

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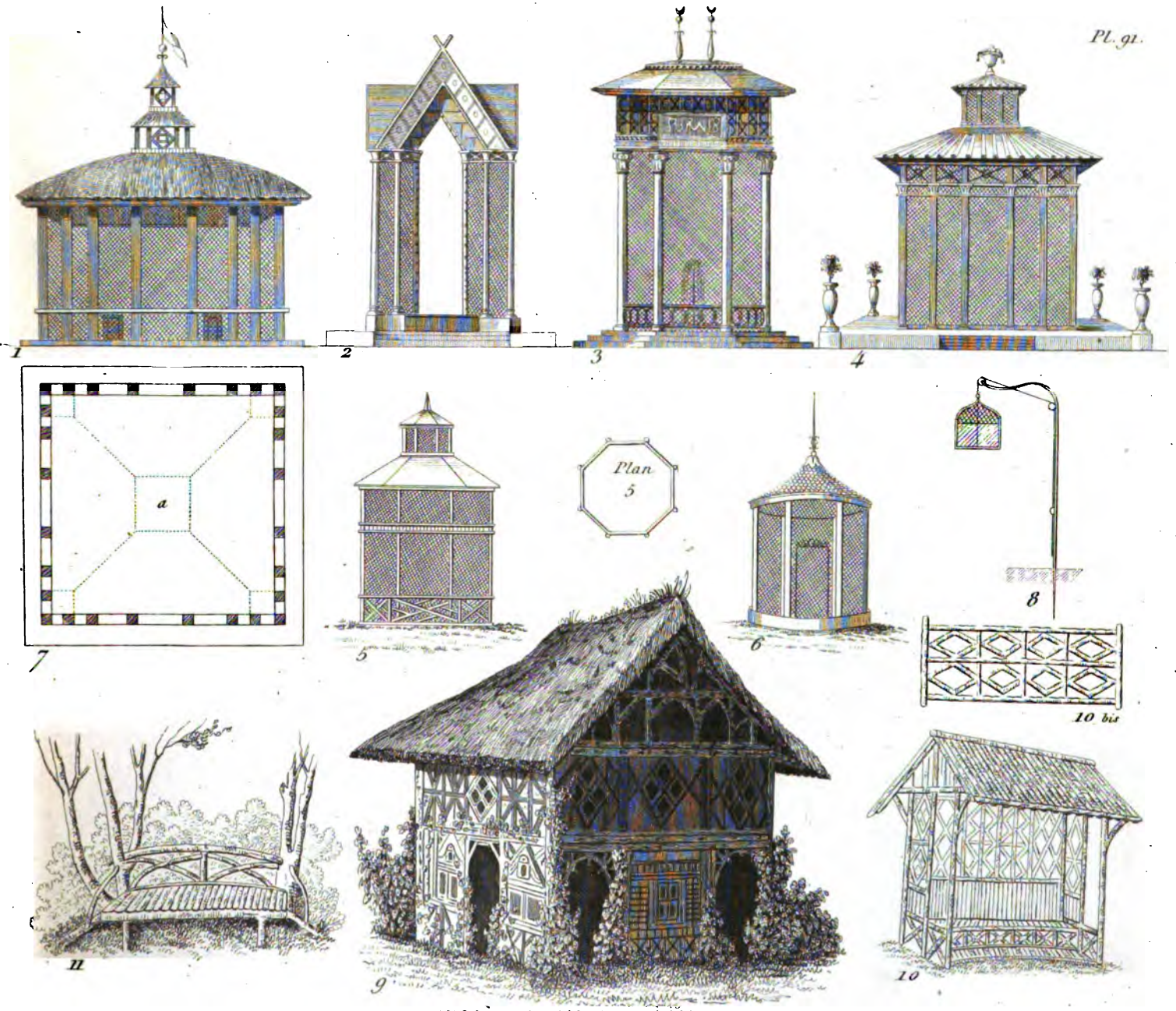

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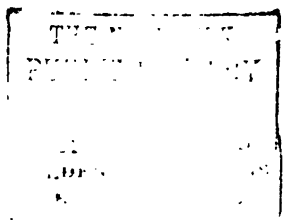

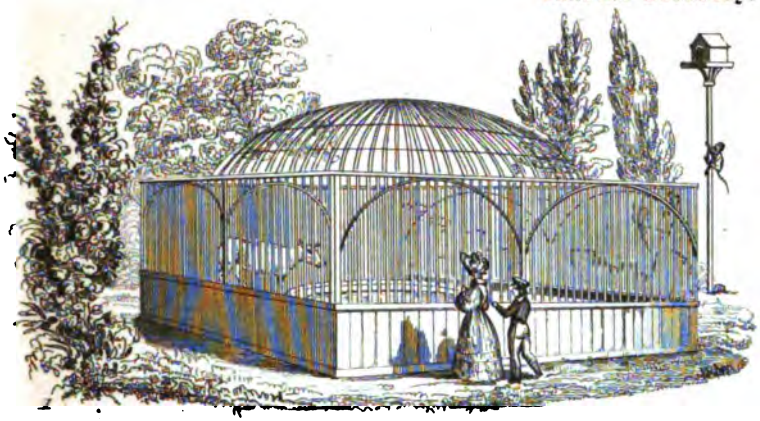

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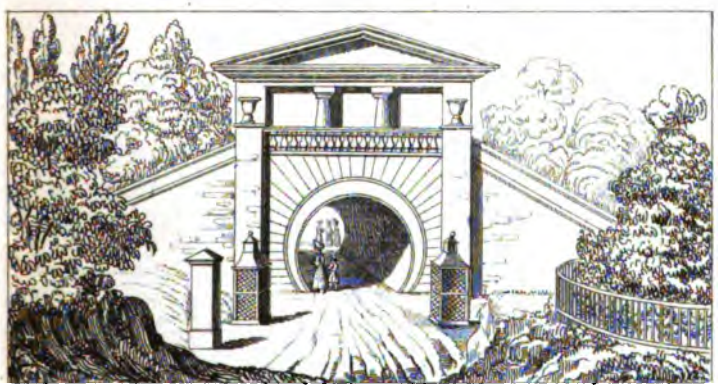

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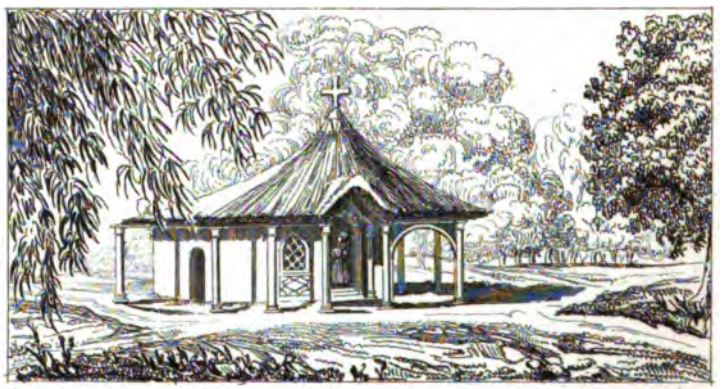

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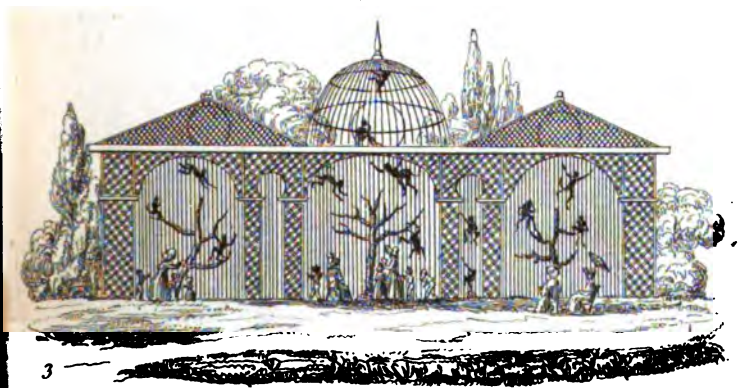

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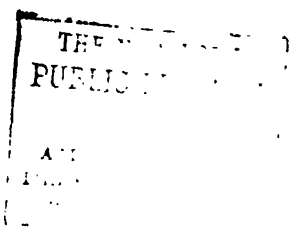

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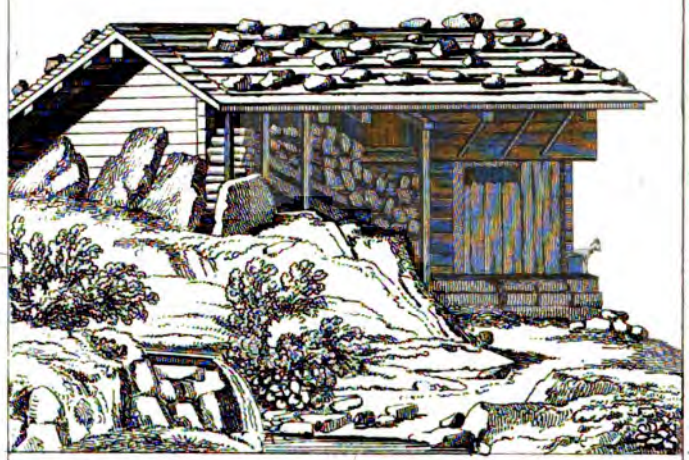

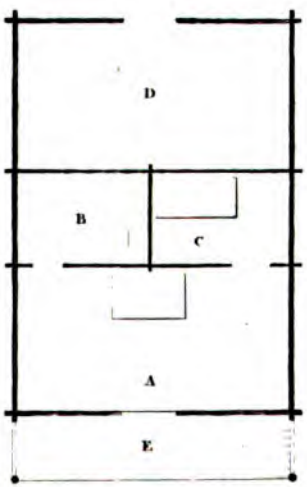

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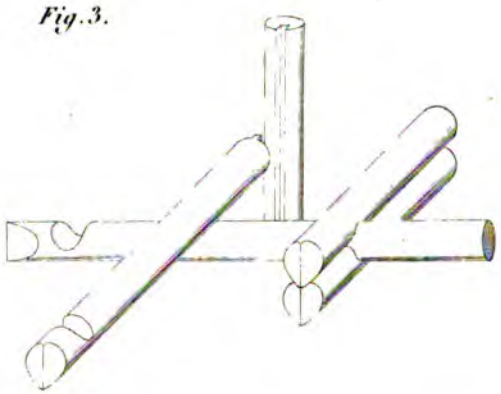

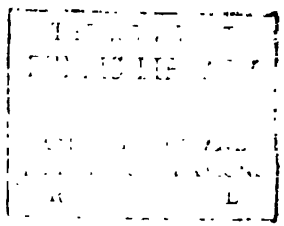

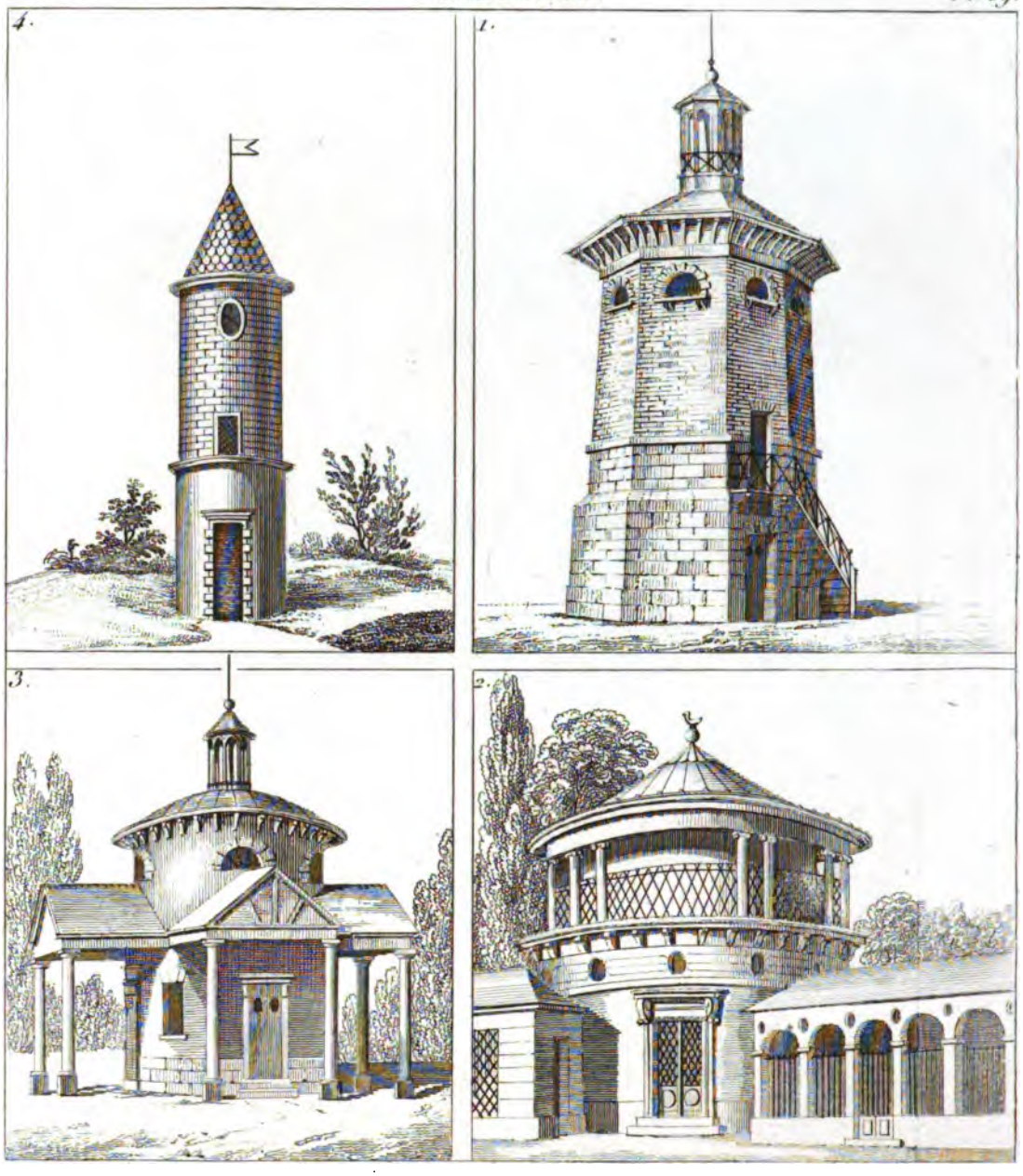
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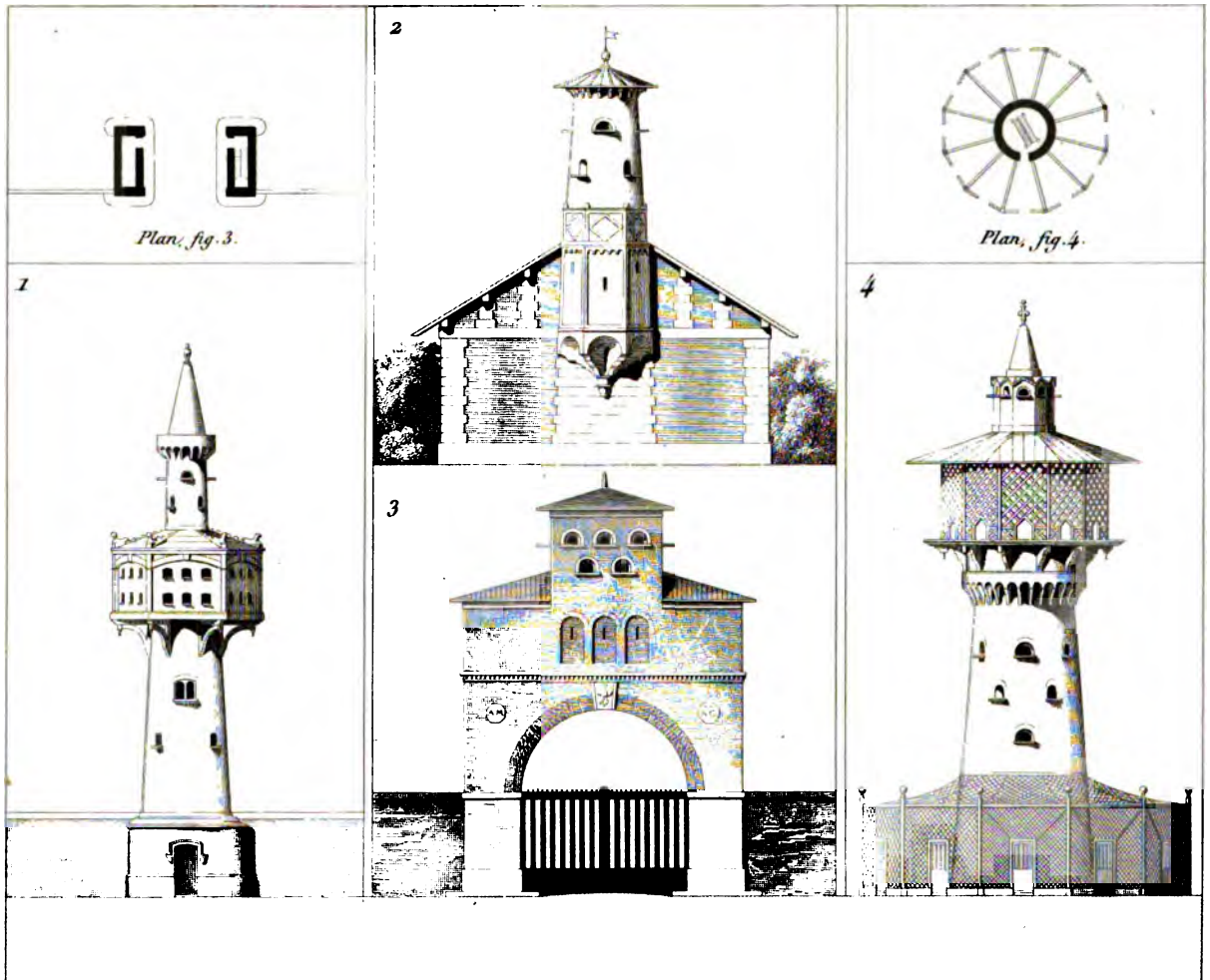

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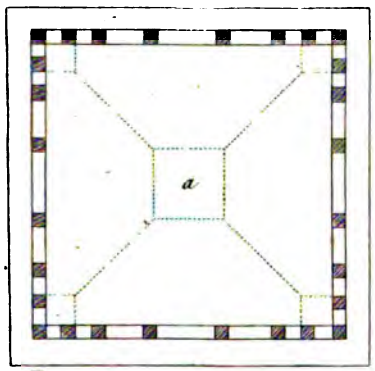

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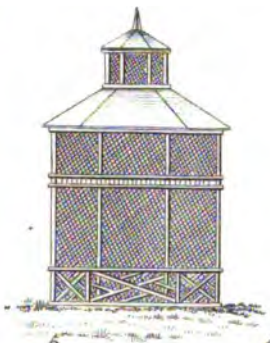
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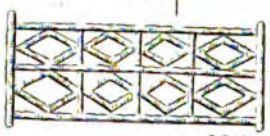
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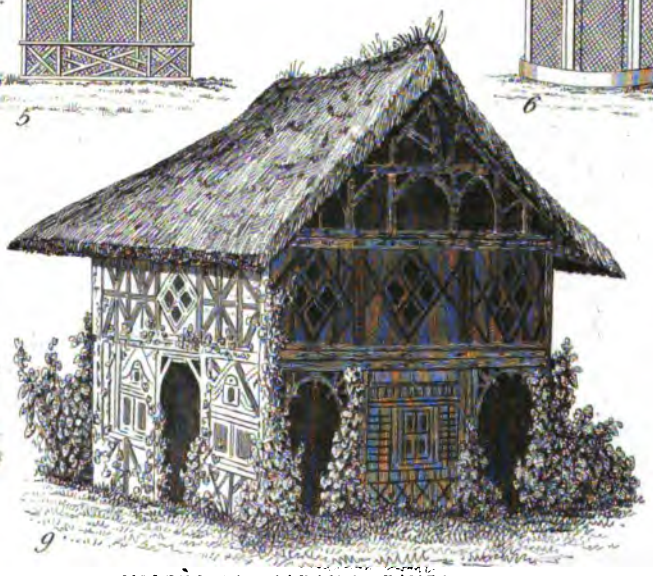
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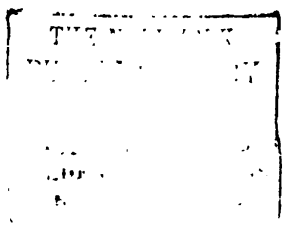

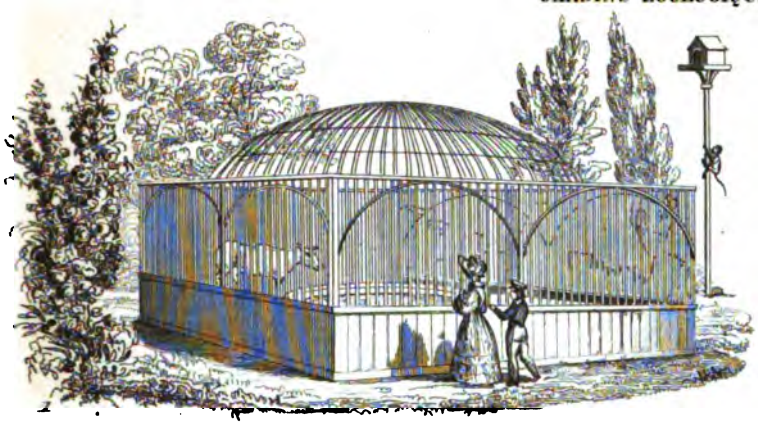

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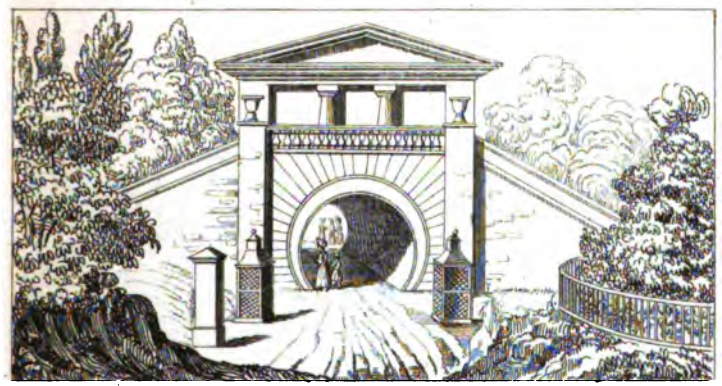

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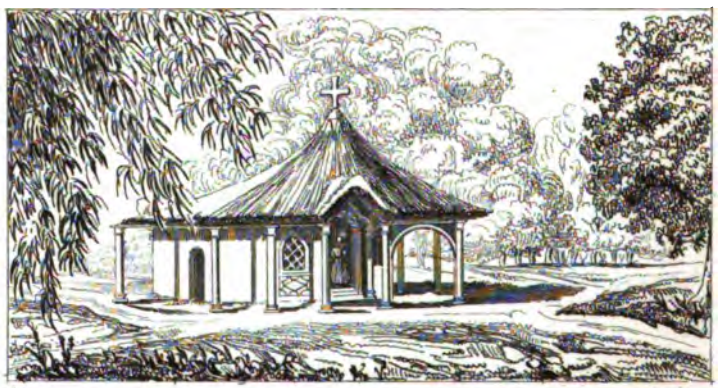

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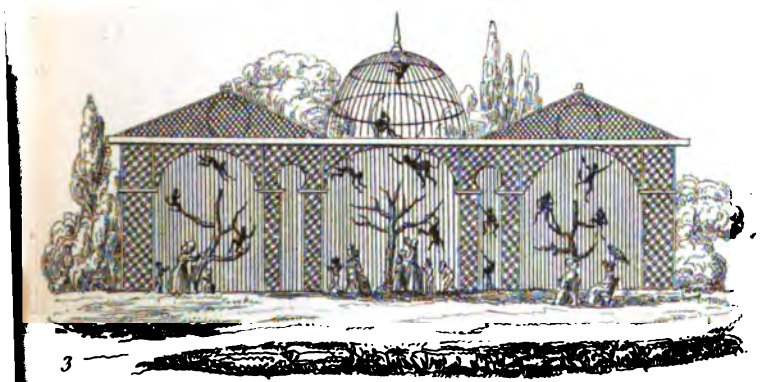

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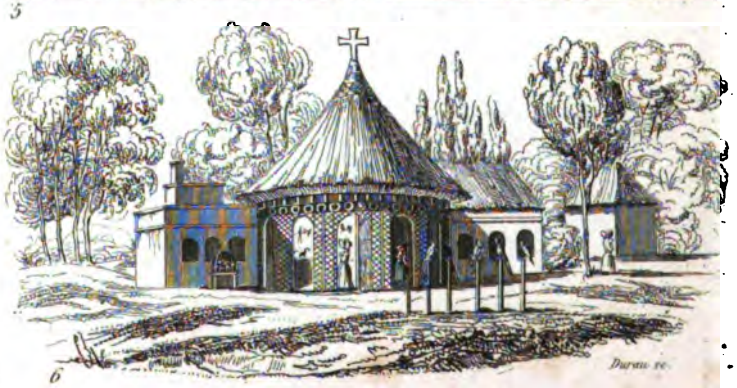

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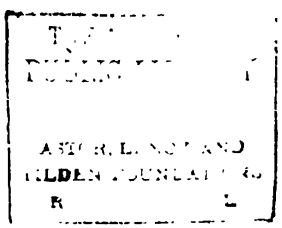

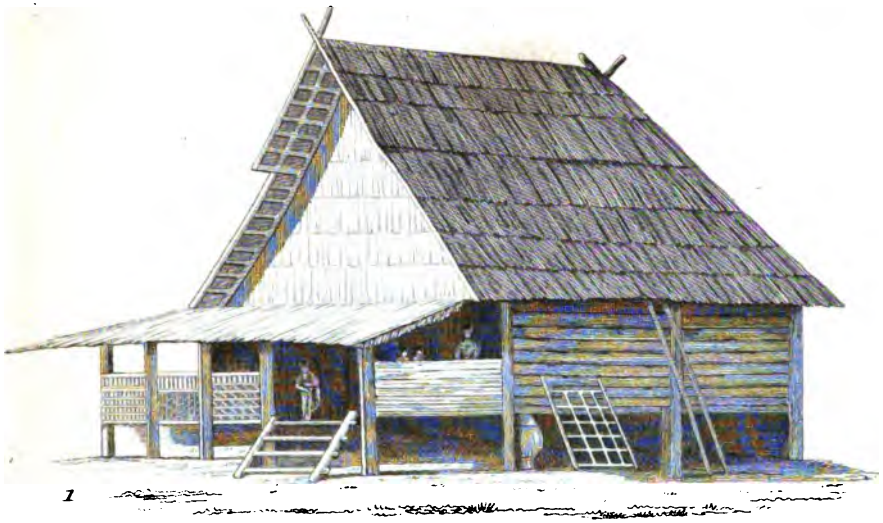

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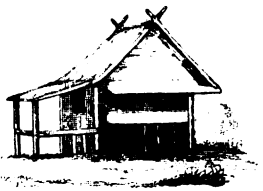

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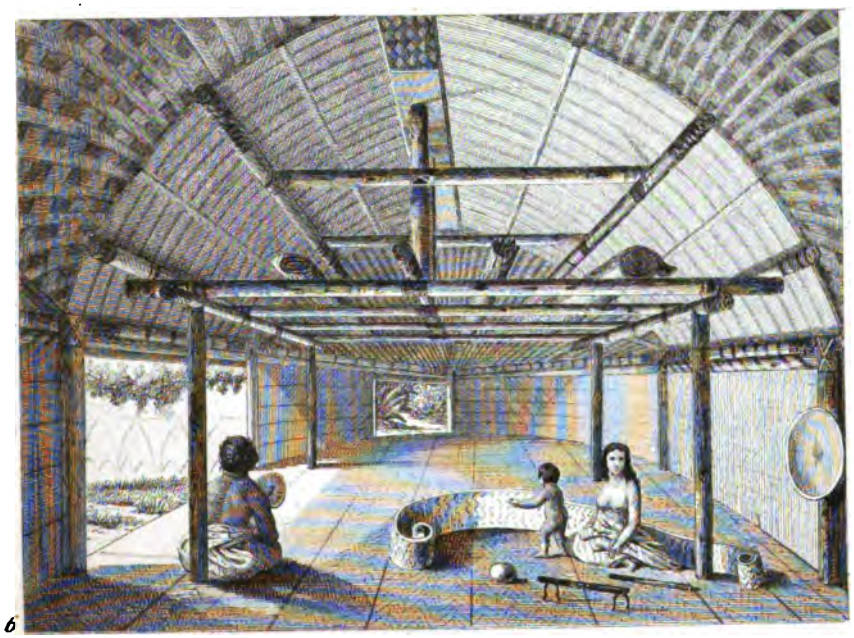

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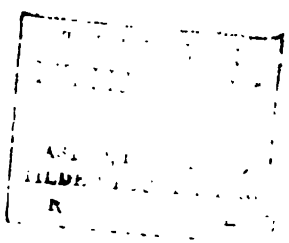

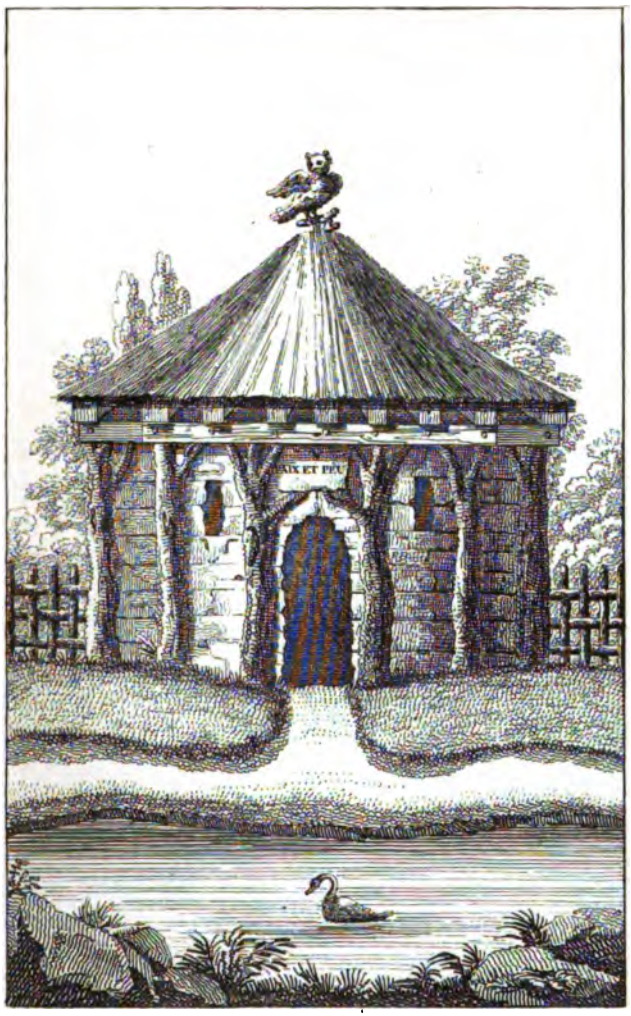

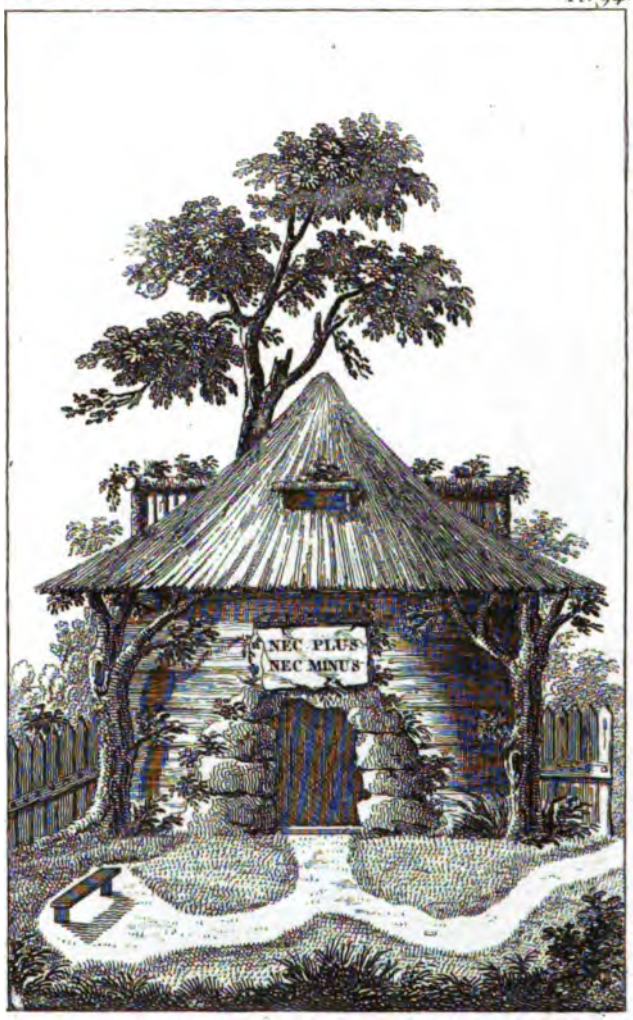
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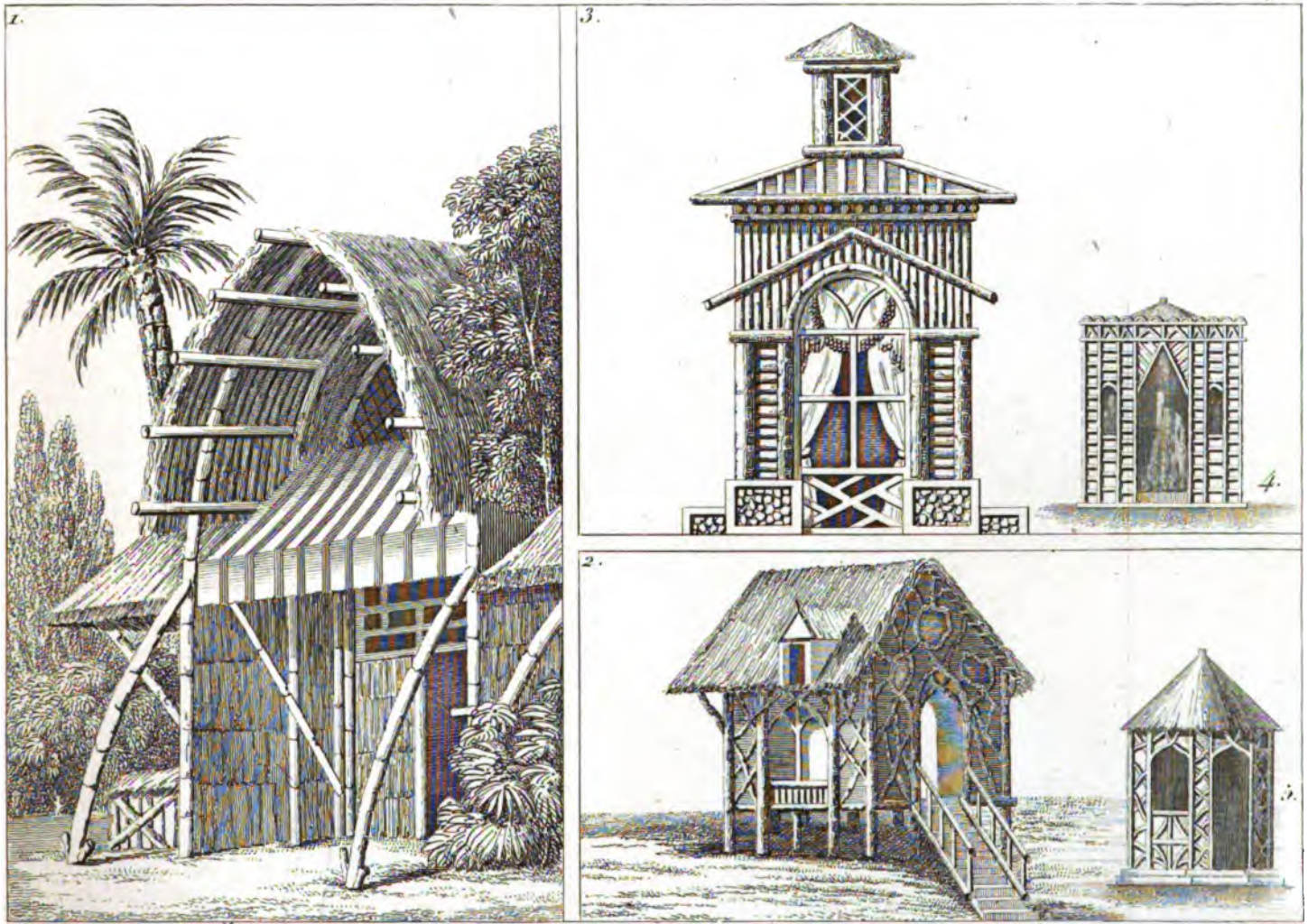

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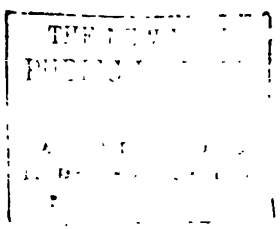

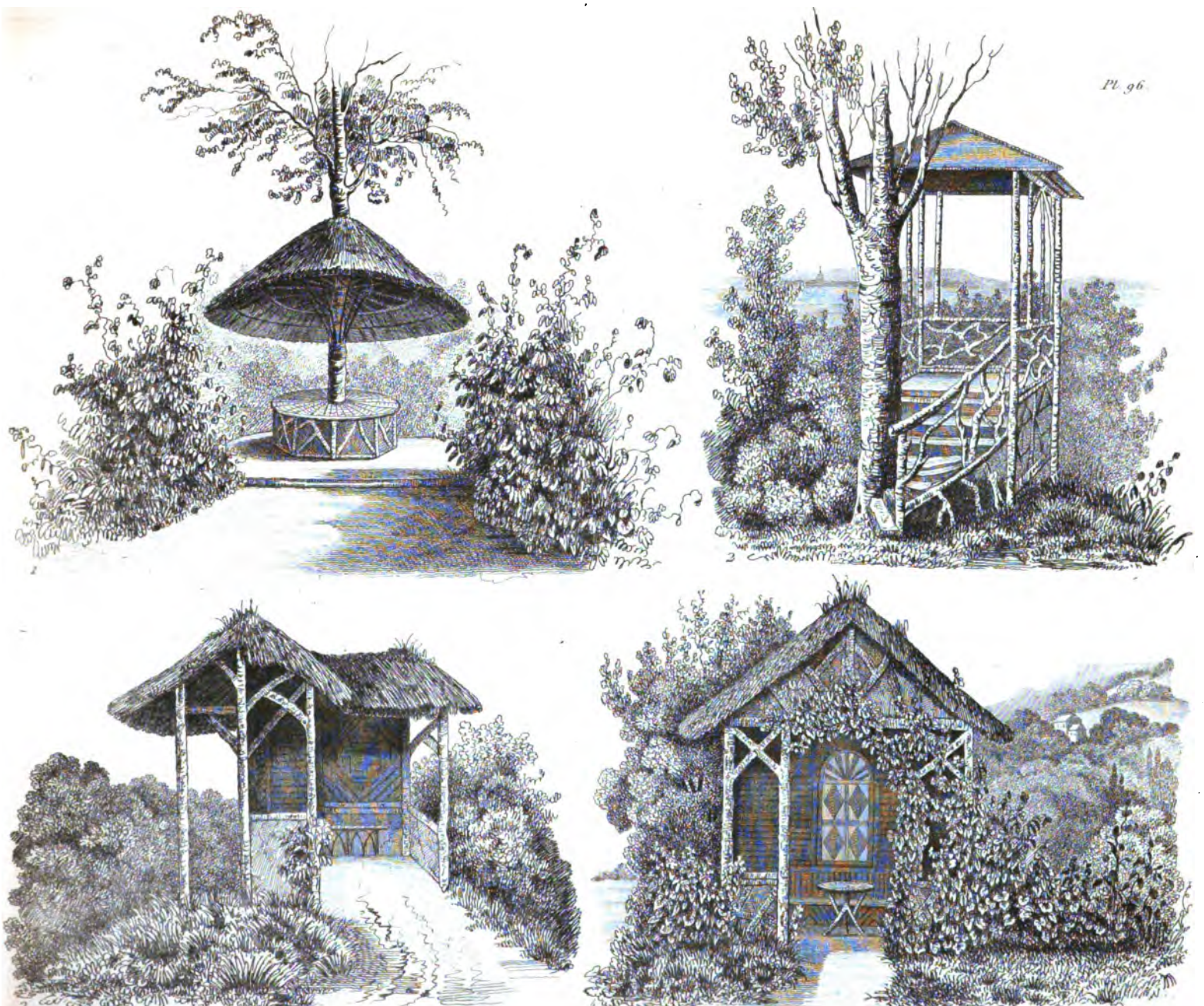

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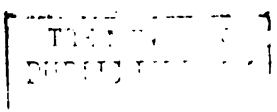

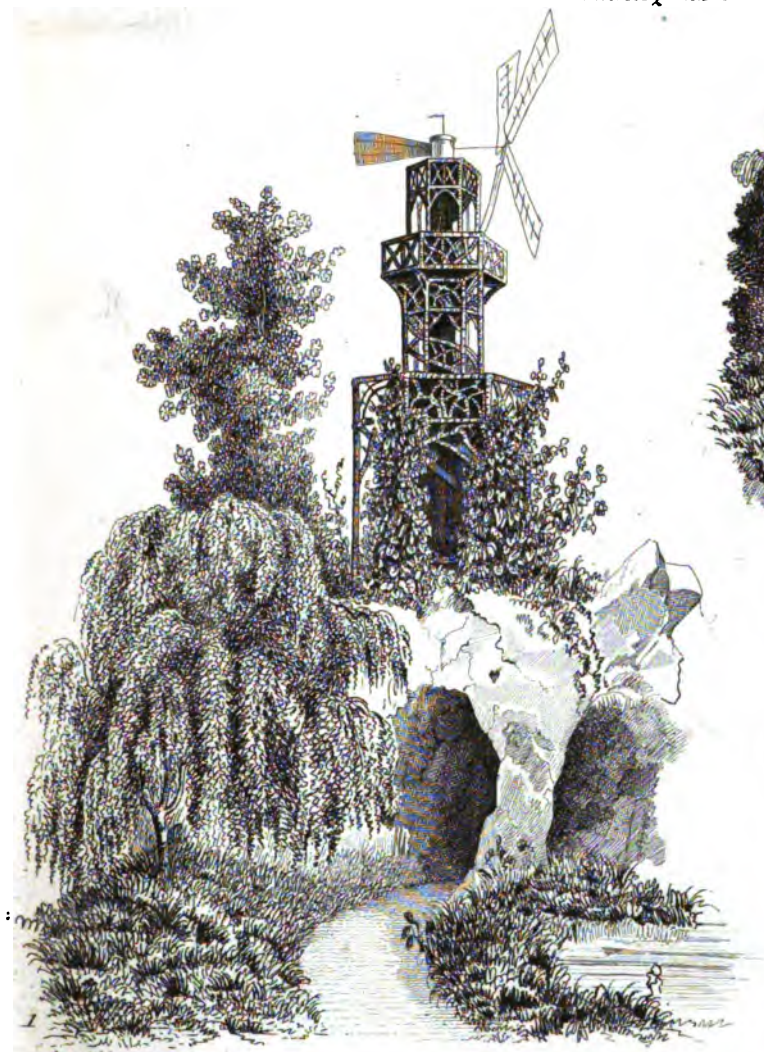

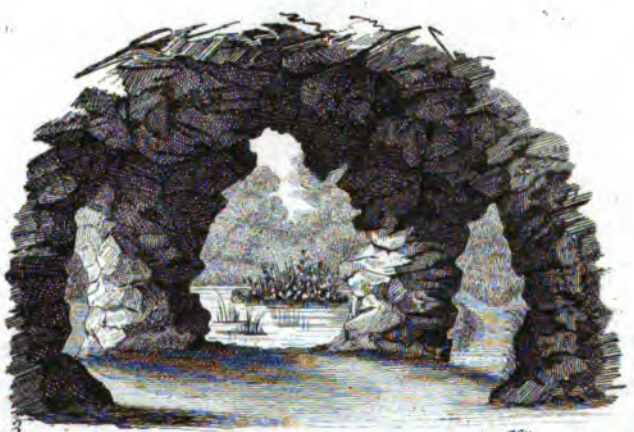

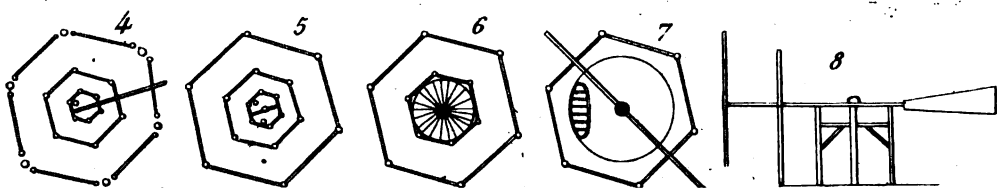
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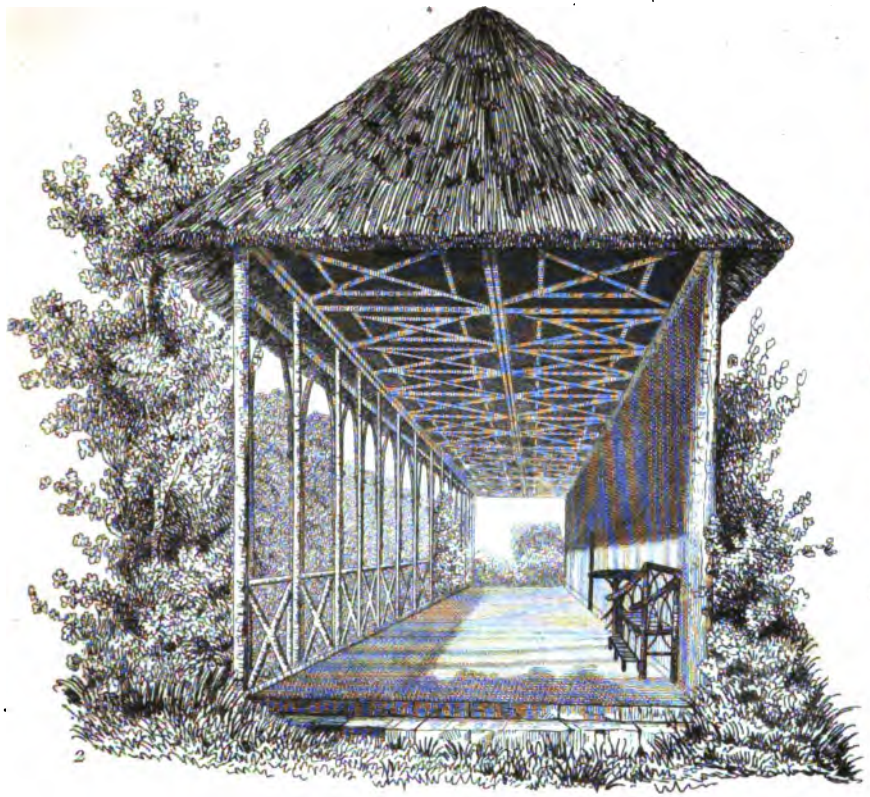

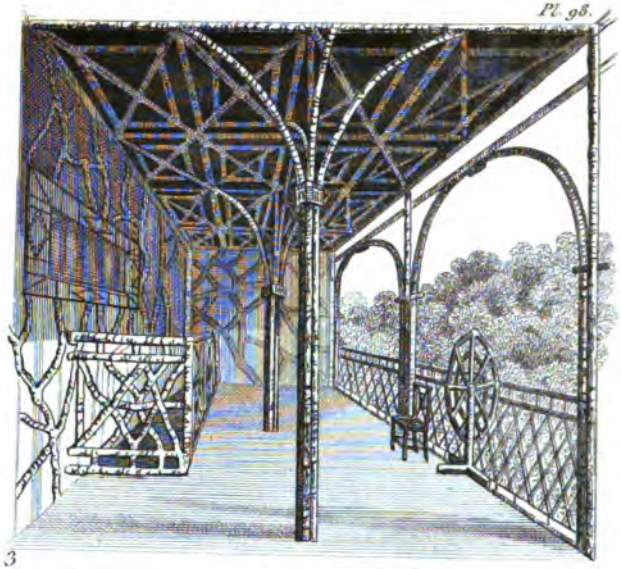

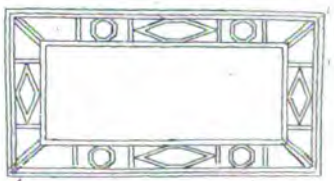

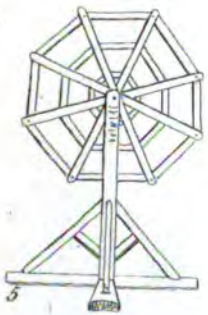

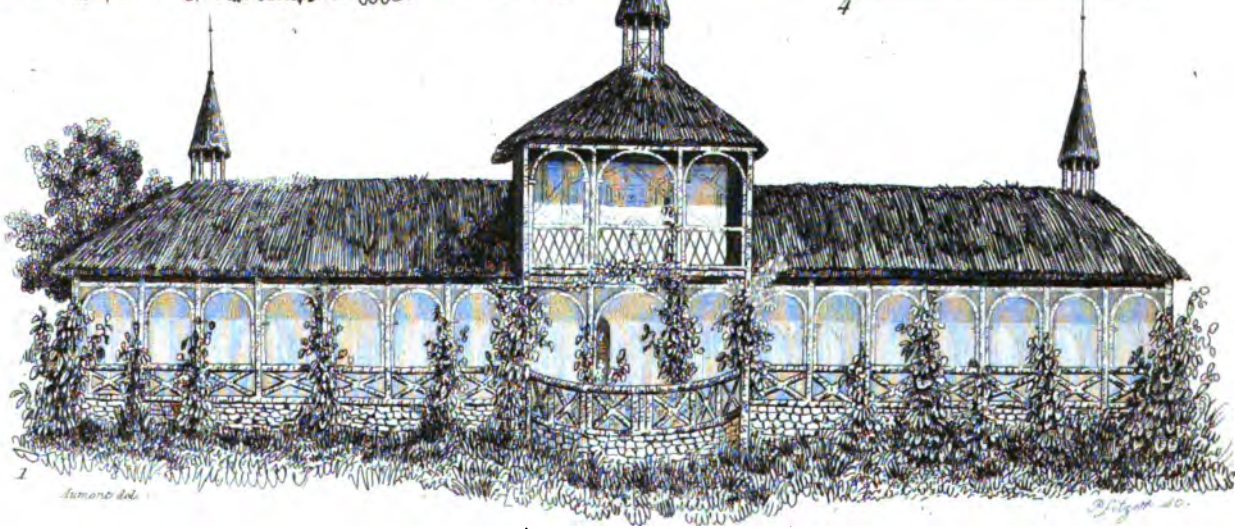

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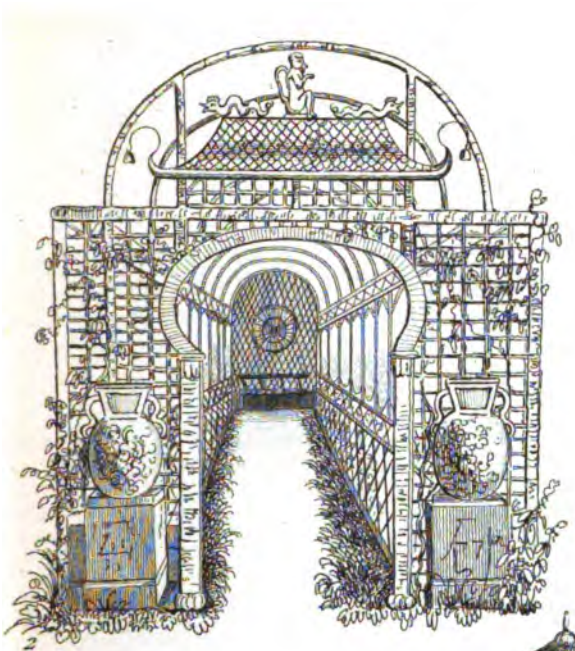

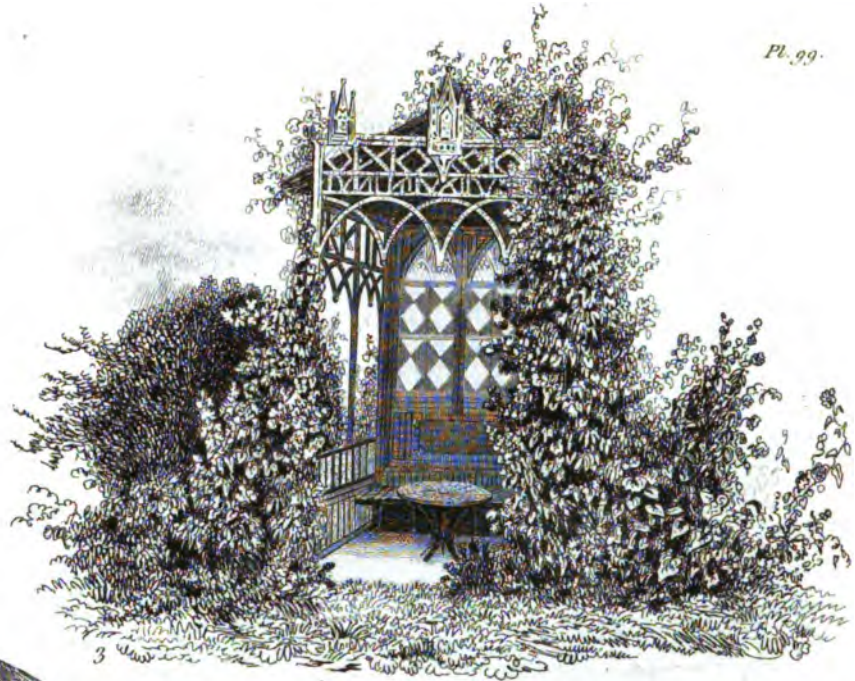

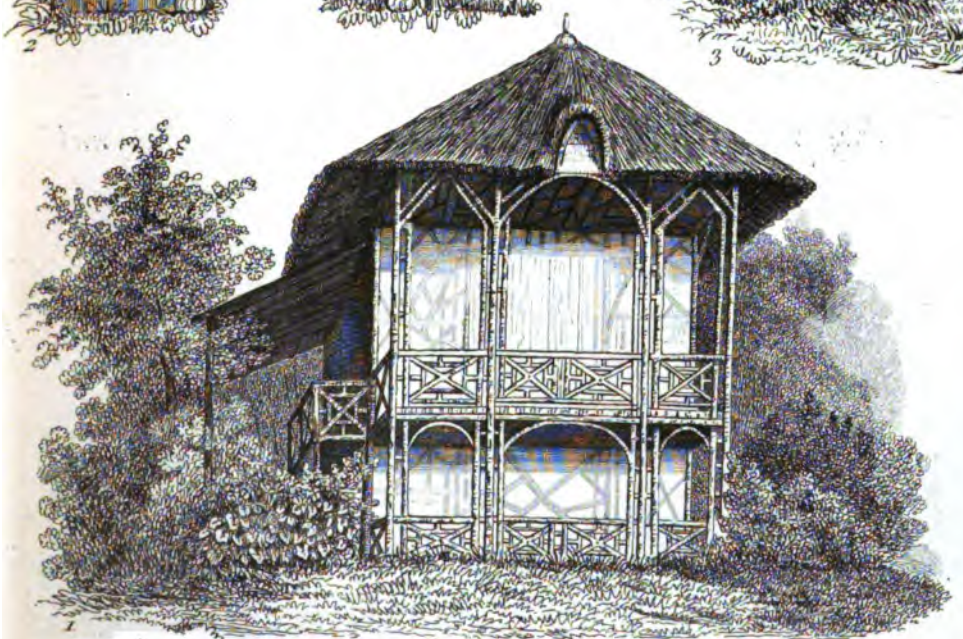

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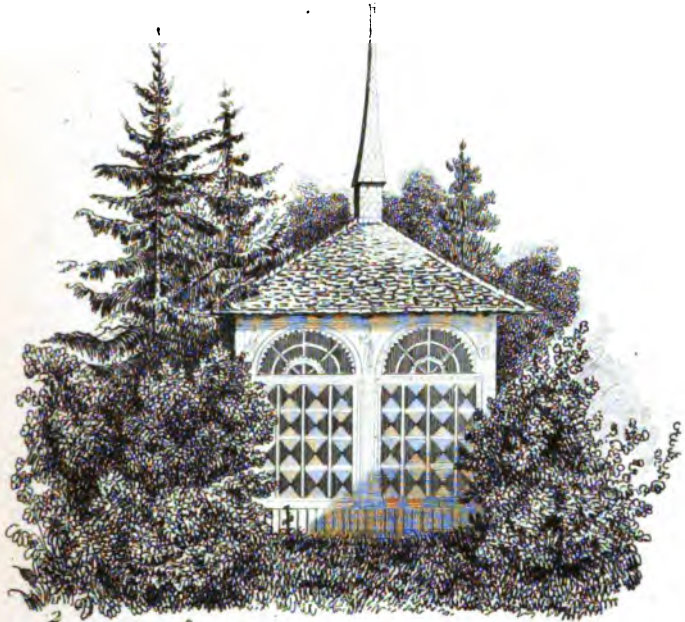

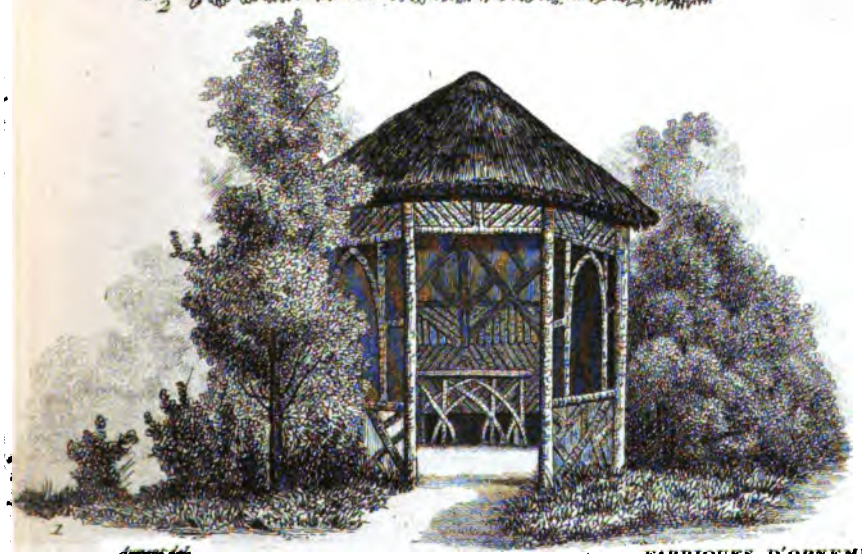

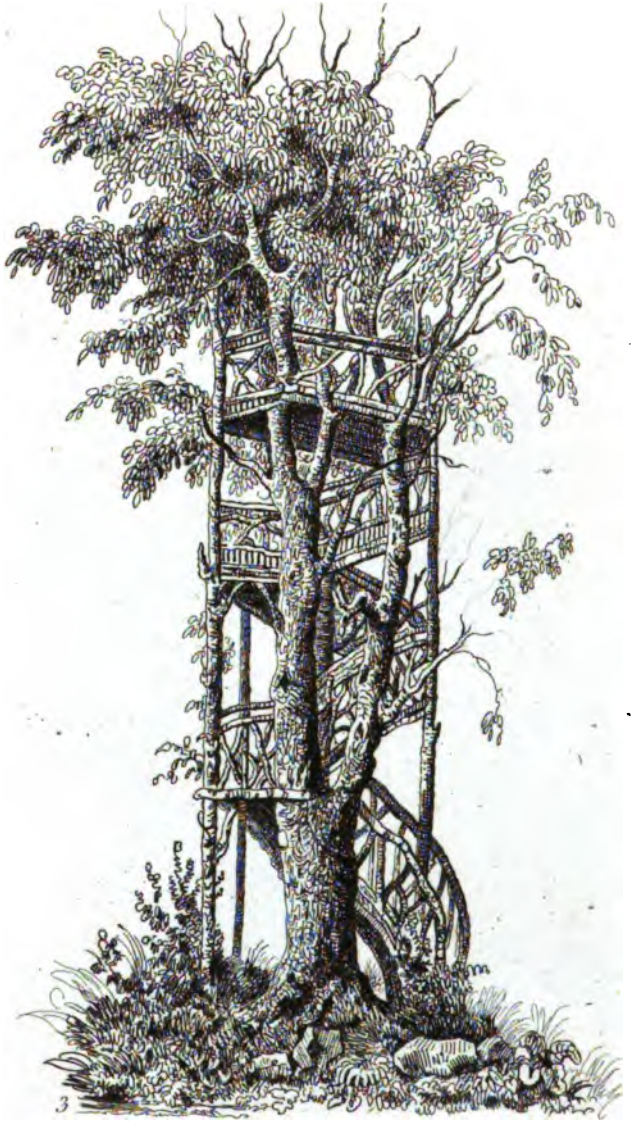

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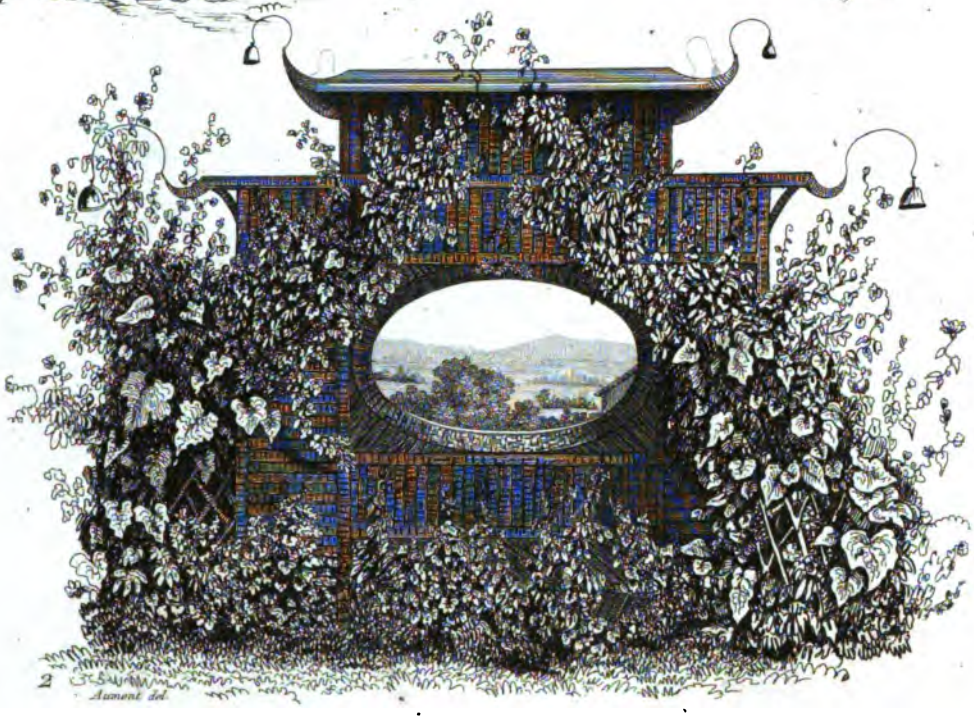

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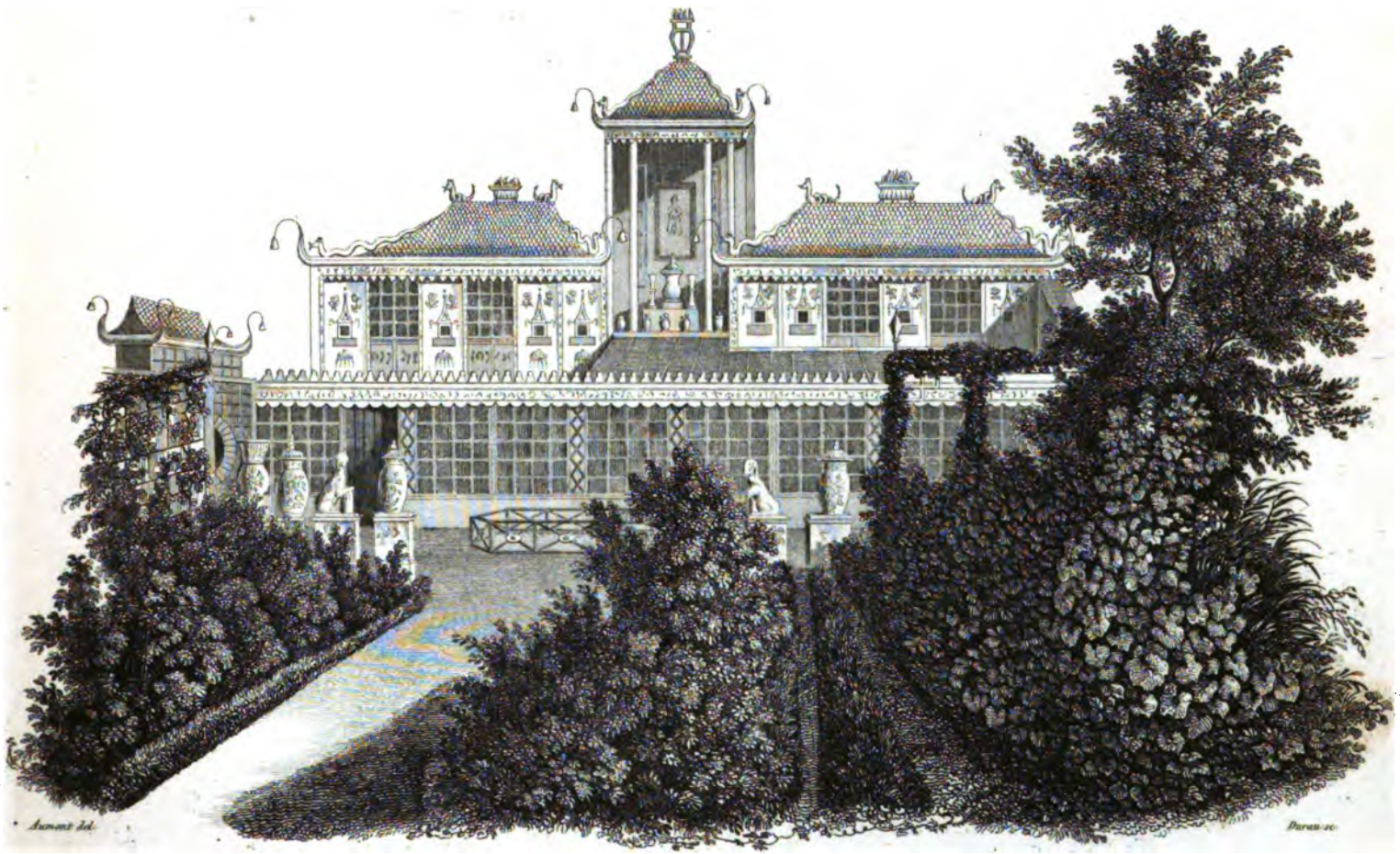

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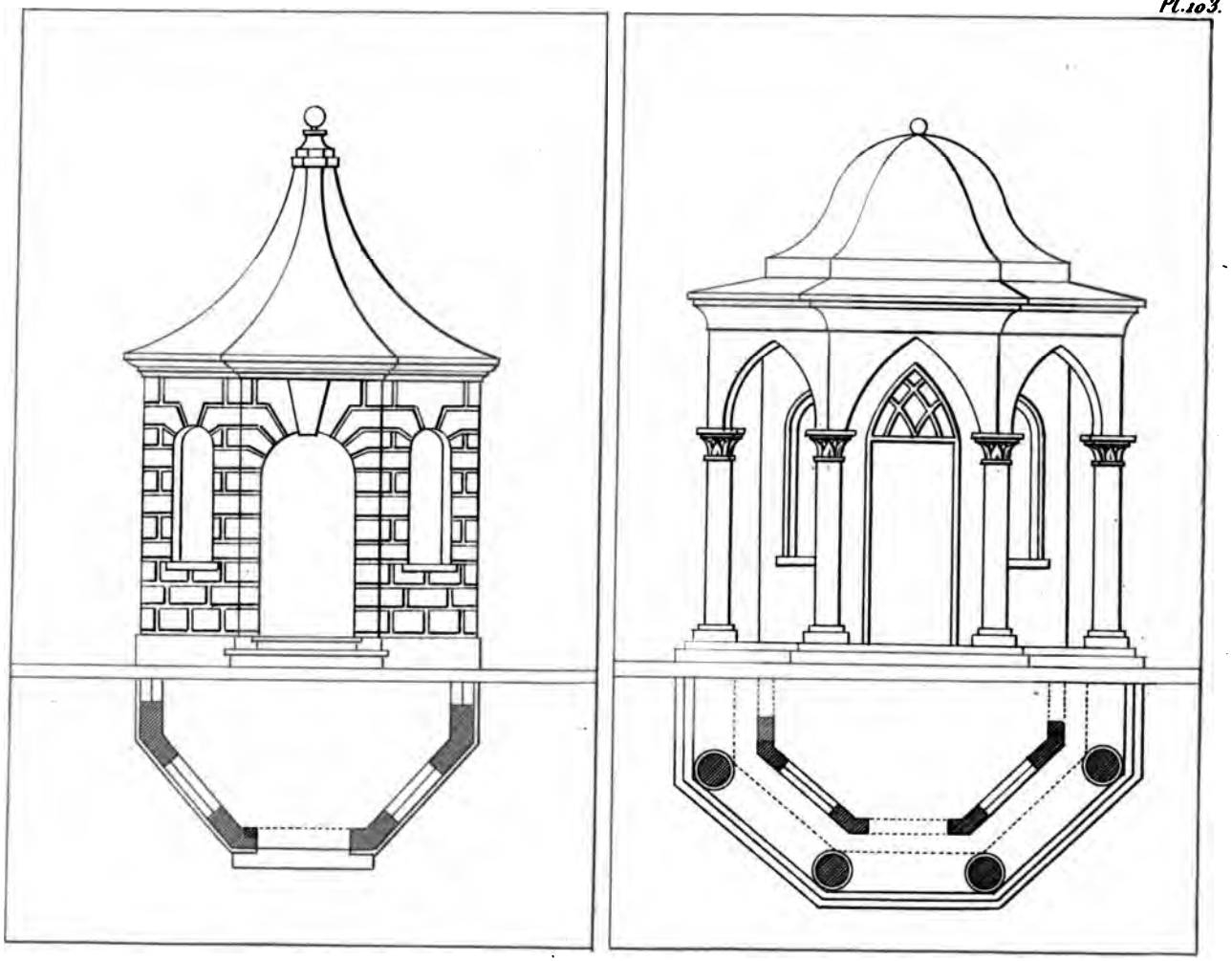

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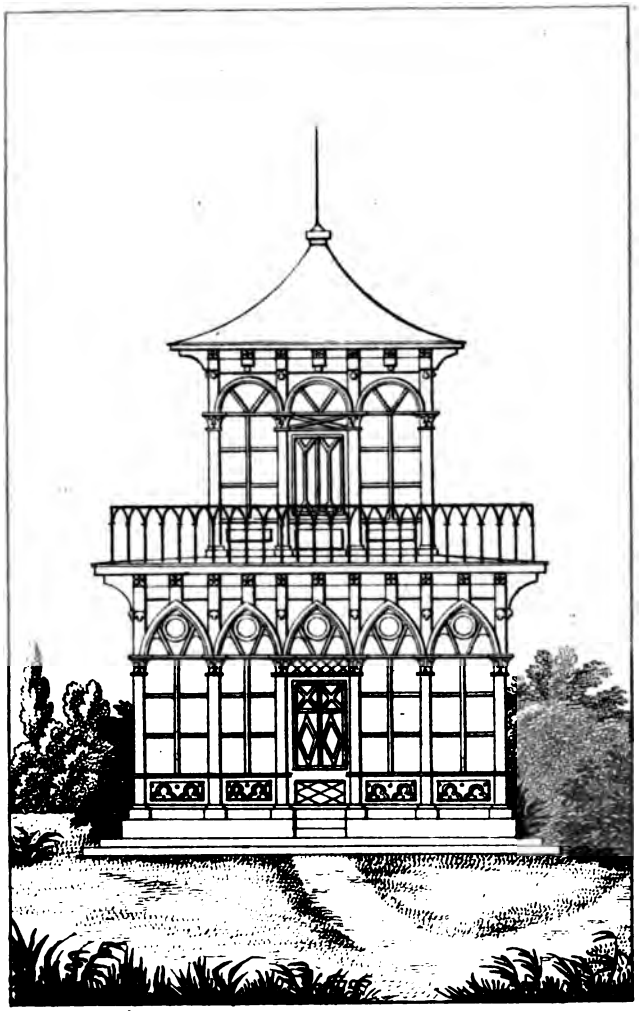

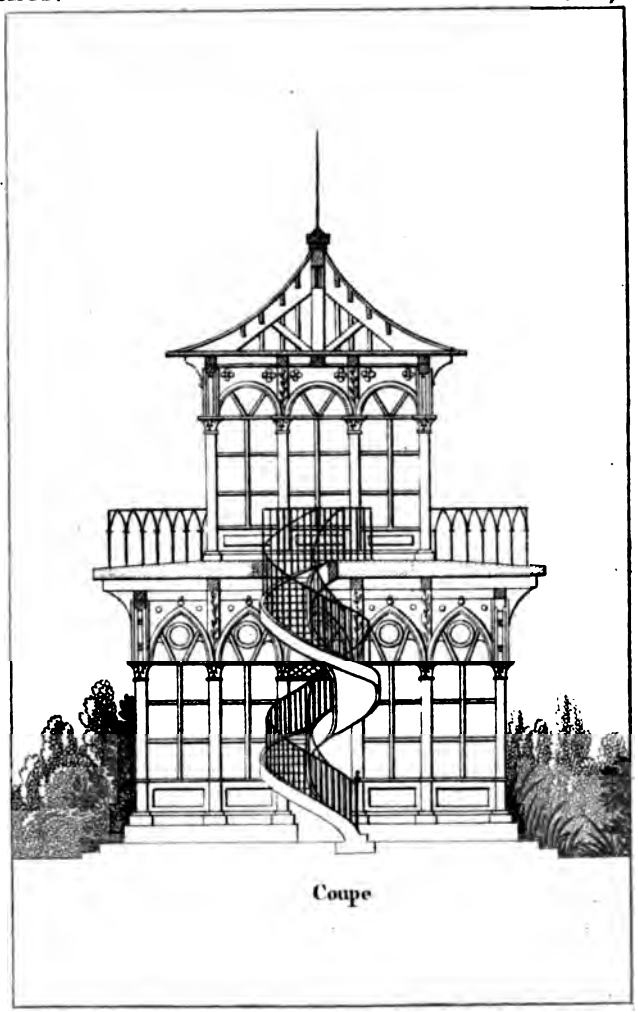

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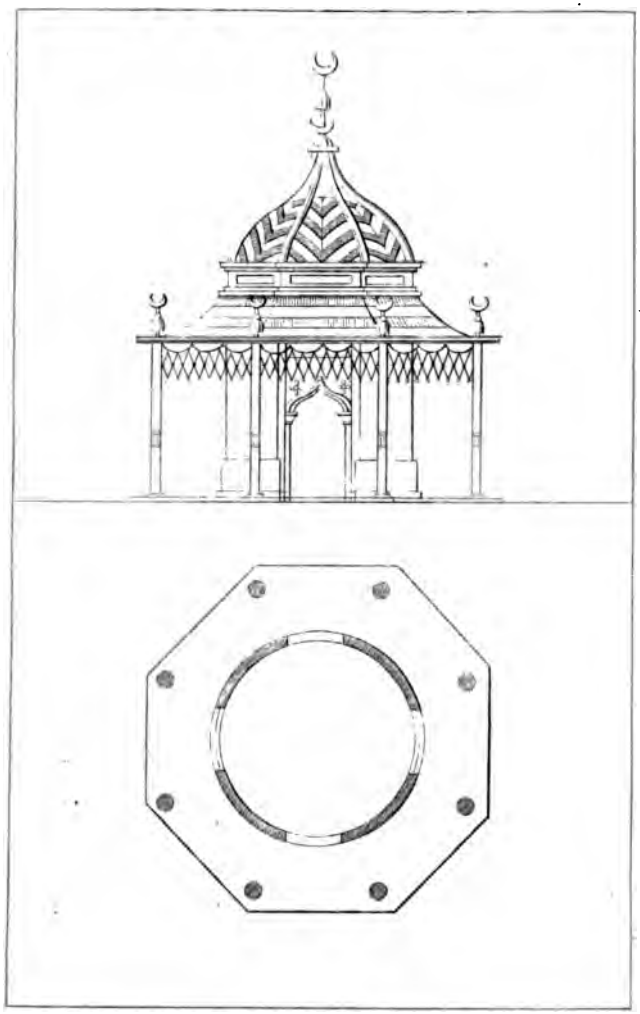

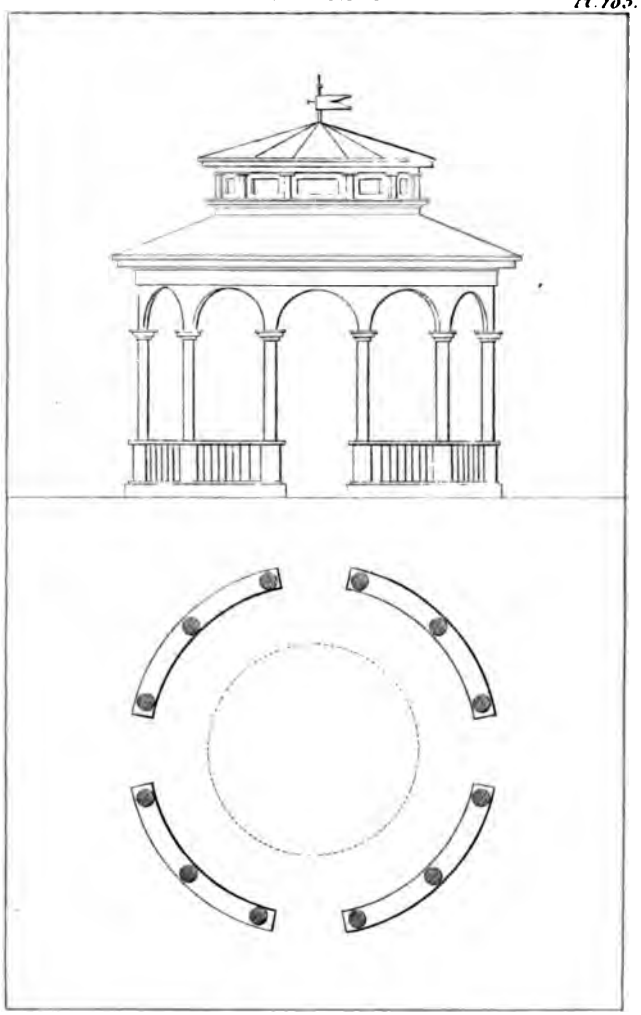

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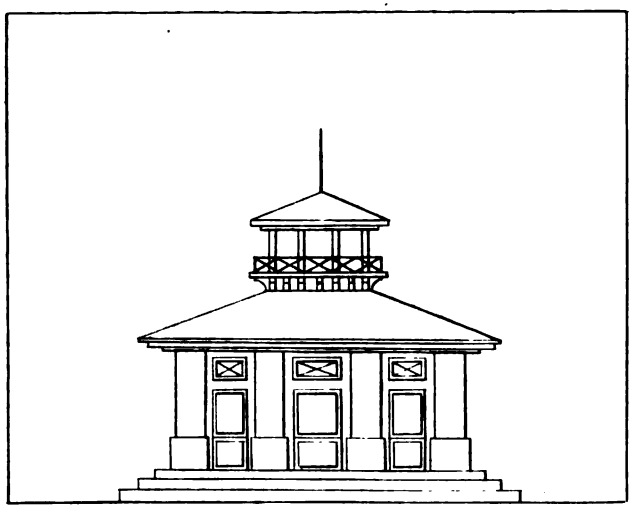

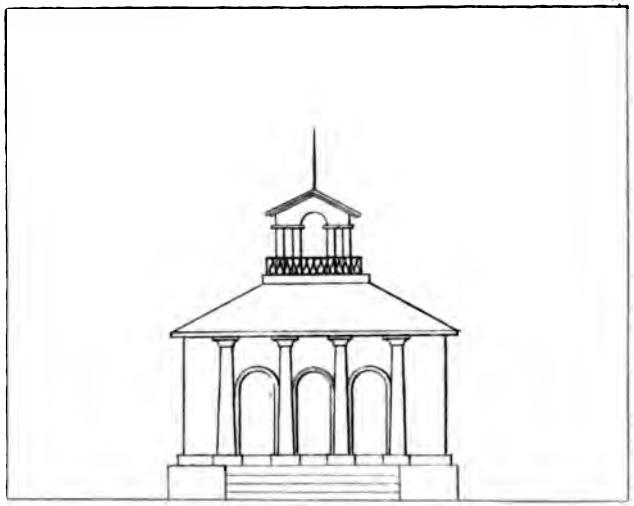

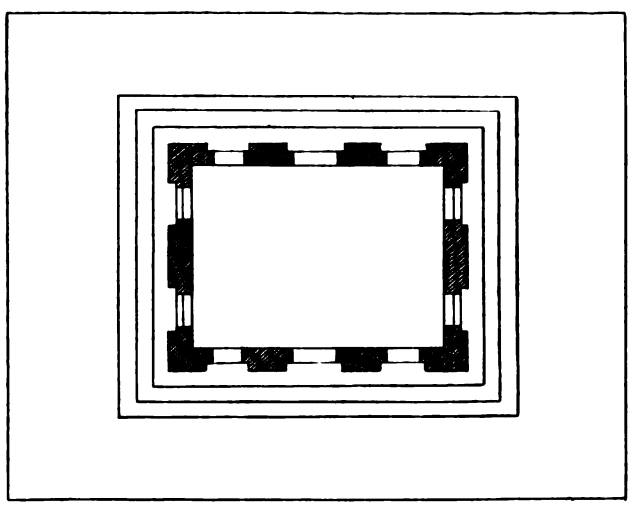

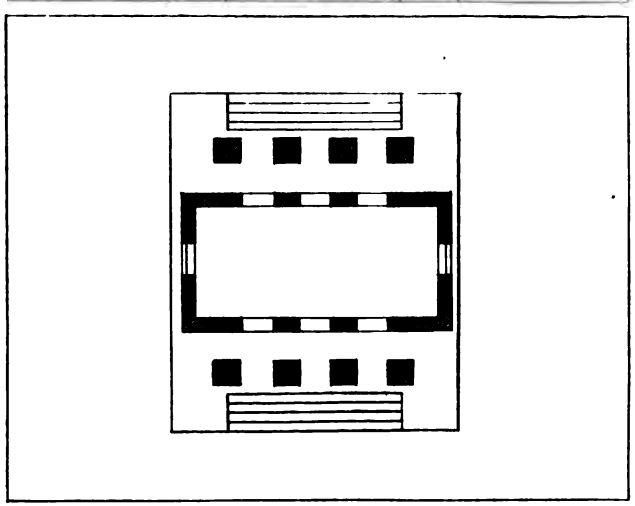

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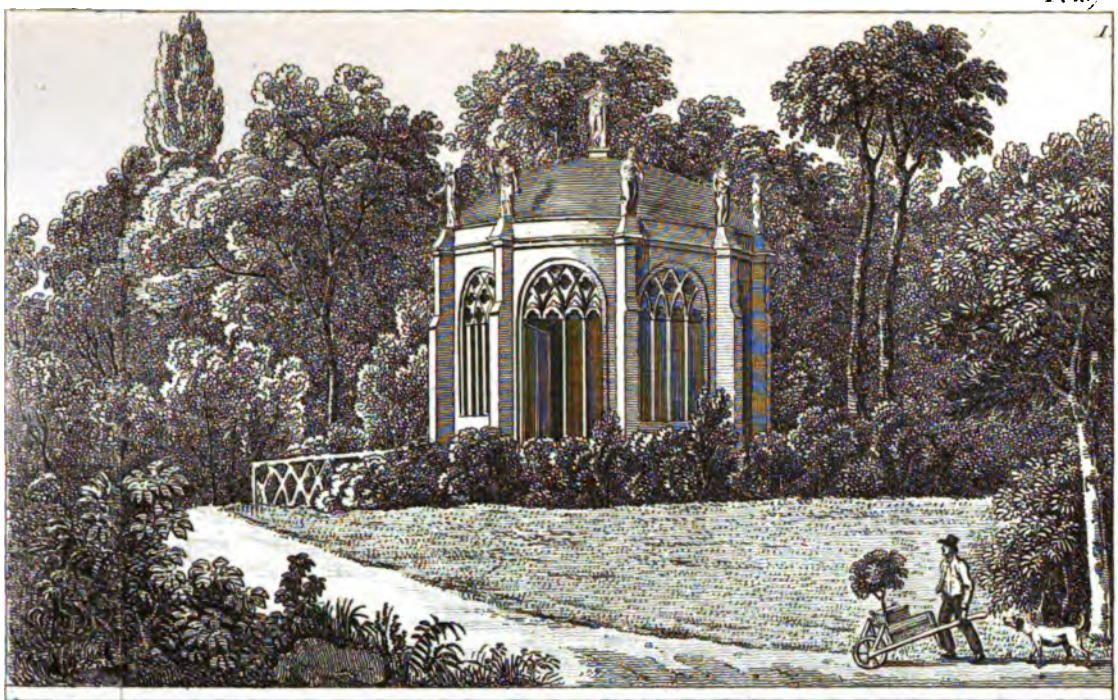

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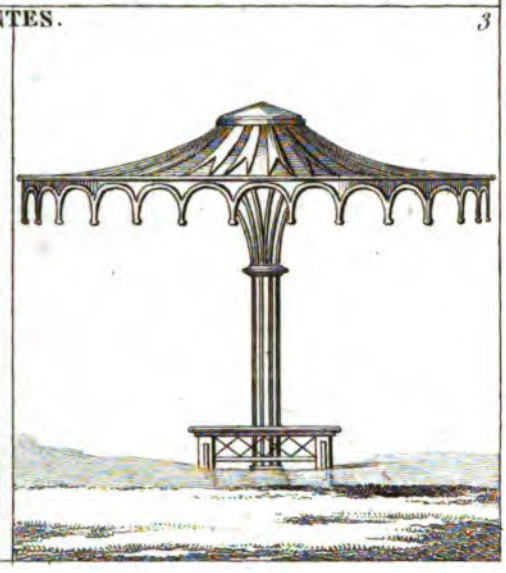

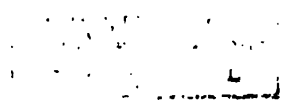

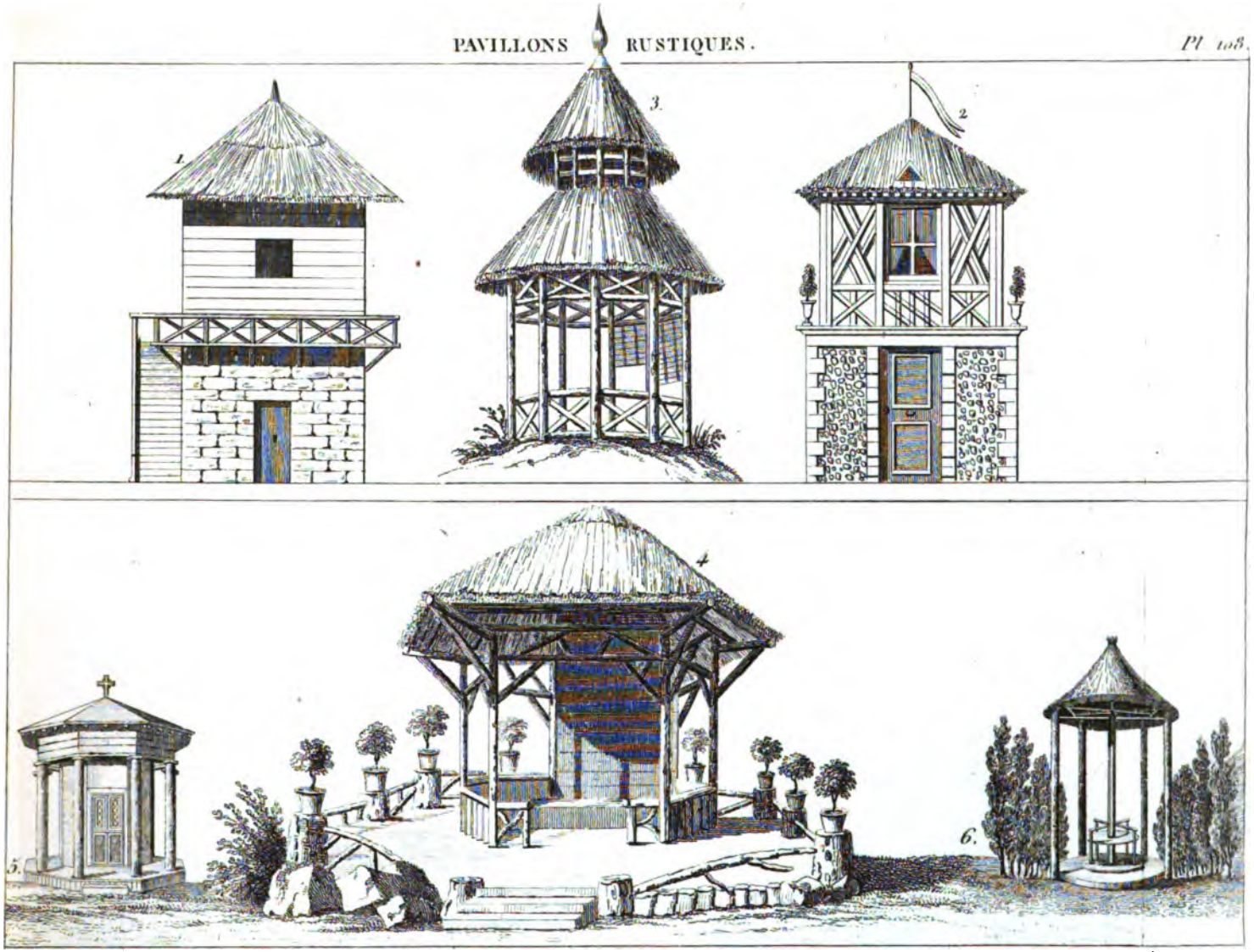
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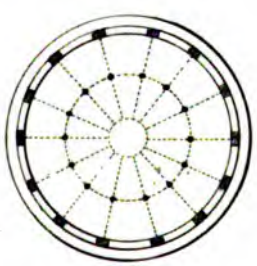

Plan de la Fig. 2.

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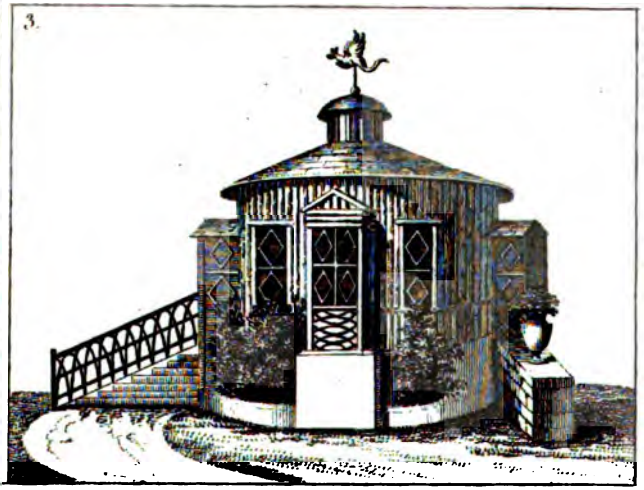

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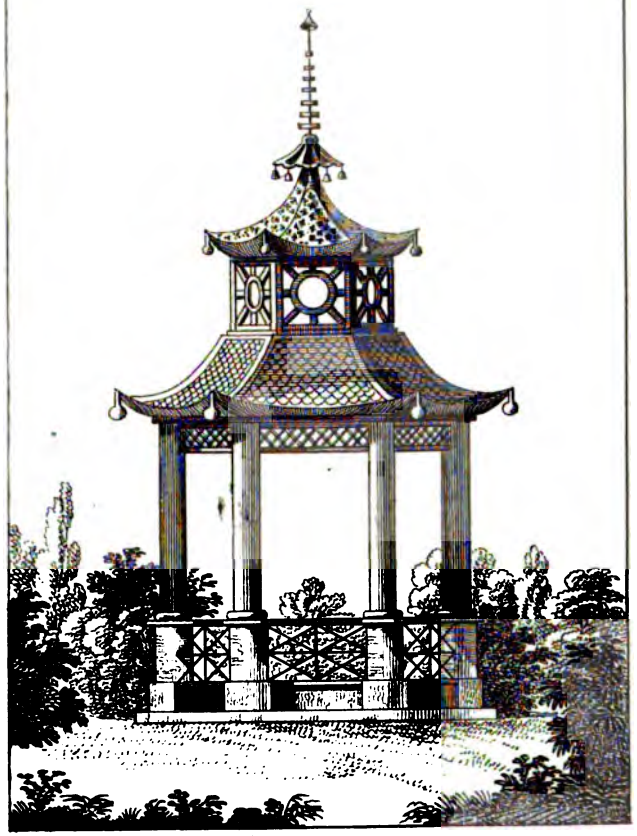

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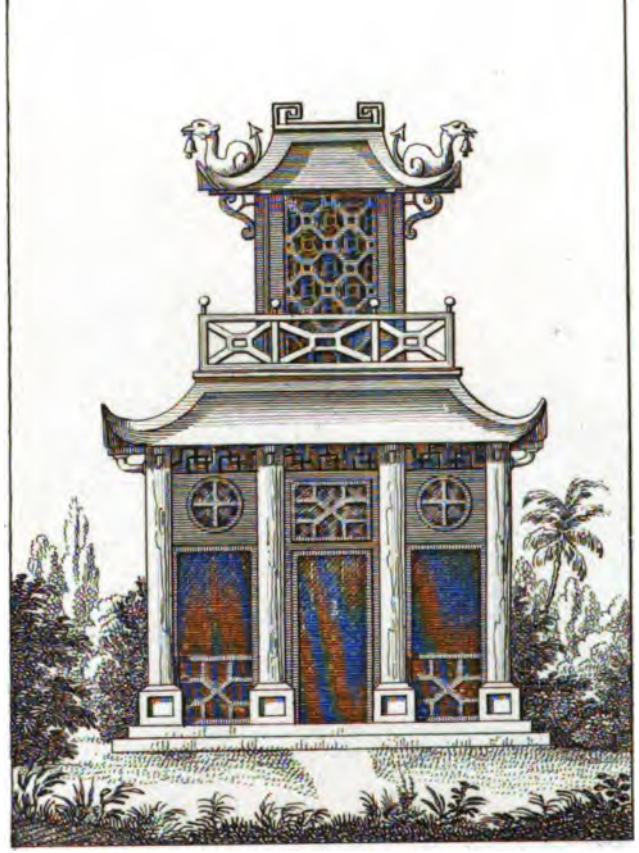

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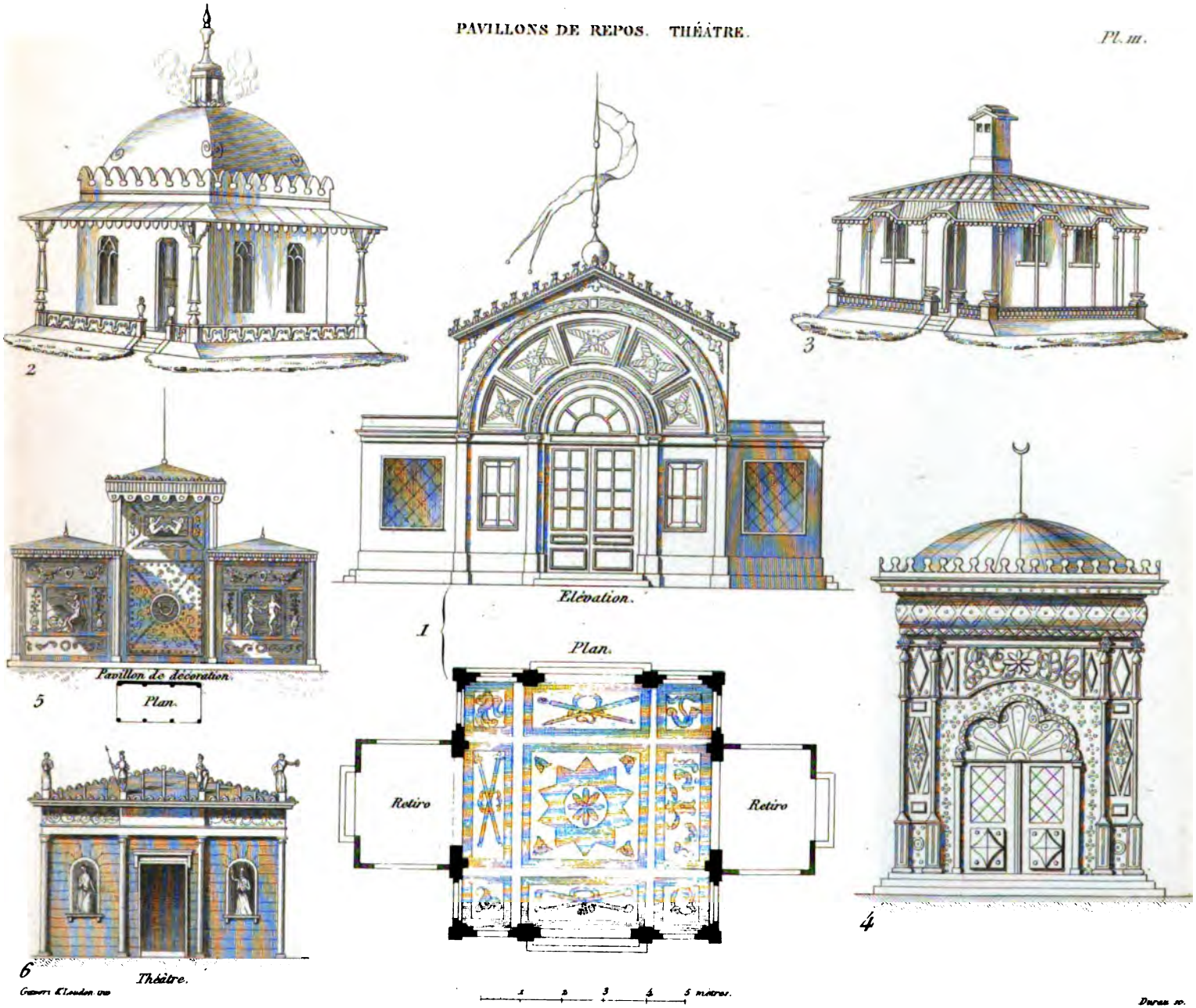

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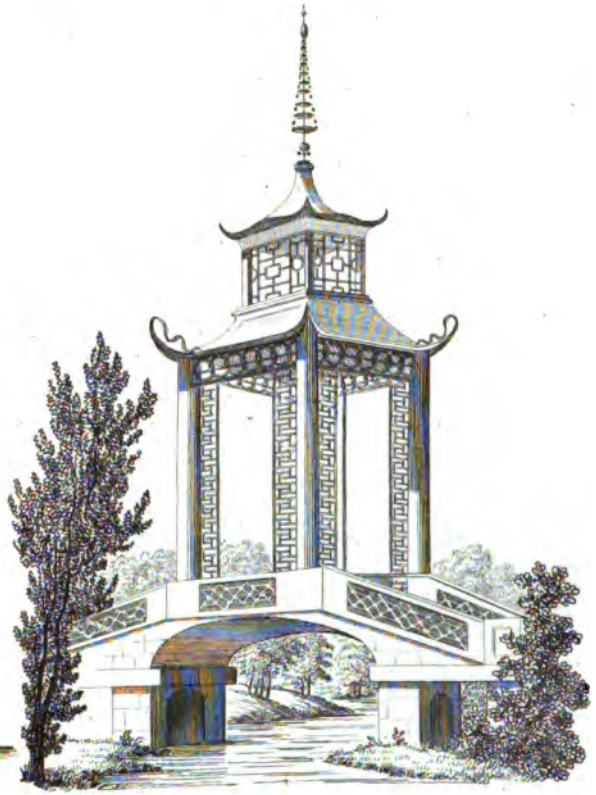

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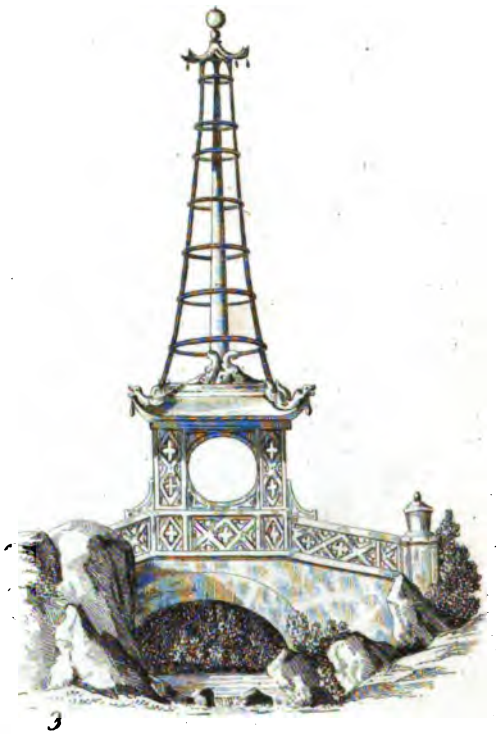

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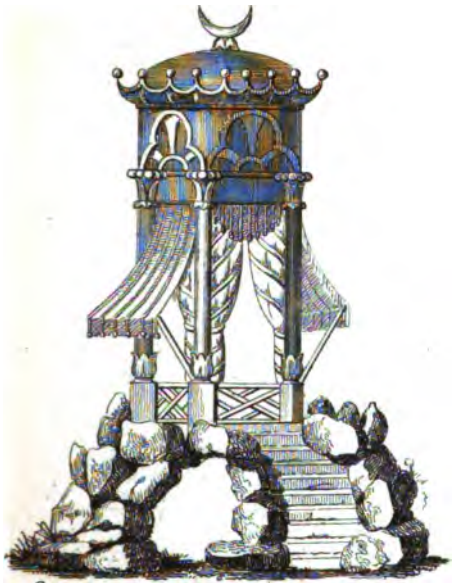

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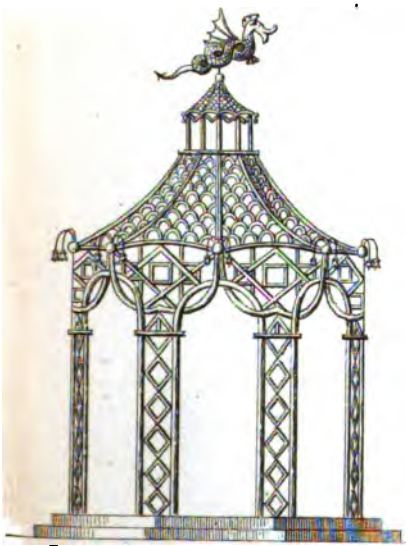

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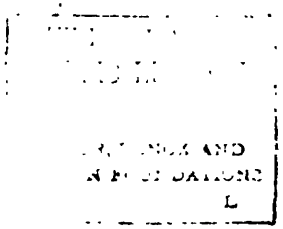

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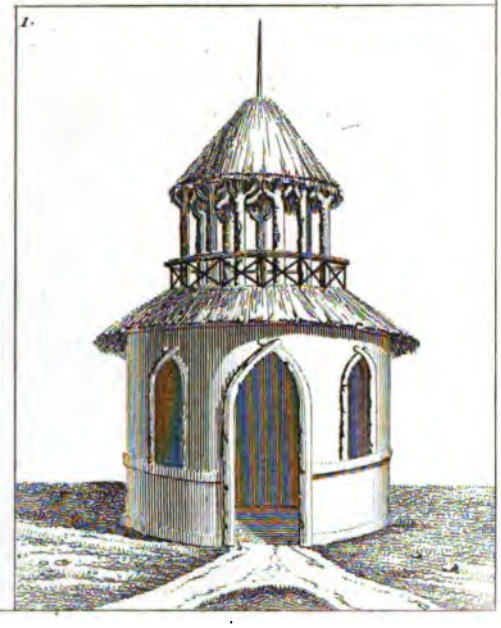
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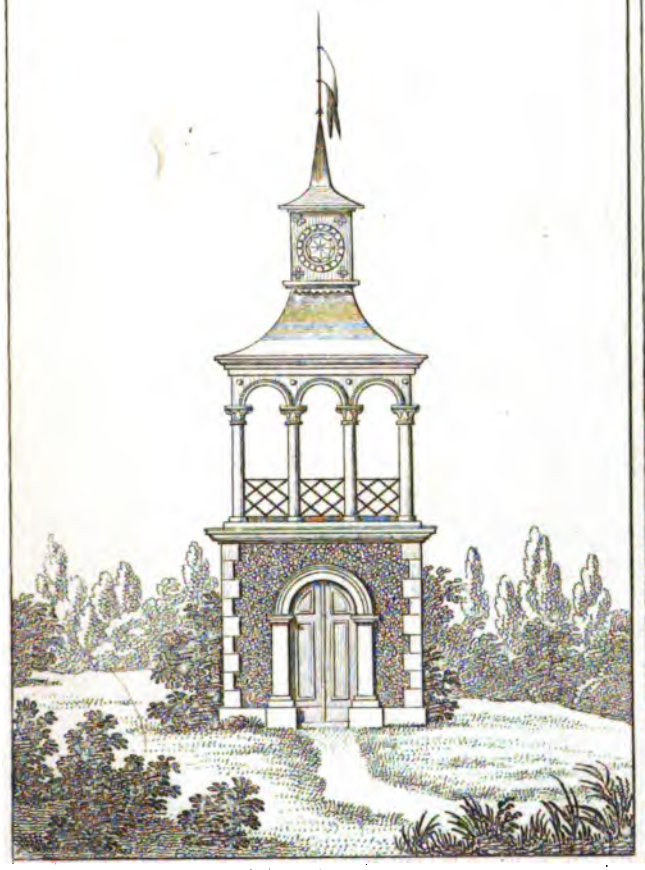

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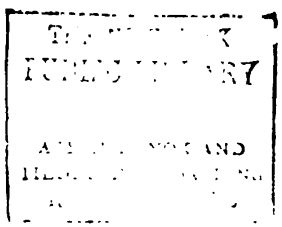

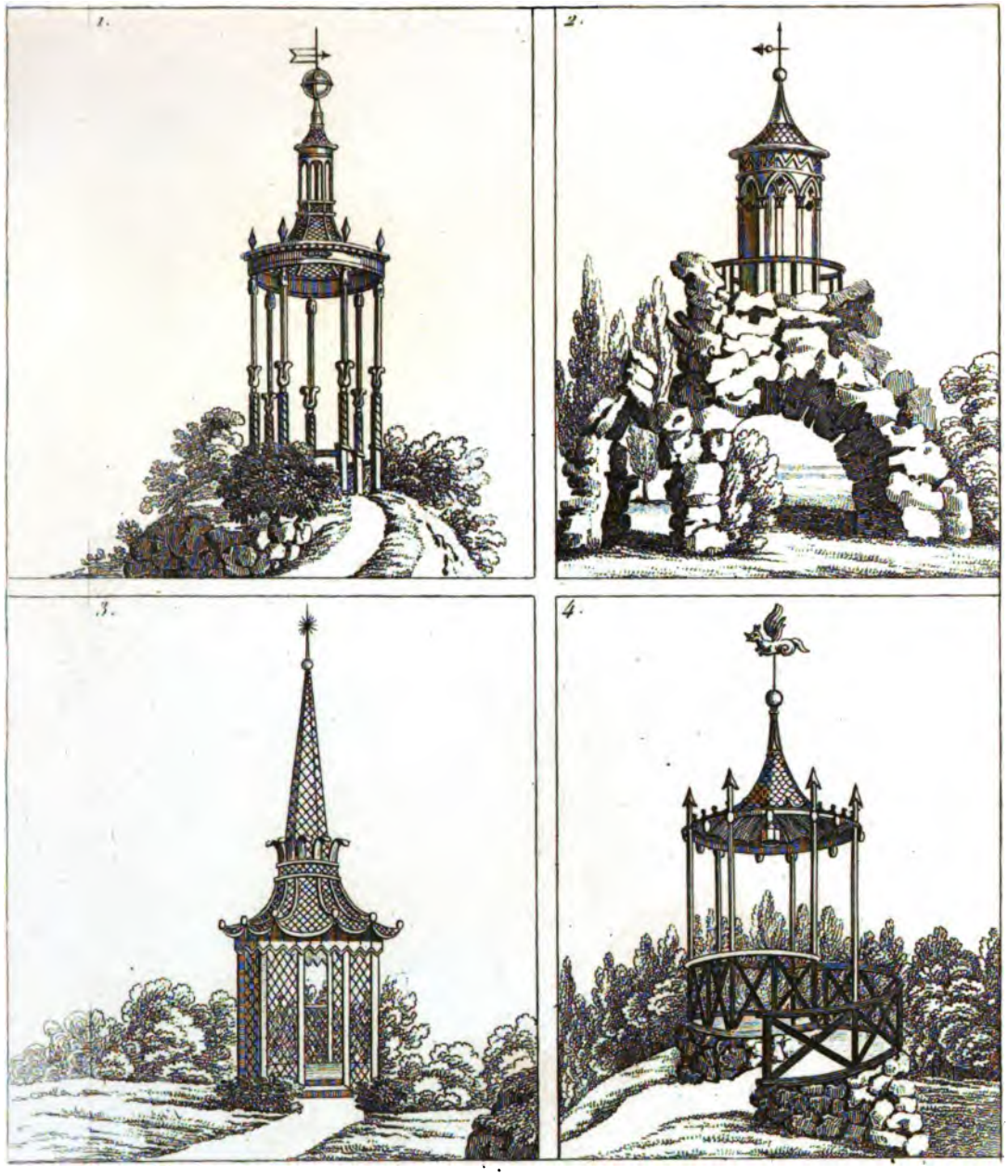
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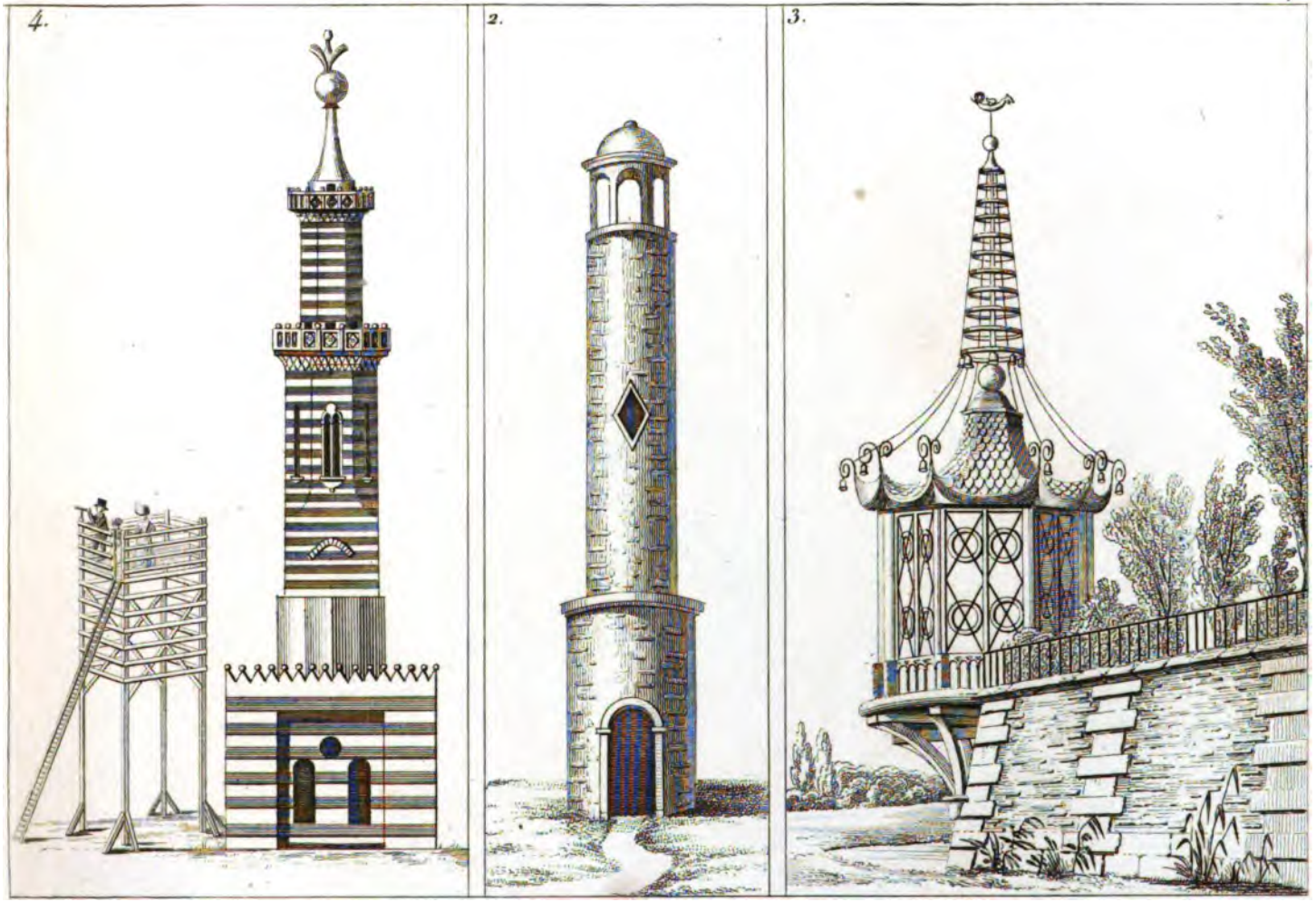
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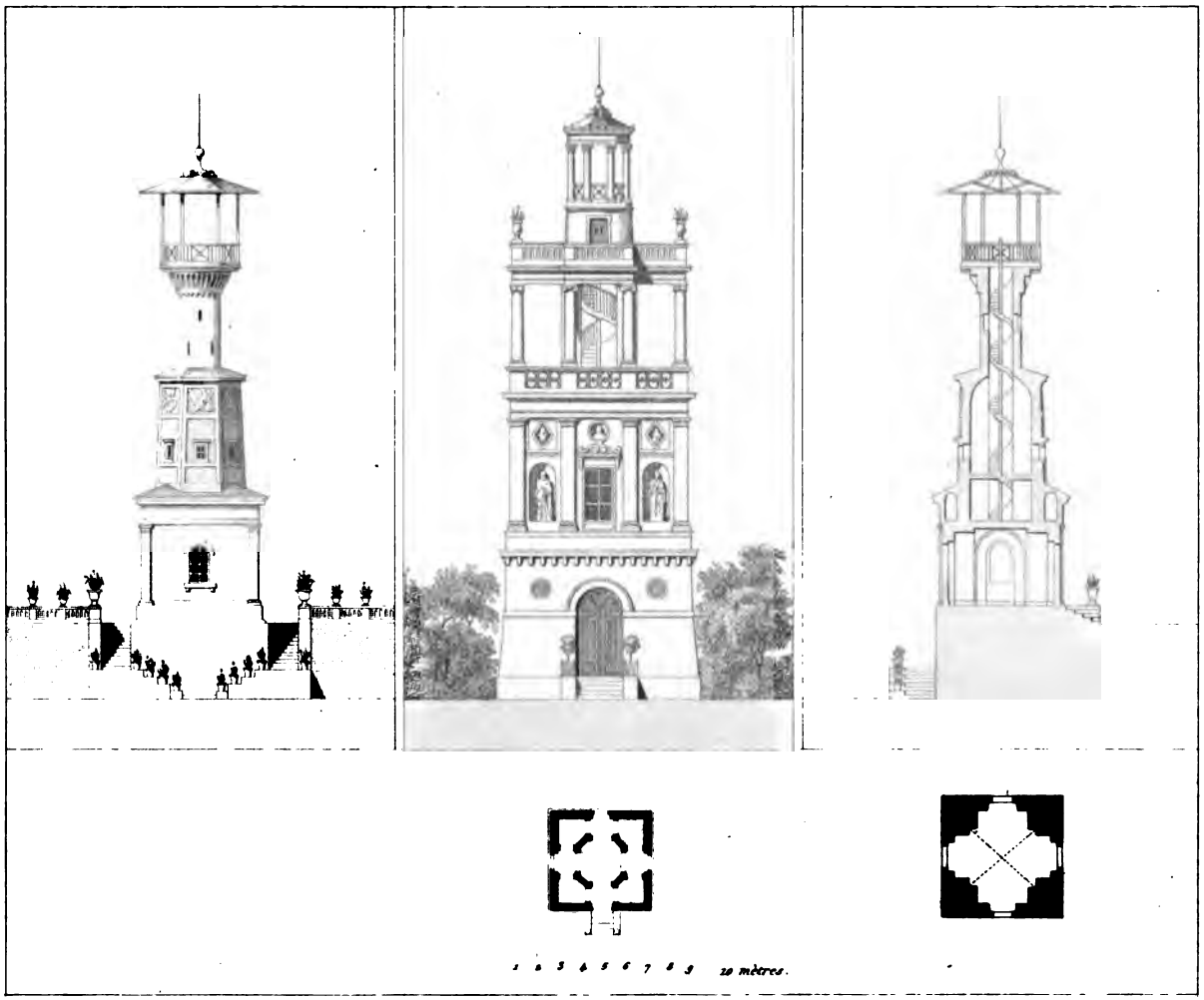

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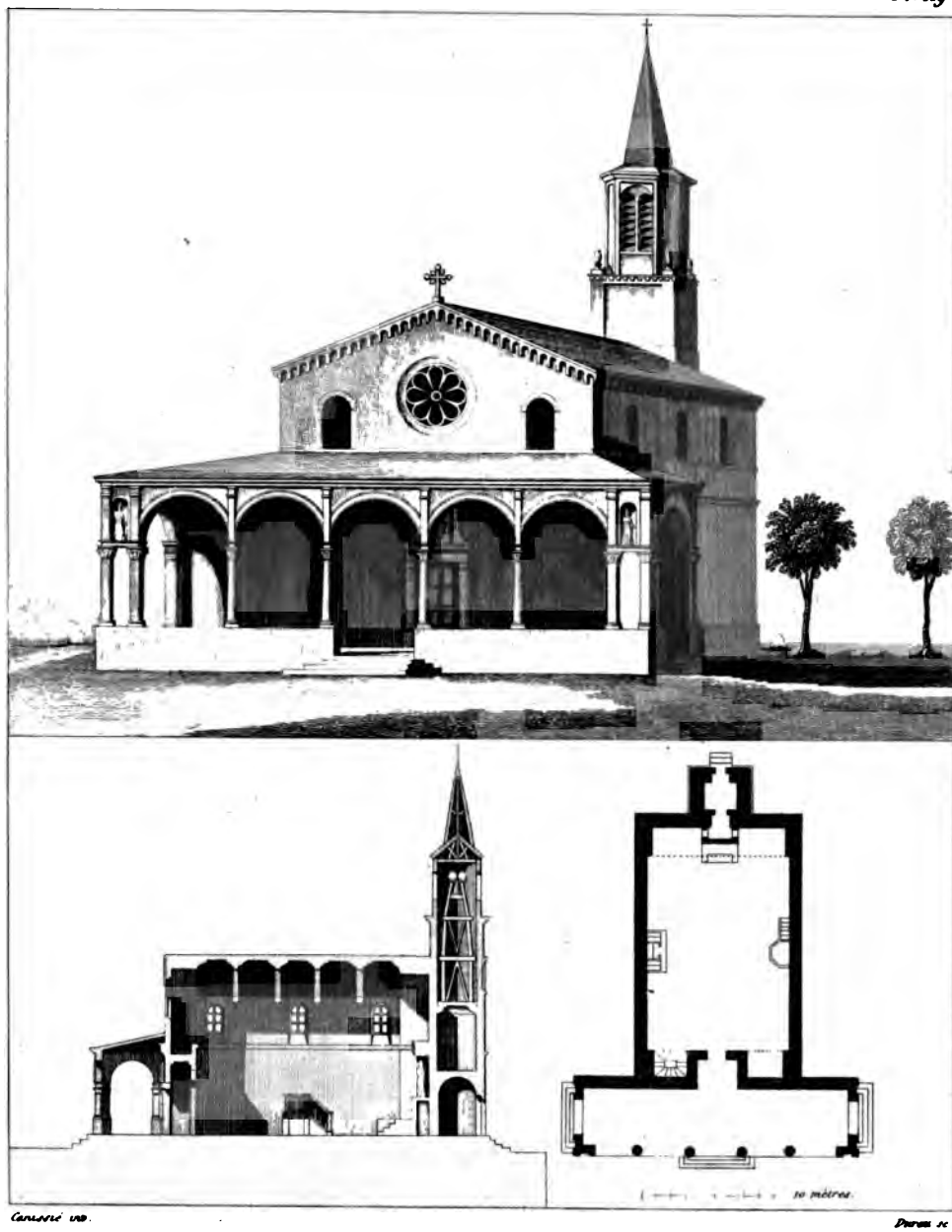

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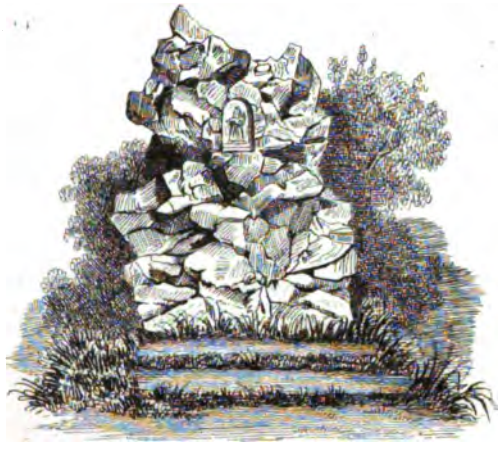

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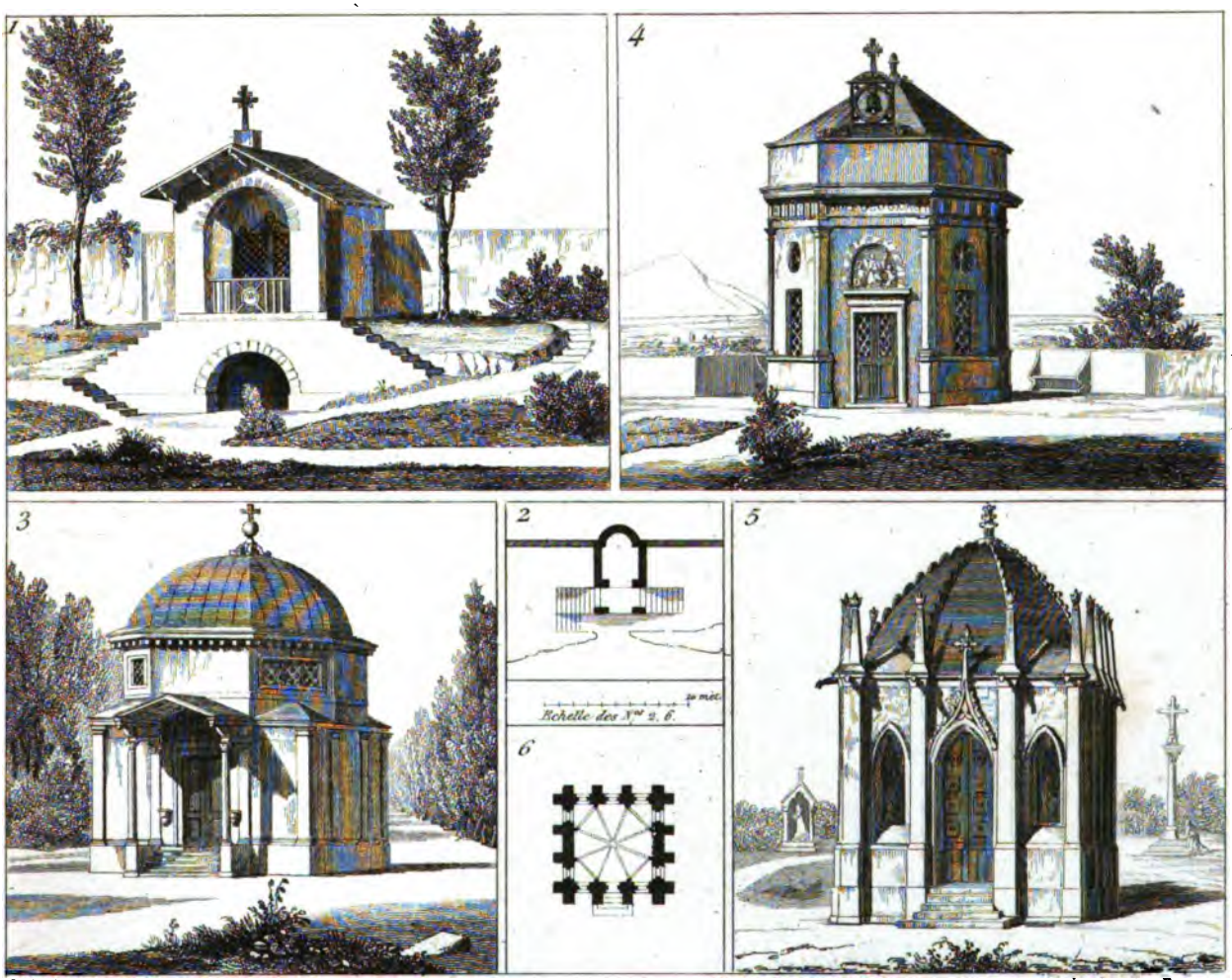

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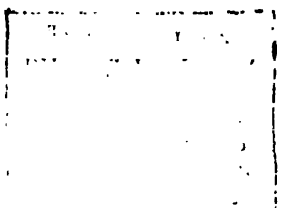

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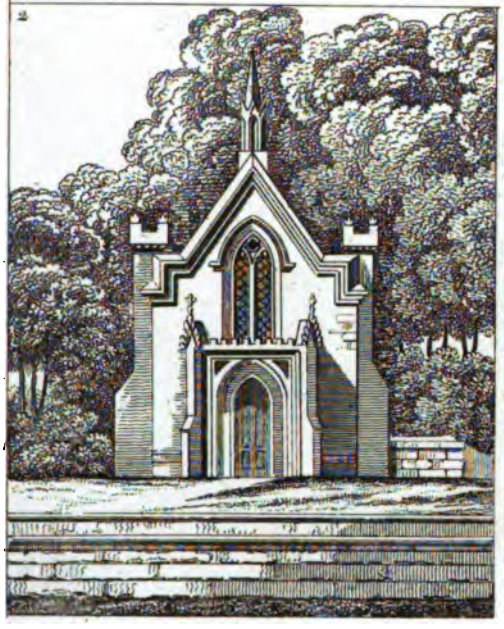

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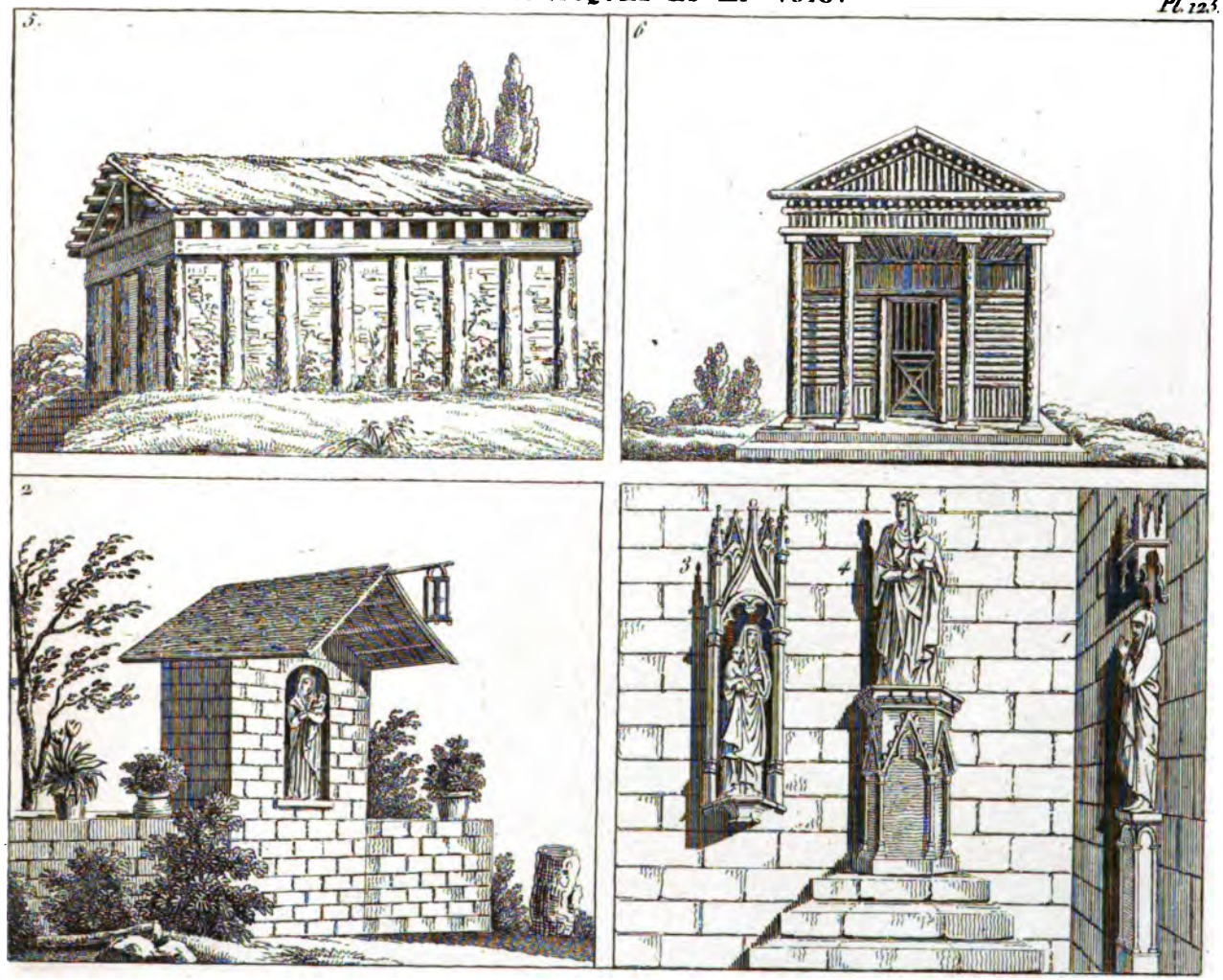

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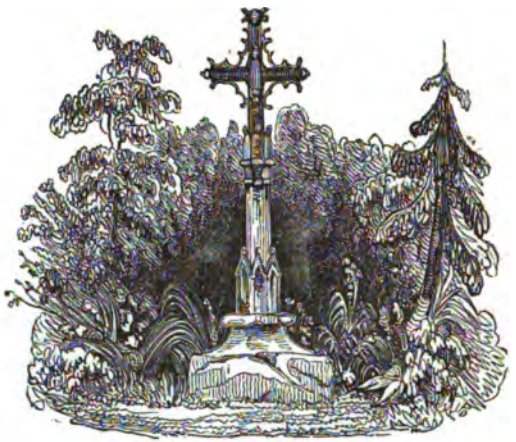
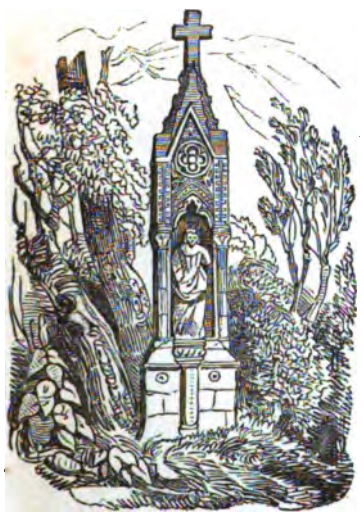
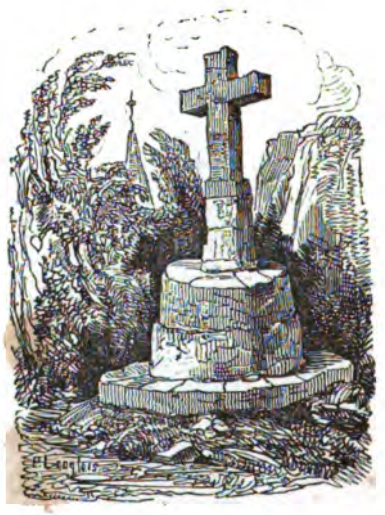
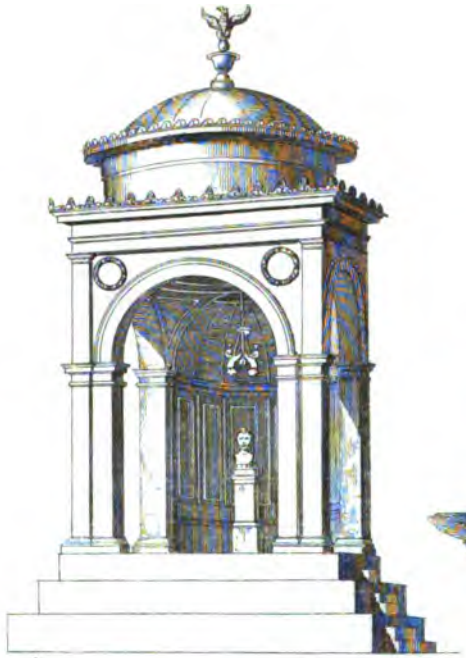






CROIX EX VOTO.

LIBRARY



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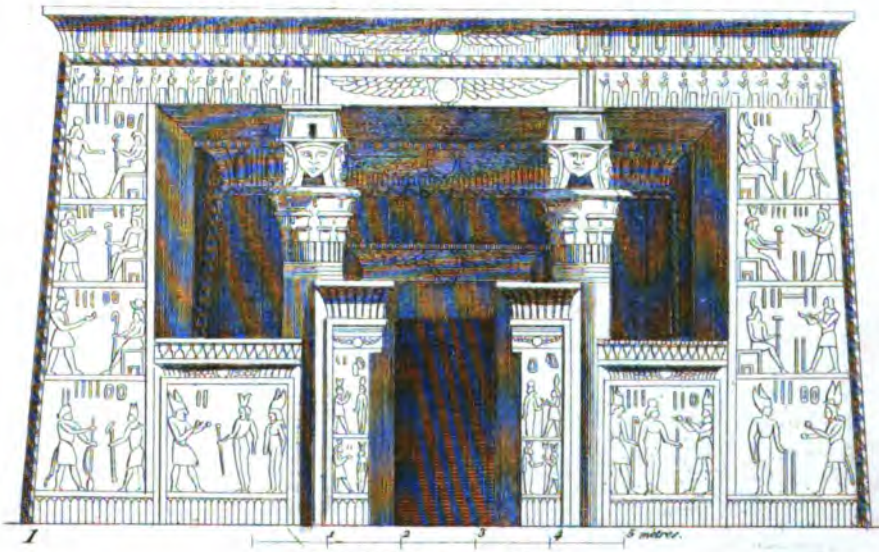

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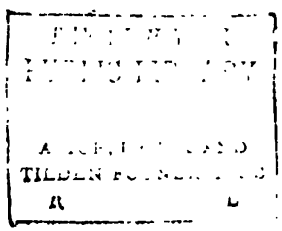

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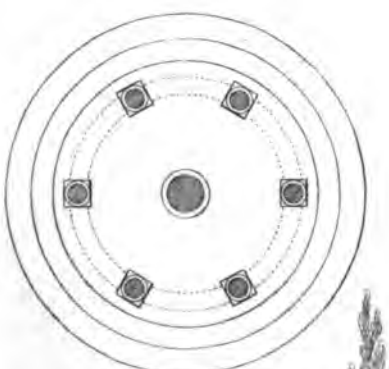

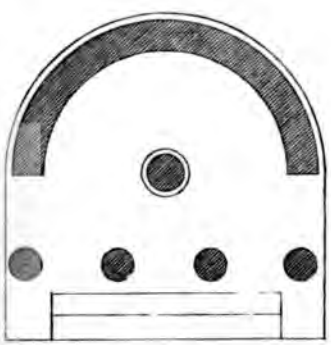

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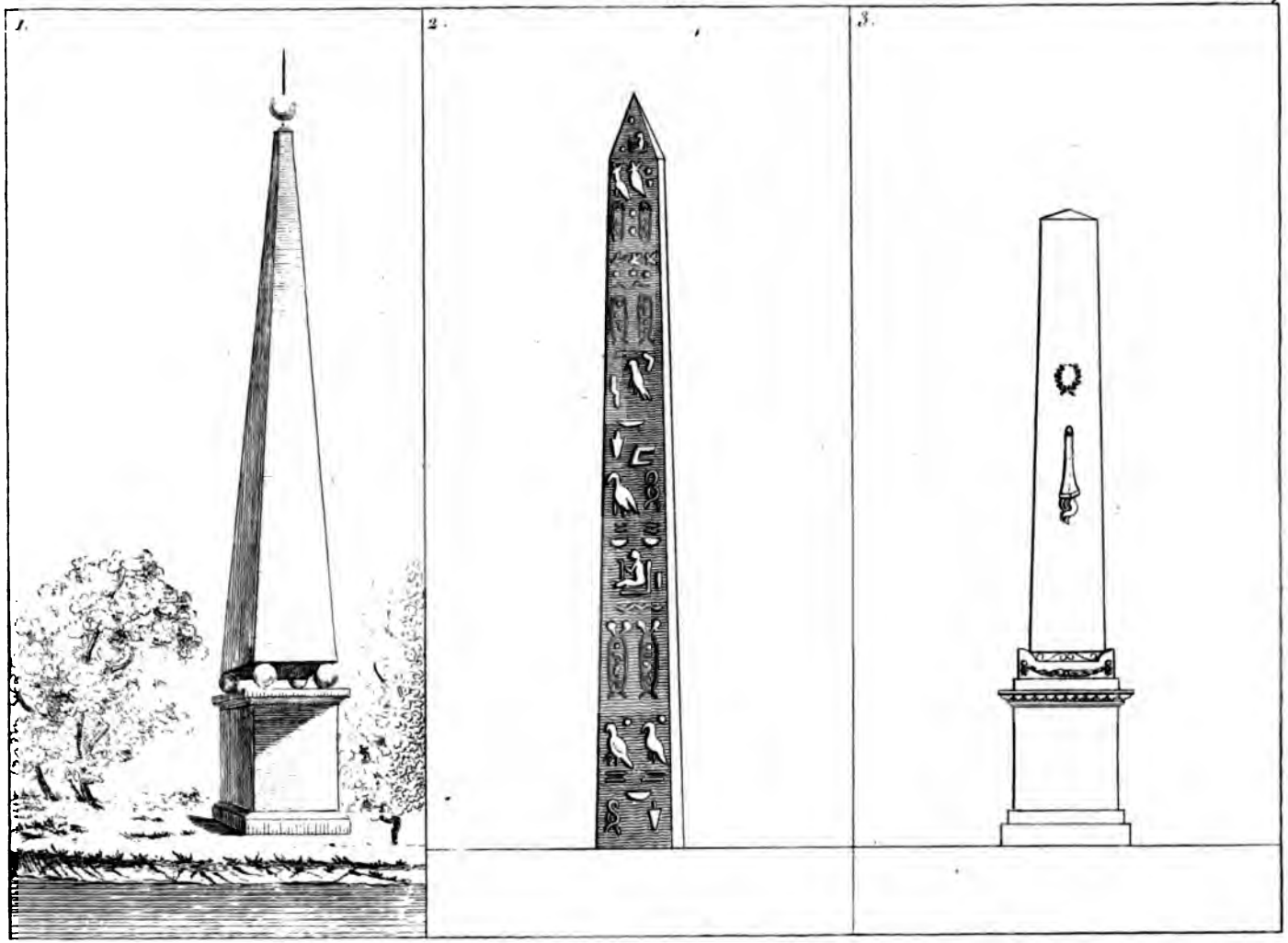
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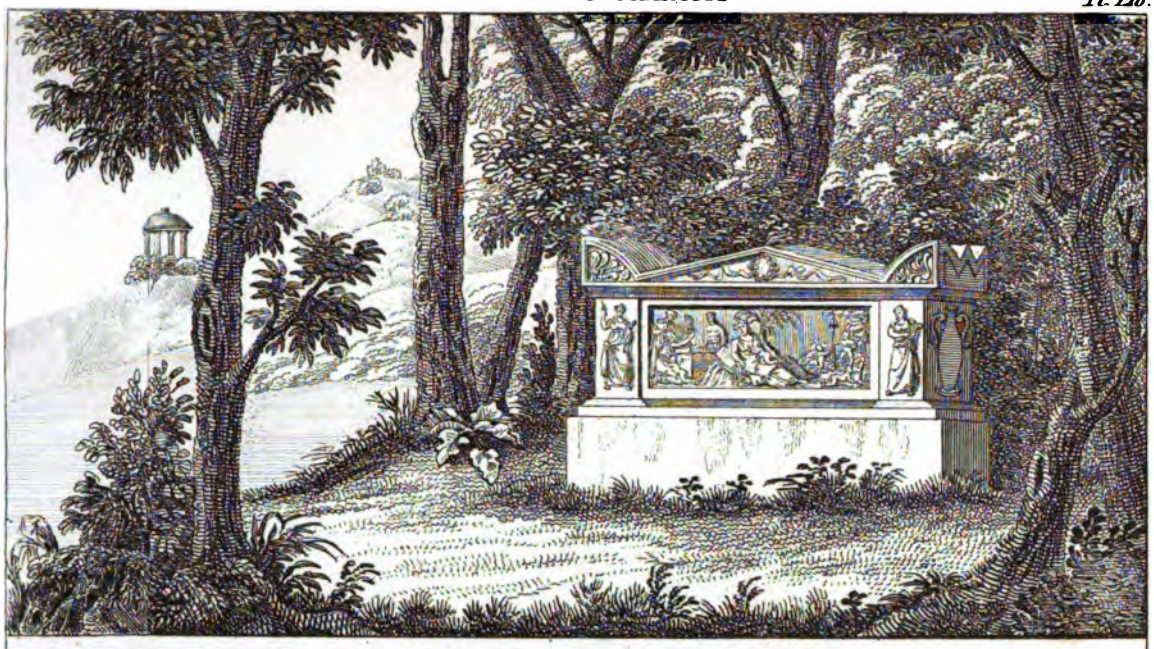

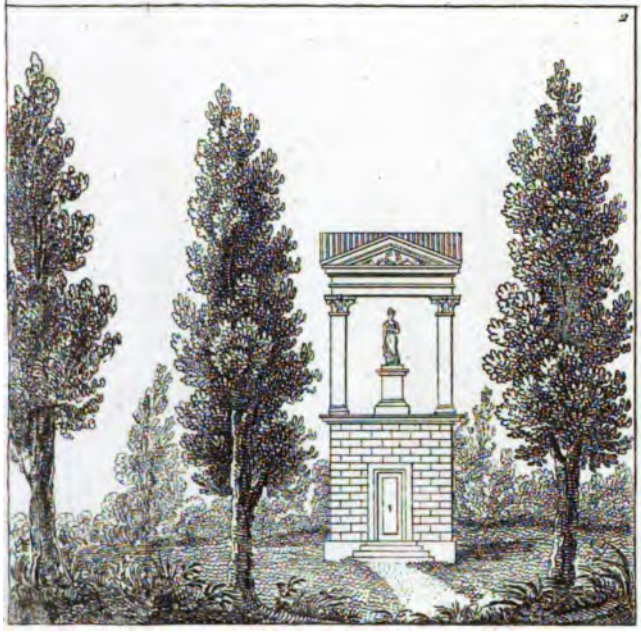
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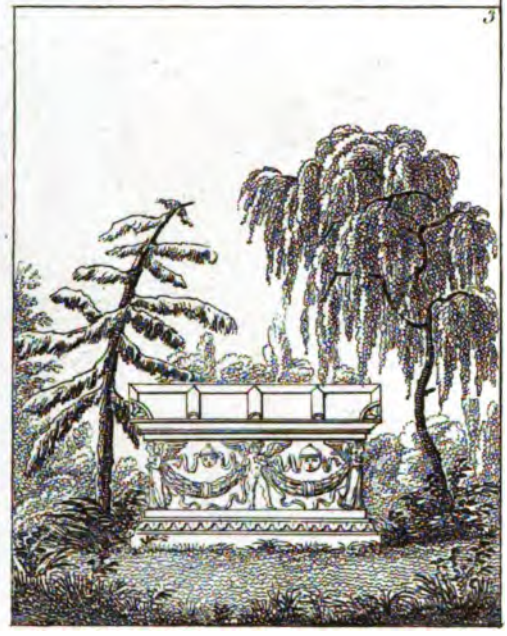
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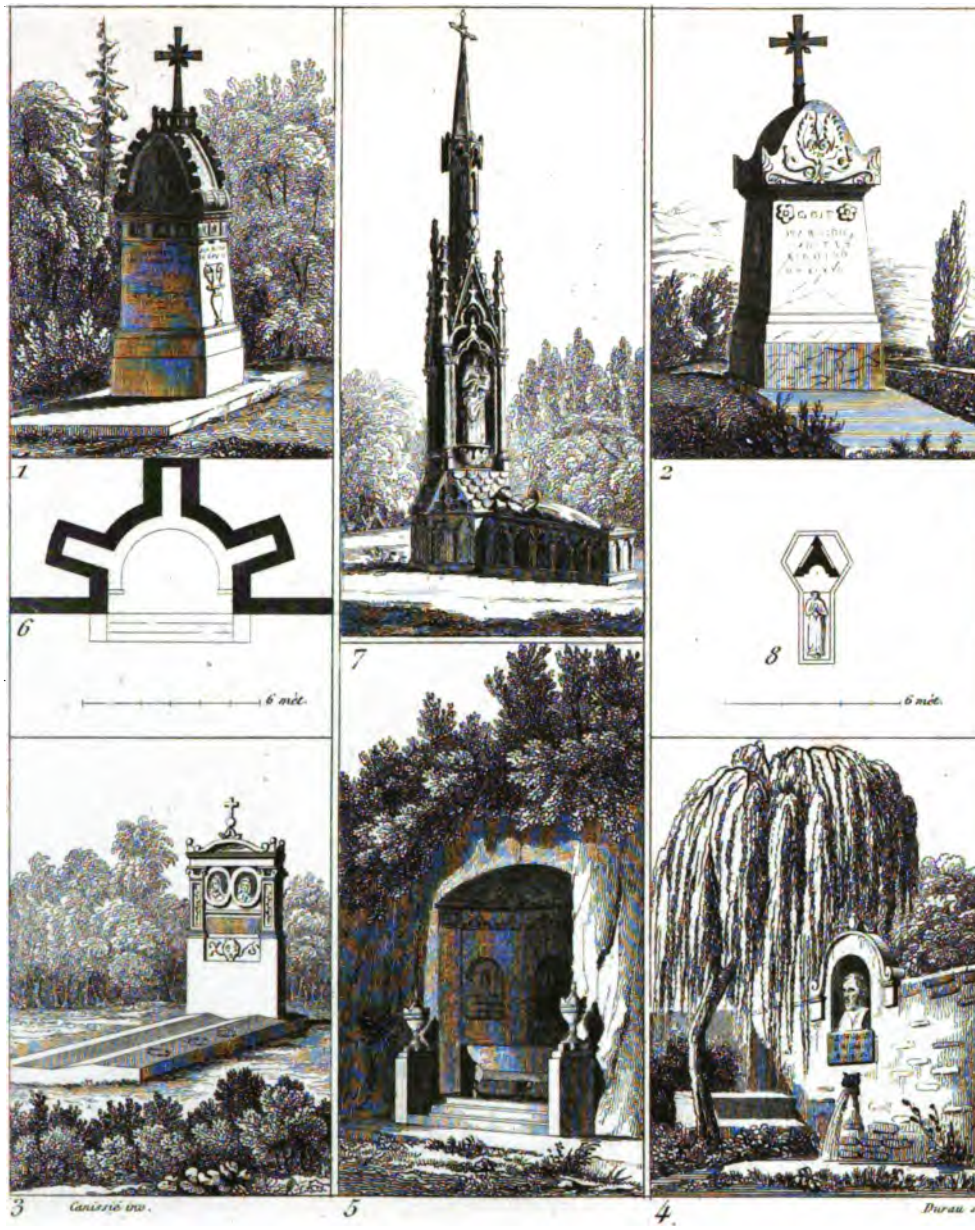
PUBLIC LIBRARY

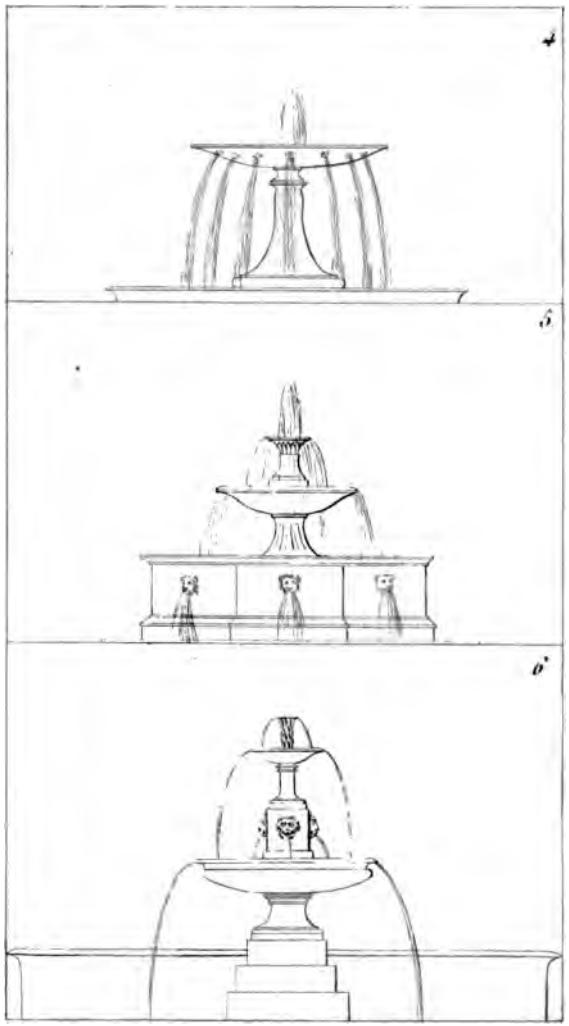
ASTOR, LENOX AND
TILDEN FOUNDATIONS



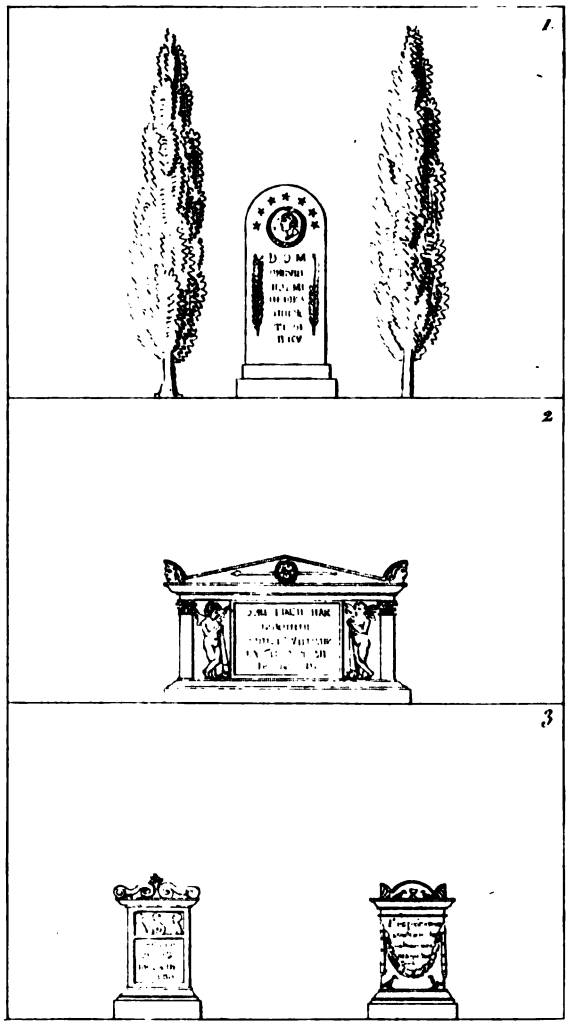
Canissié inv. Durau sc.

LIBRARY

FONTAINES.



TOMBEAUX. Pl. 30.



PONT EN PIERRE.

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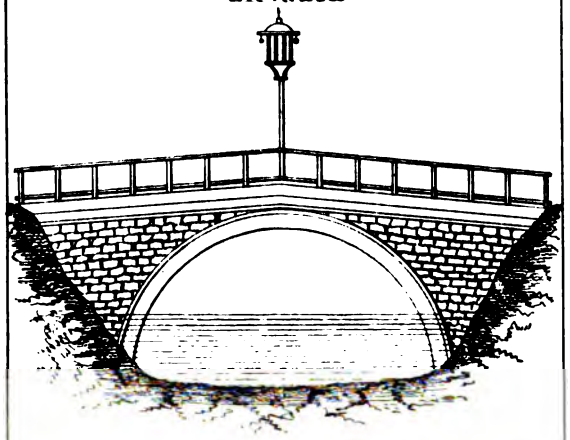
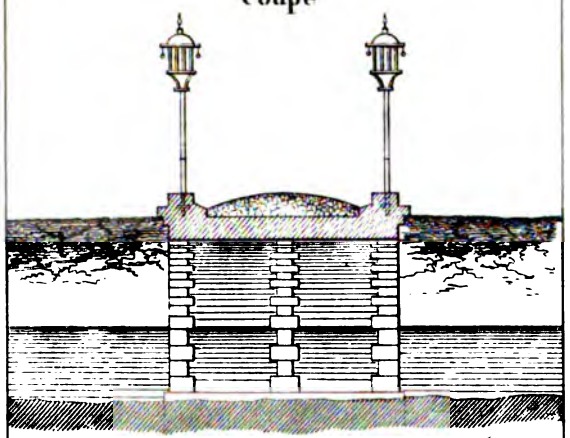
Elevation



Coupe



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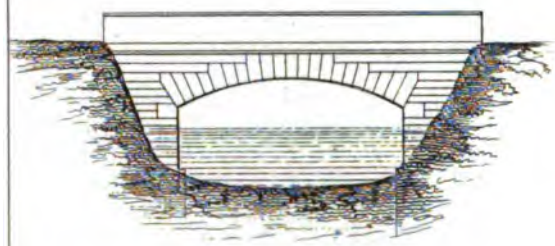

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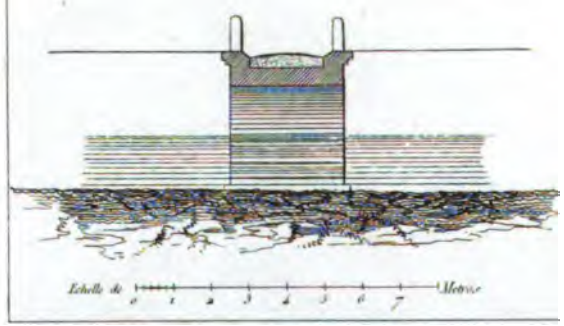

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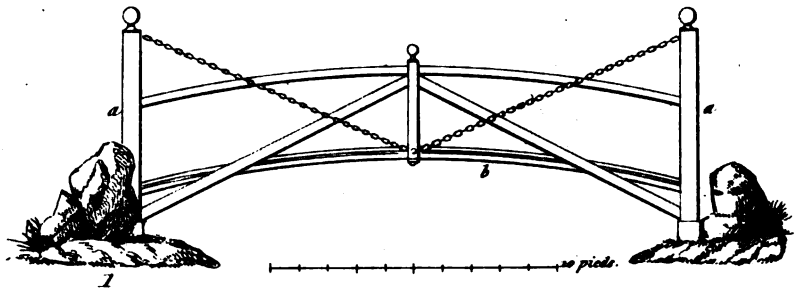
a
a
b
20 pieds.

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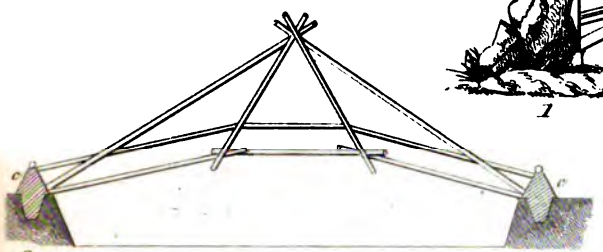
c
c

2

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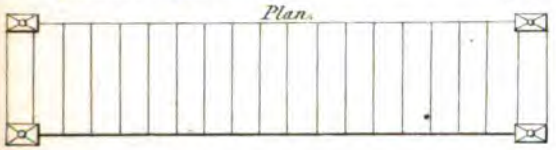
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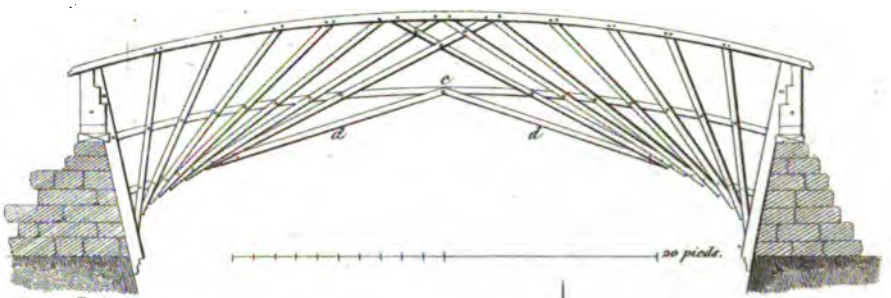
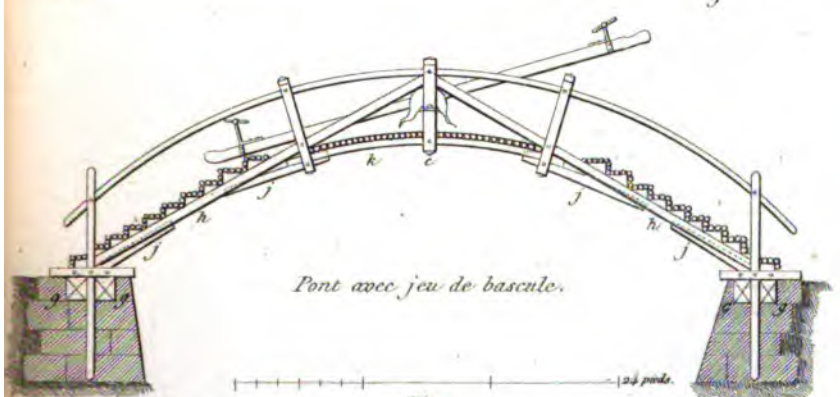
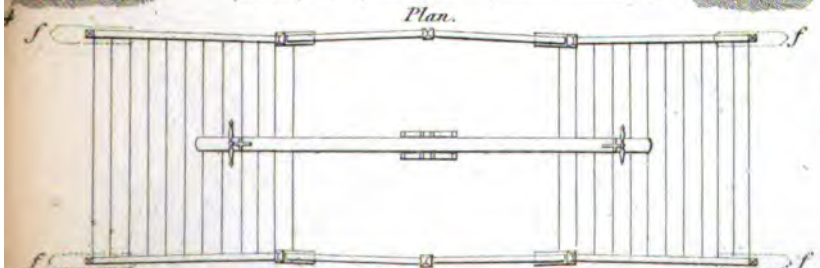

c
d
d
20 pieds.

3


k
c
j
h
f
Pont avec jeu de bascule.
24 pieds.


Plan.
f
f
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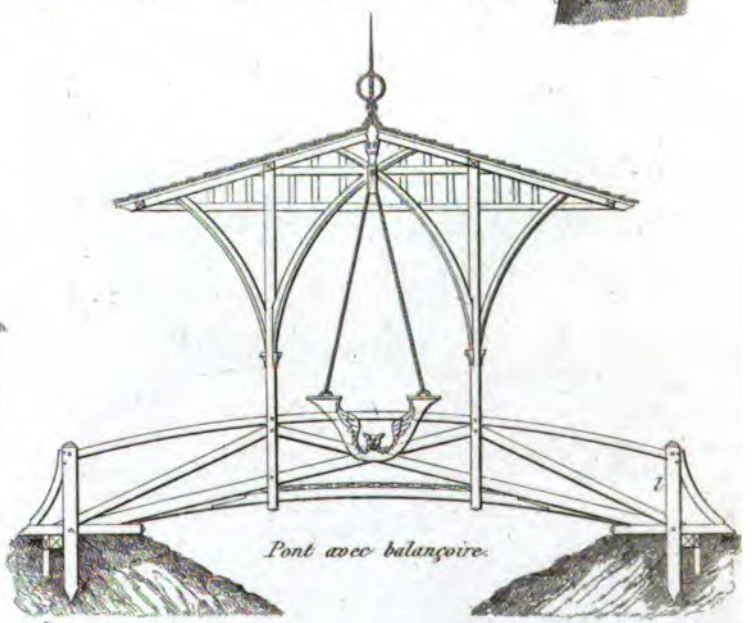
f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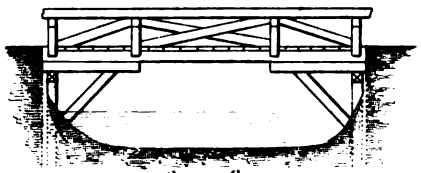
Pont avec balançoire.
24 pieds.

5



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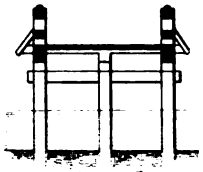

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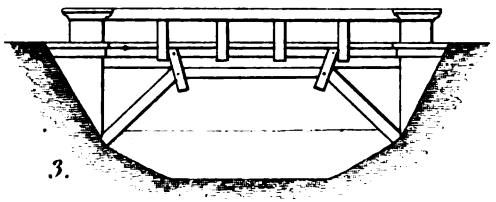

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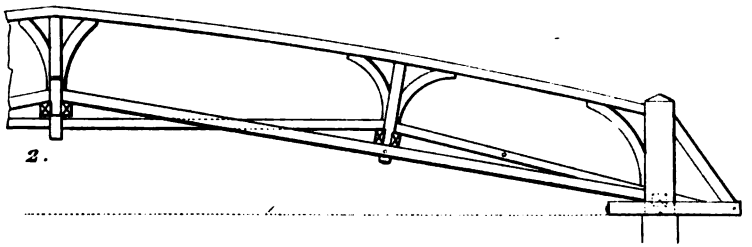

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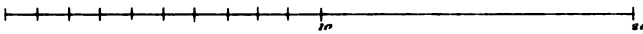

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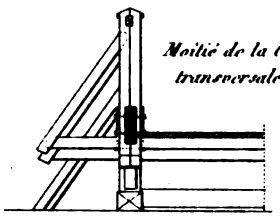
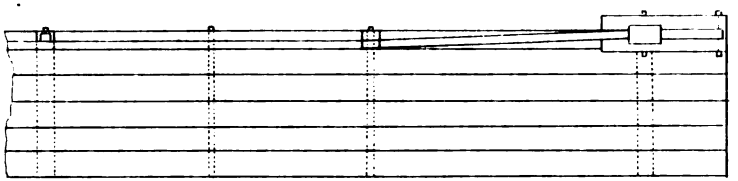


Moitié de la Coupe transversale 1.



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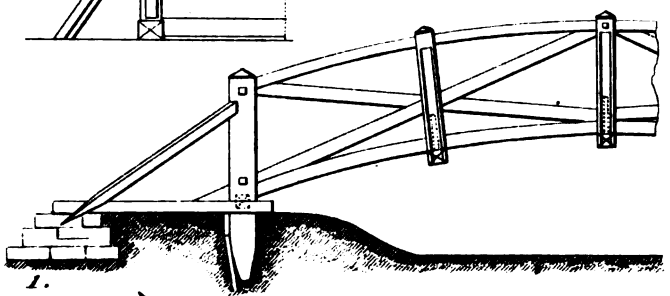

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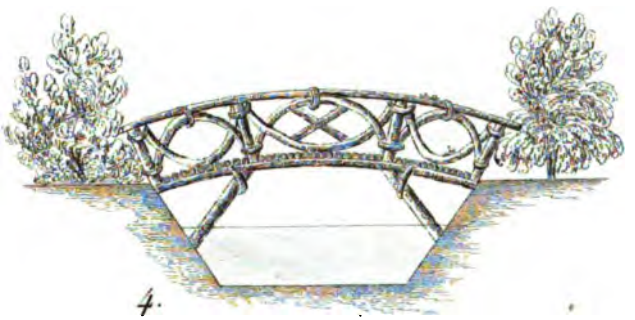

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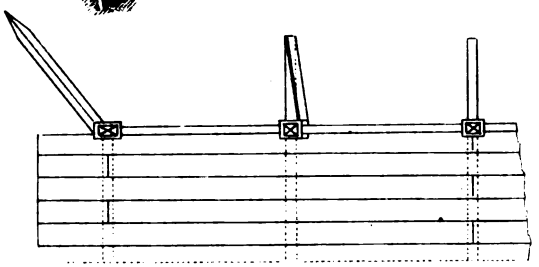

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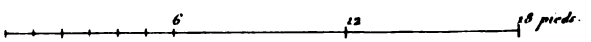
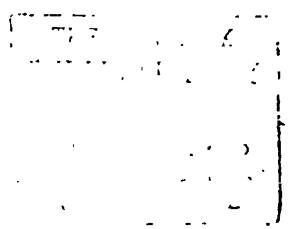
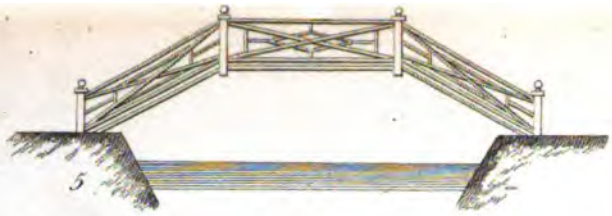


6 12 18 pieds.

Echelle du Pont 1.

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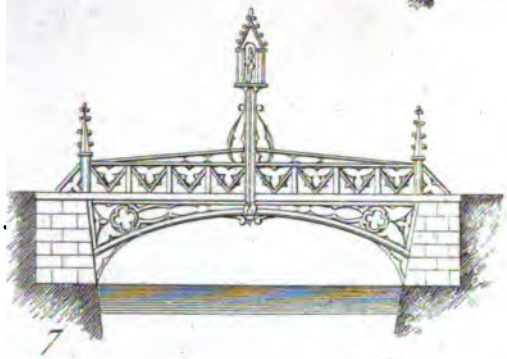
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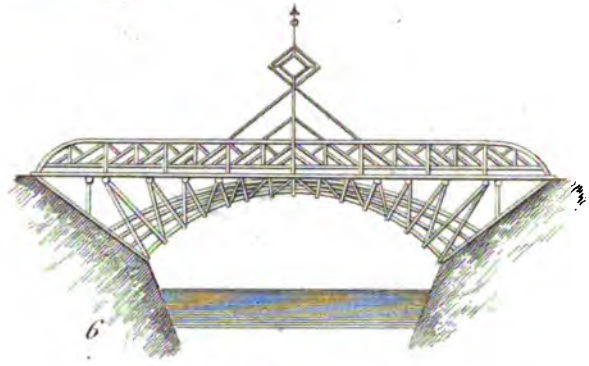
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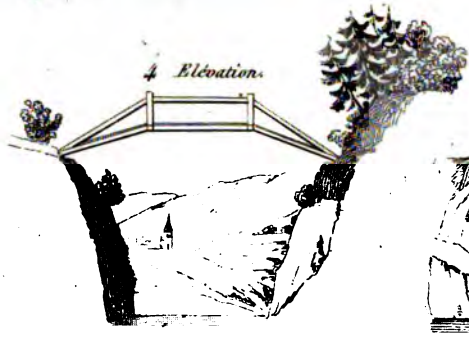
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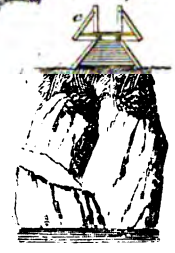

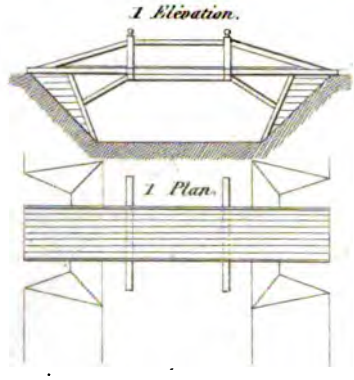

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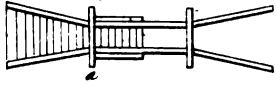

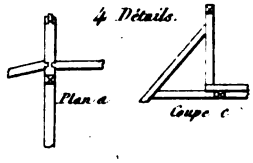

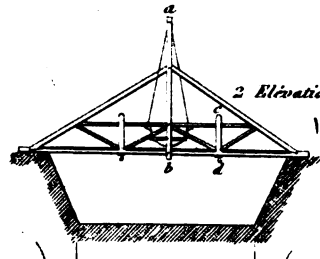

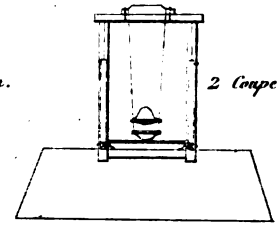
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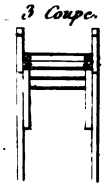
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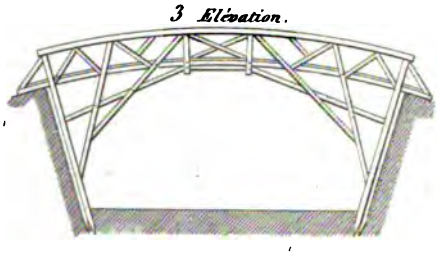
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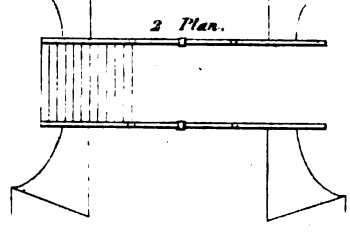
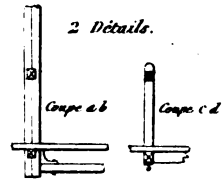
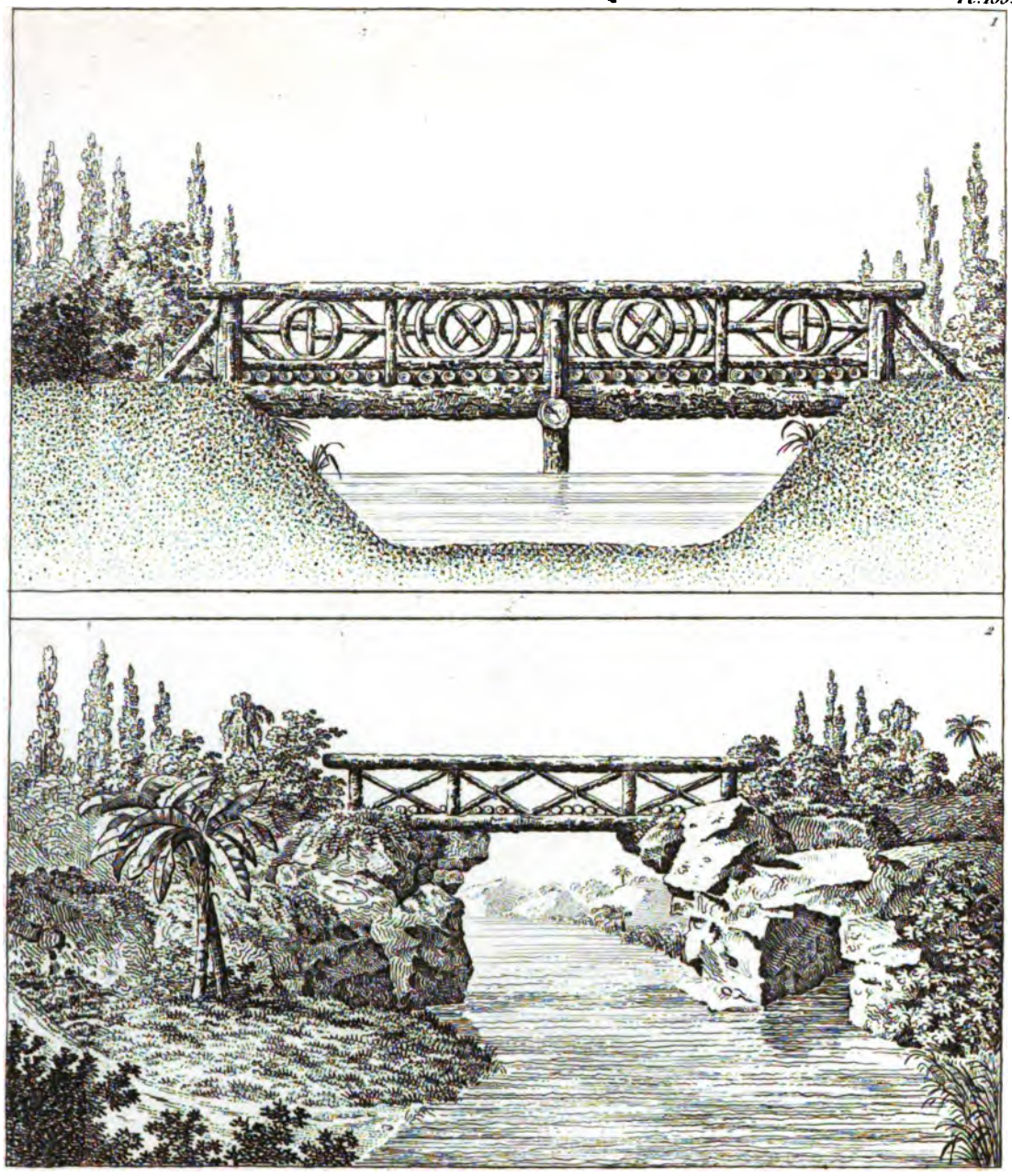
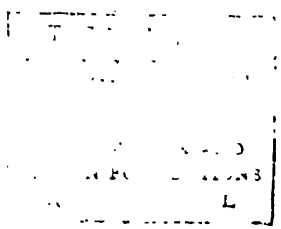

2 Plan.

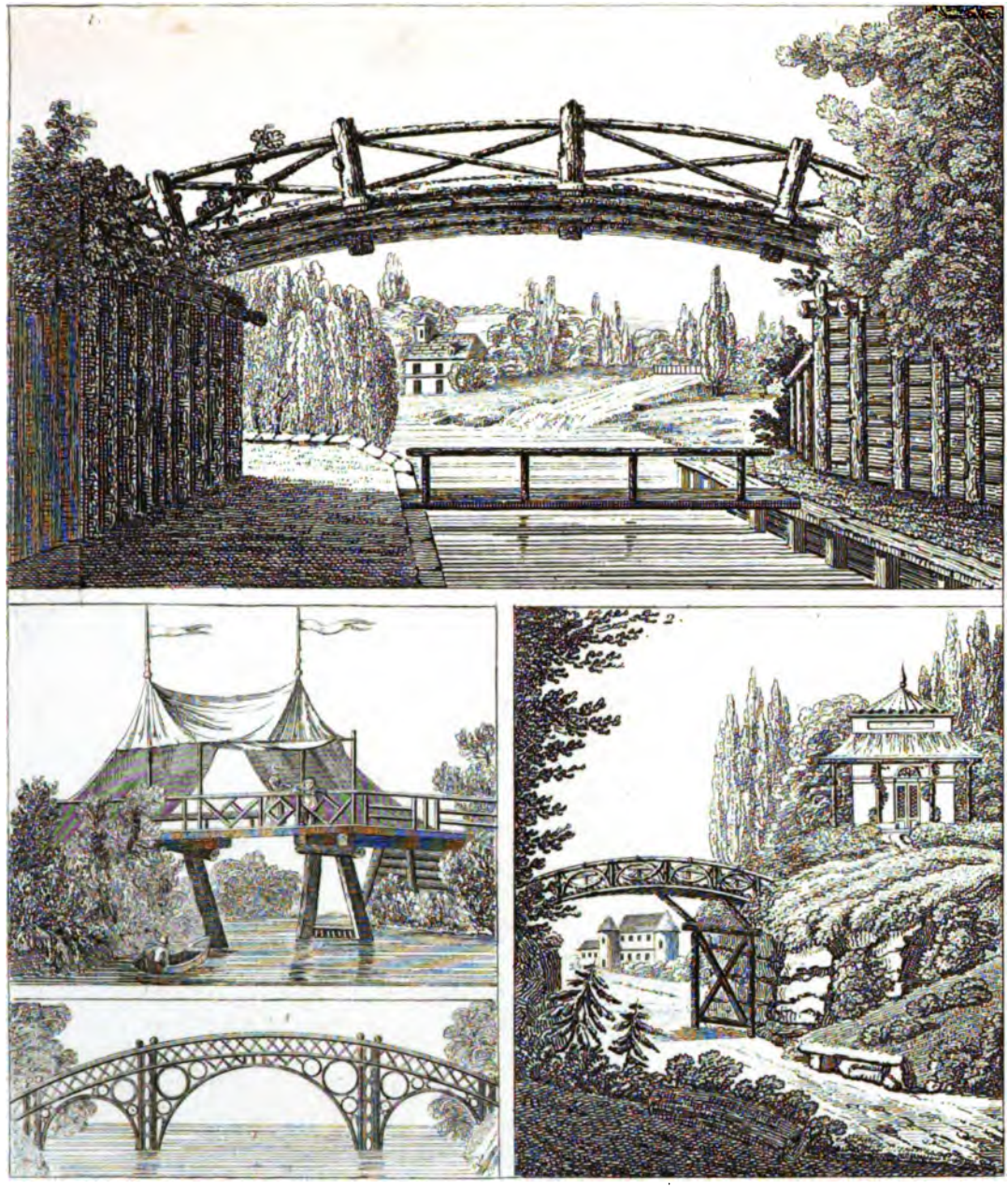


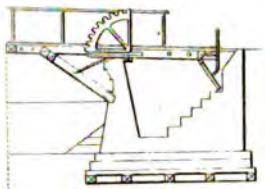
3 Plan.

POINTS EN CHARPENTE.









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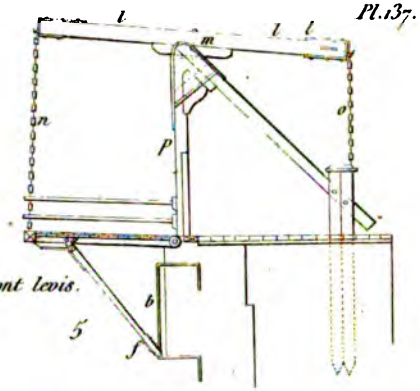

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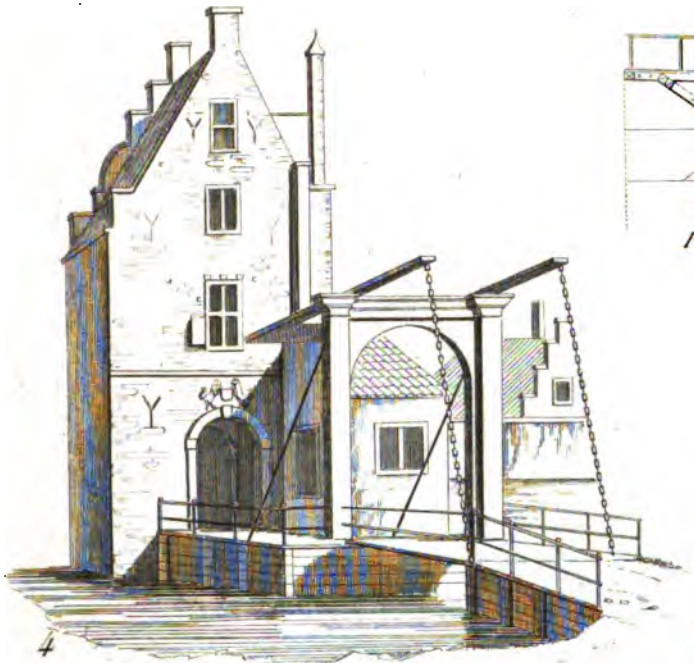

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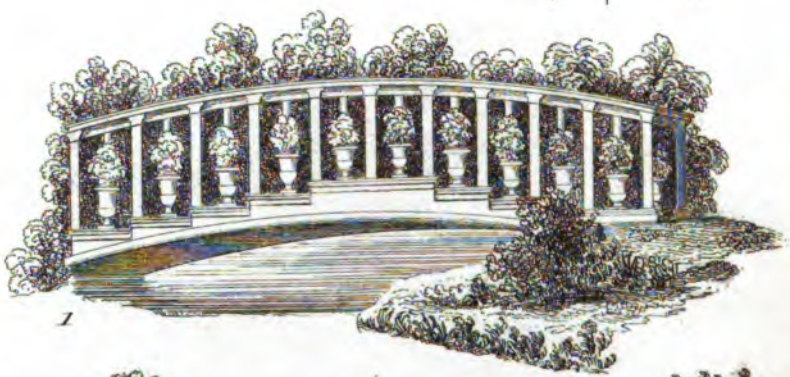

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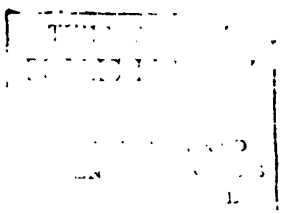

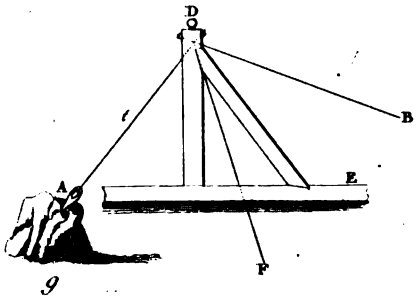

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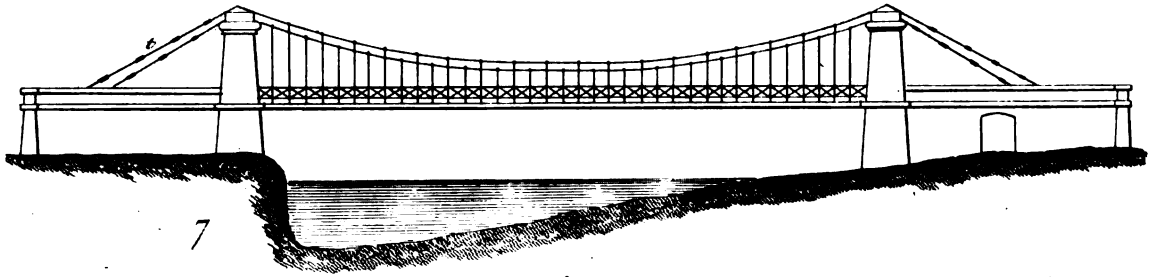

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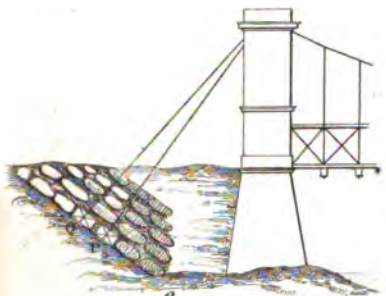

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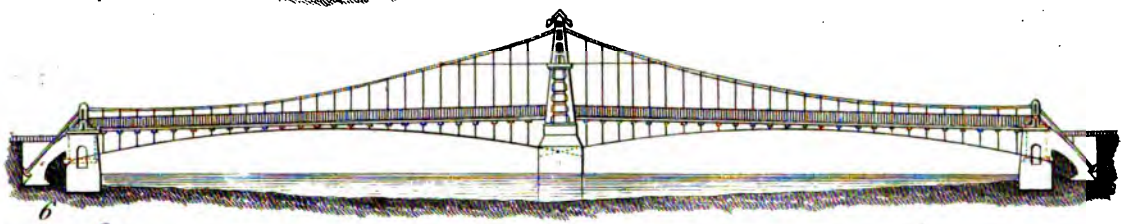

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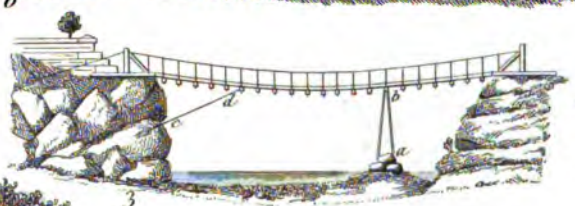

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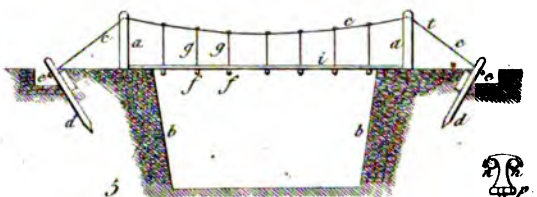

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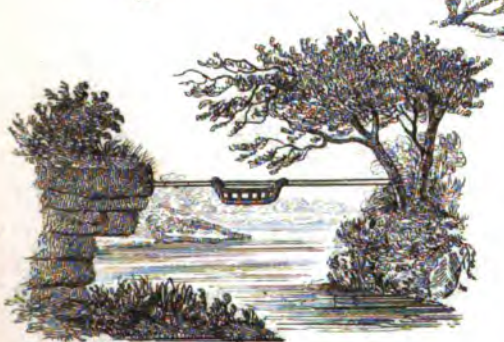

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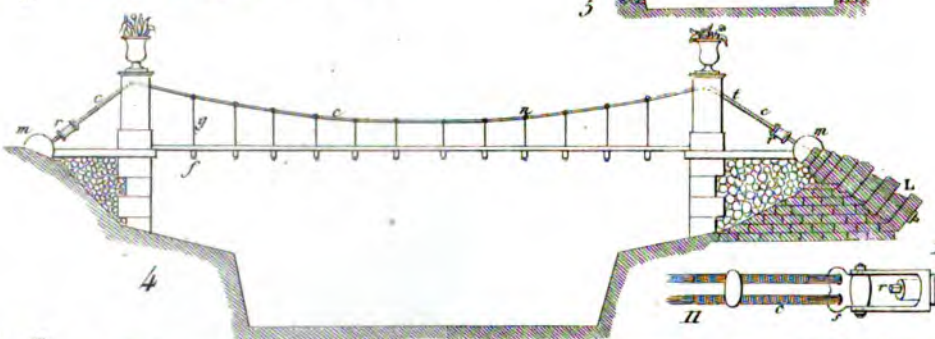

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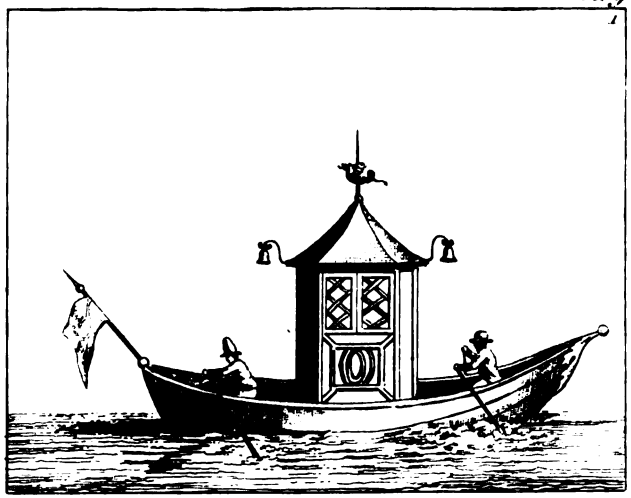

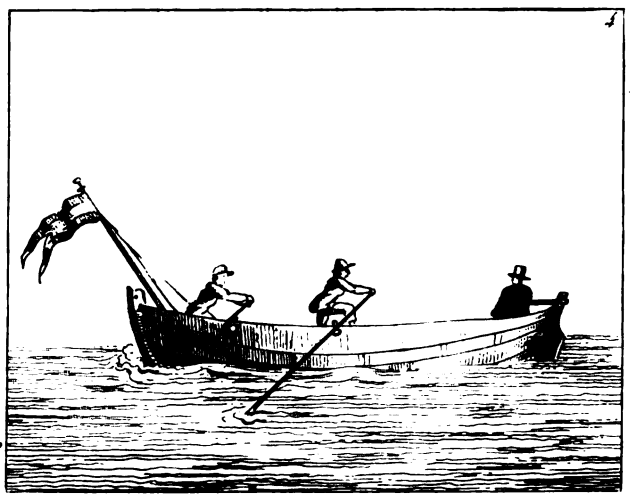

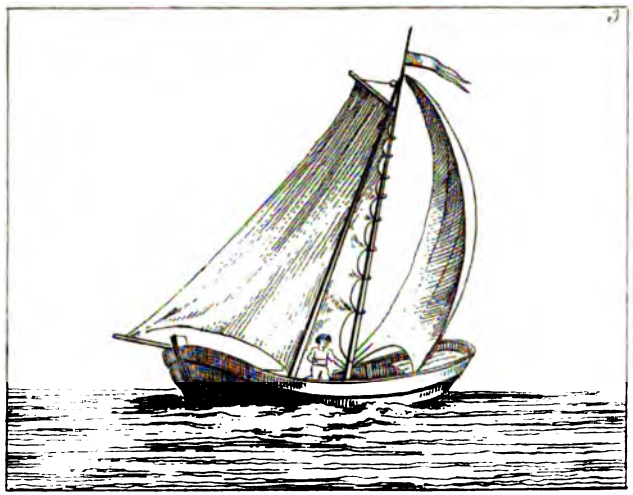

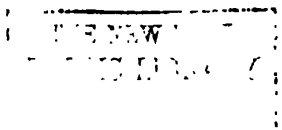

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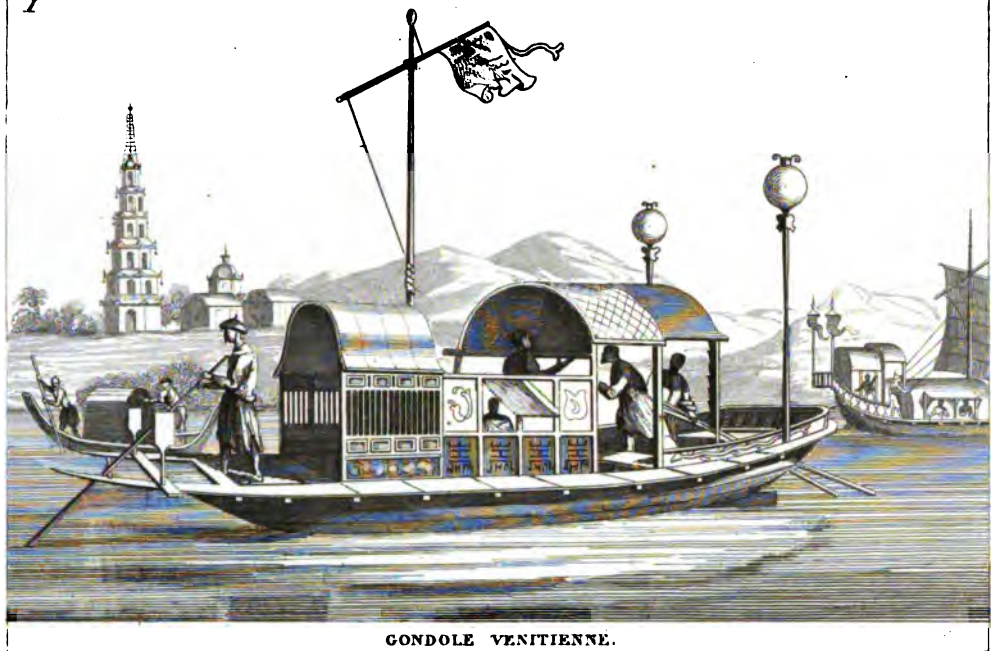

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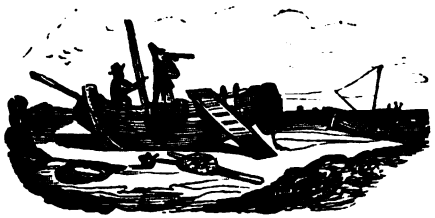

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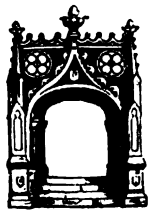

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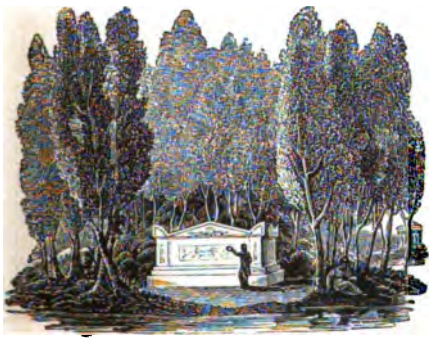

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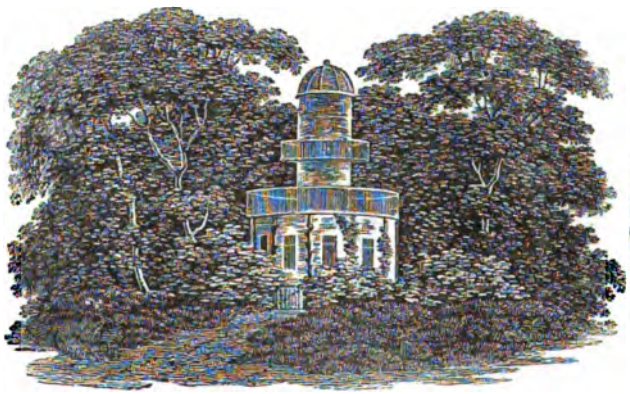

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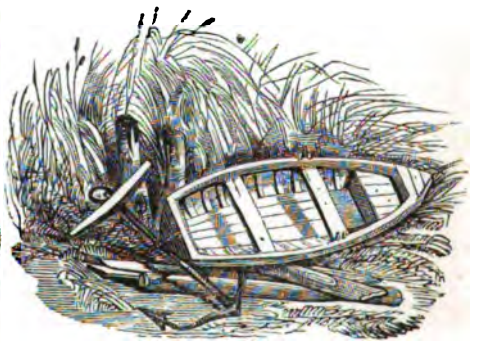

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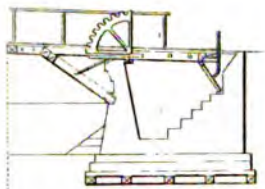
ÉGLISE. PORTES. FENÊTRES. PAVILLON. VASQUES. BARQUES. TOMBEAU.



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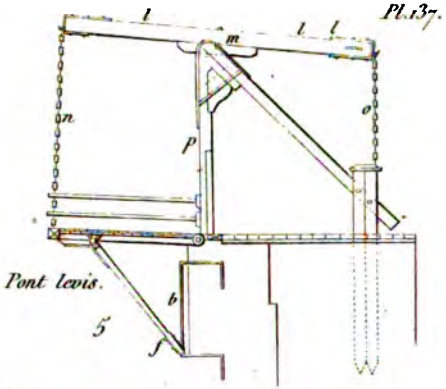

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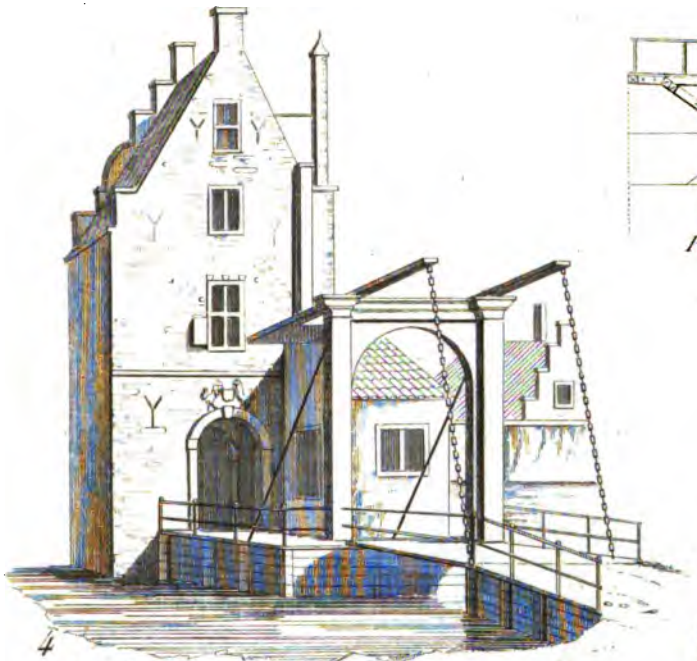

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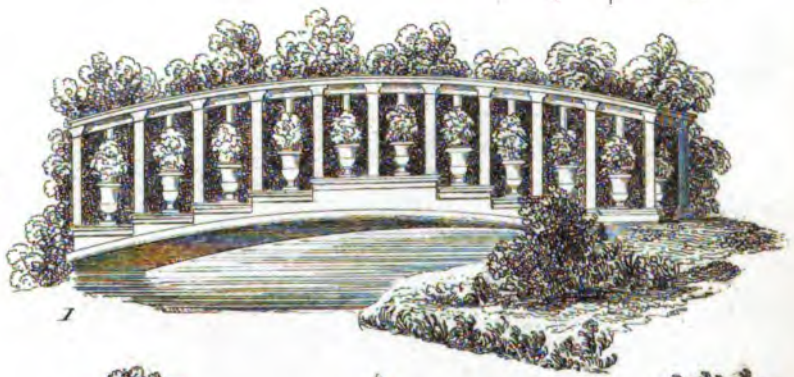

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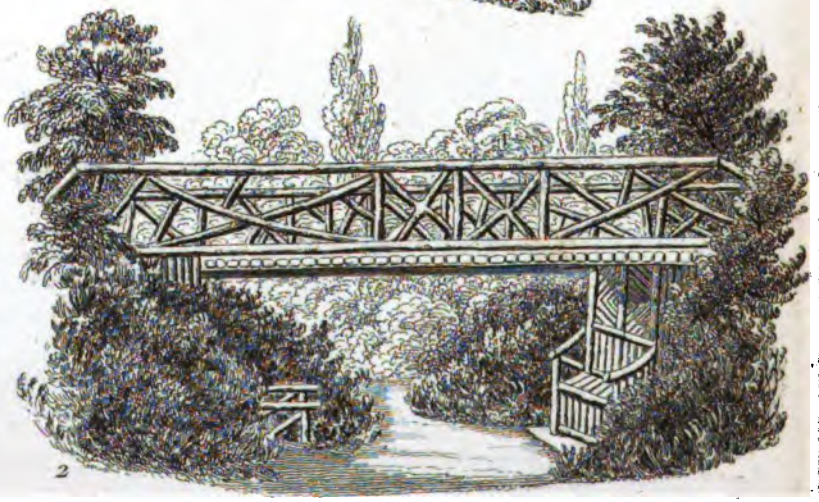

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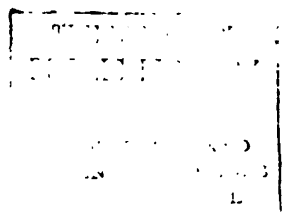

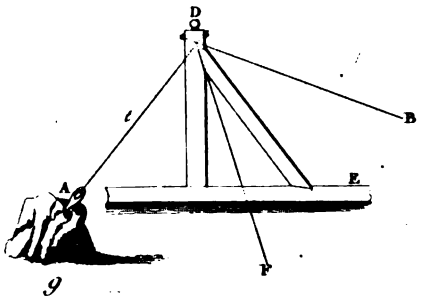

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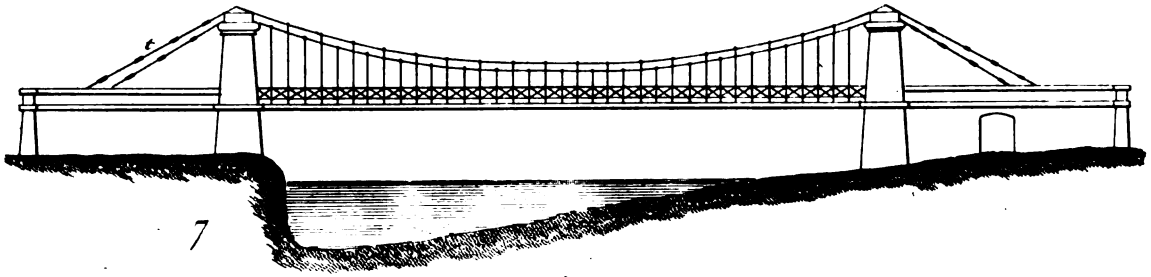

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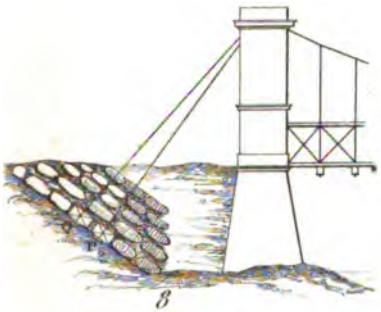

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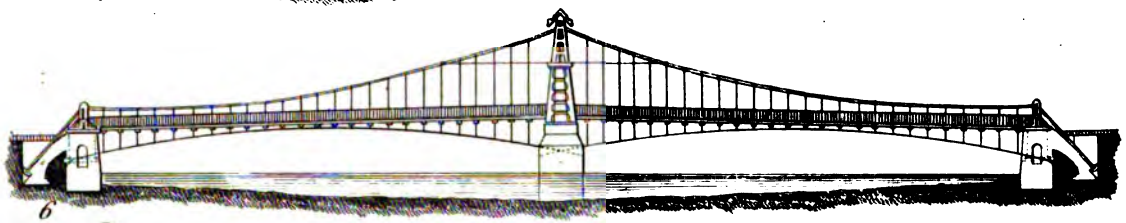

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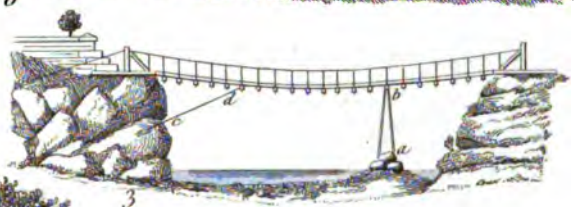

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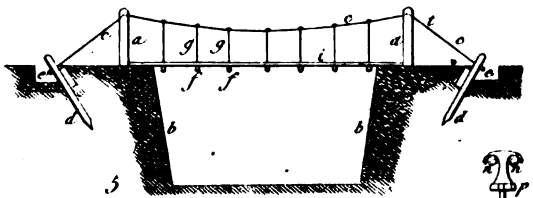

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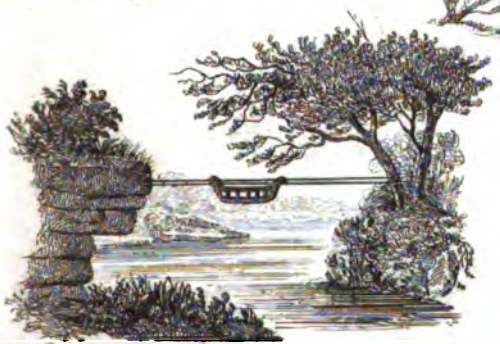

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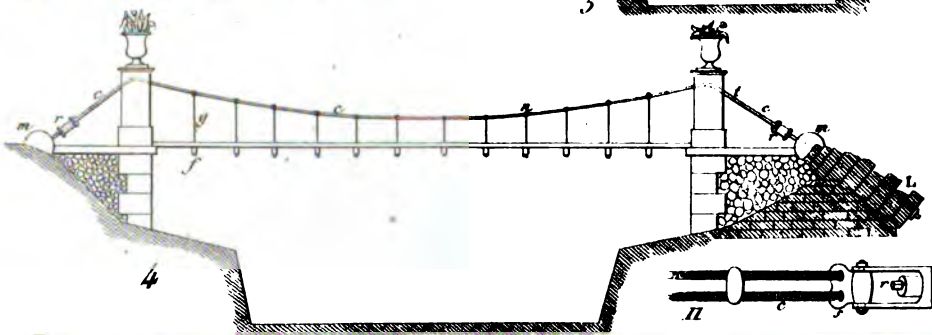

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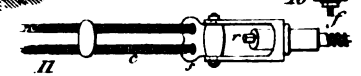

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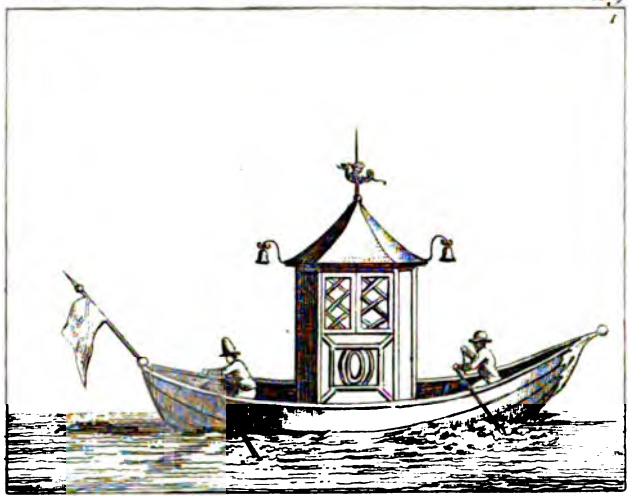
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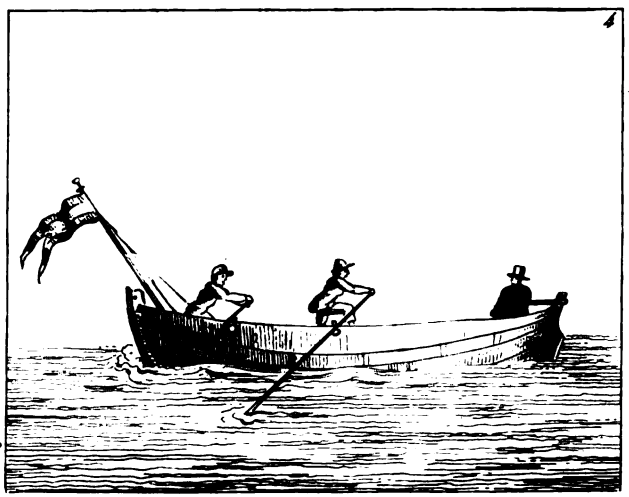
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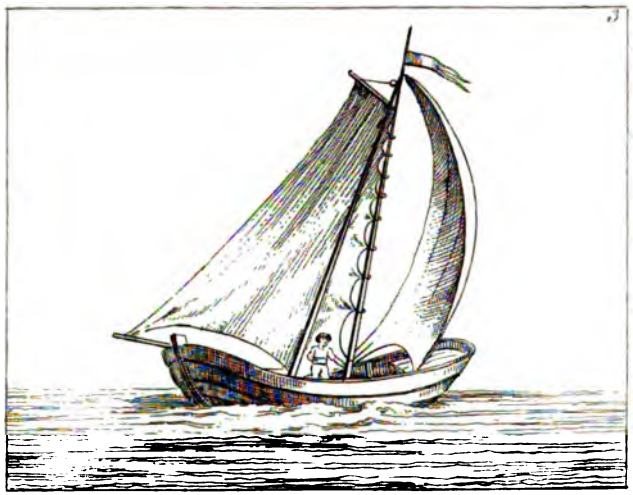
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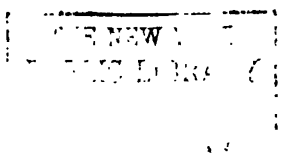

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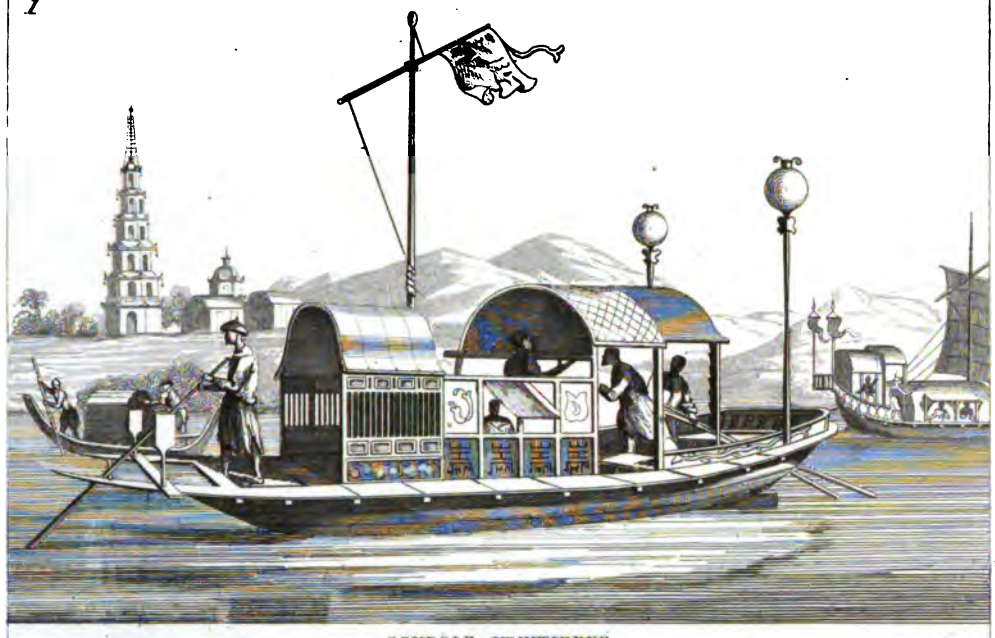

GONDOLE VENITIENNE.

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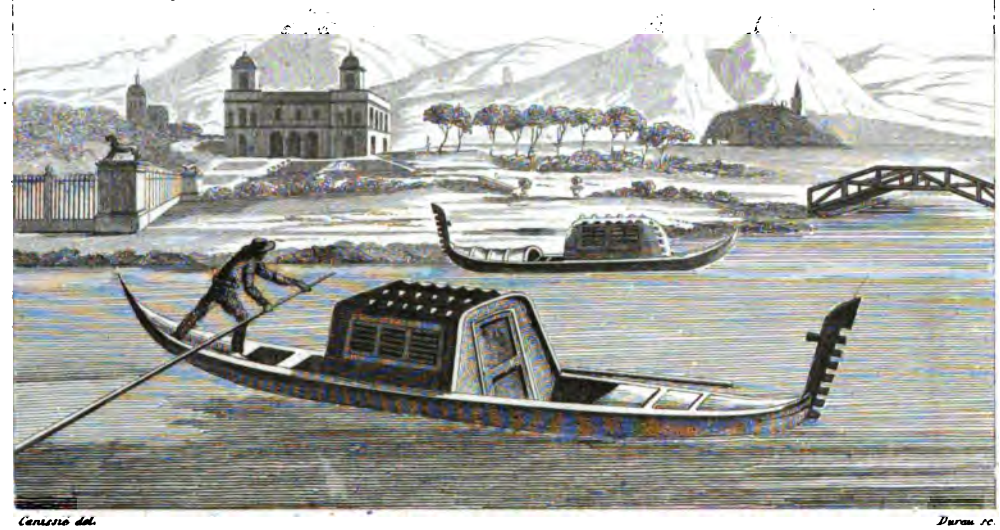

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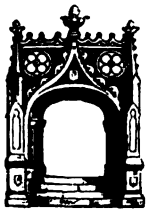

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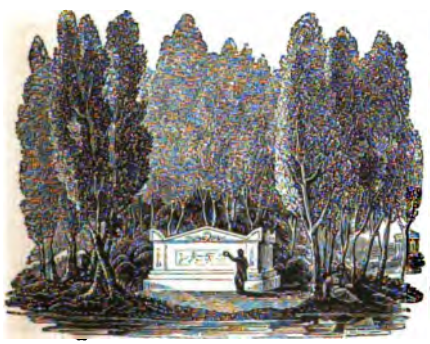

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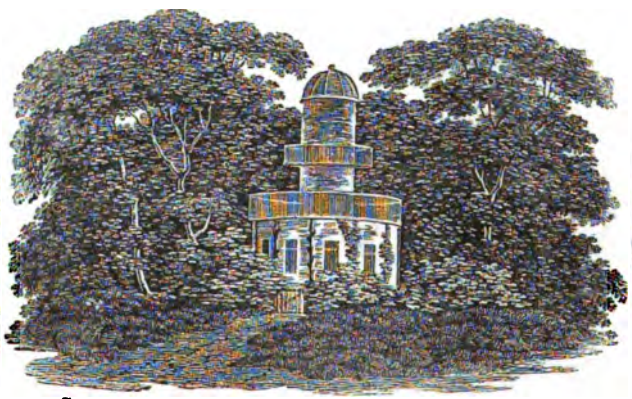

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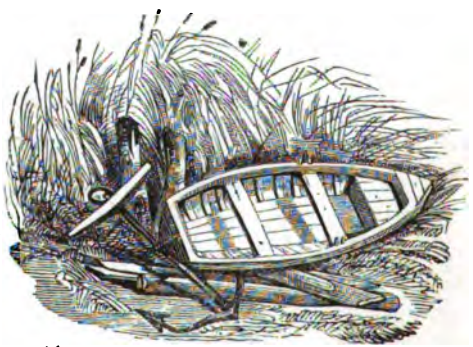

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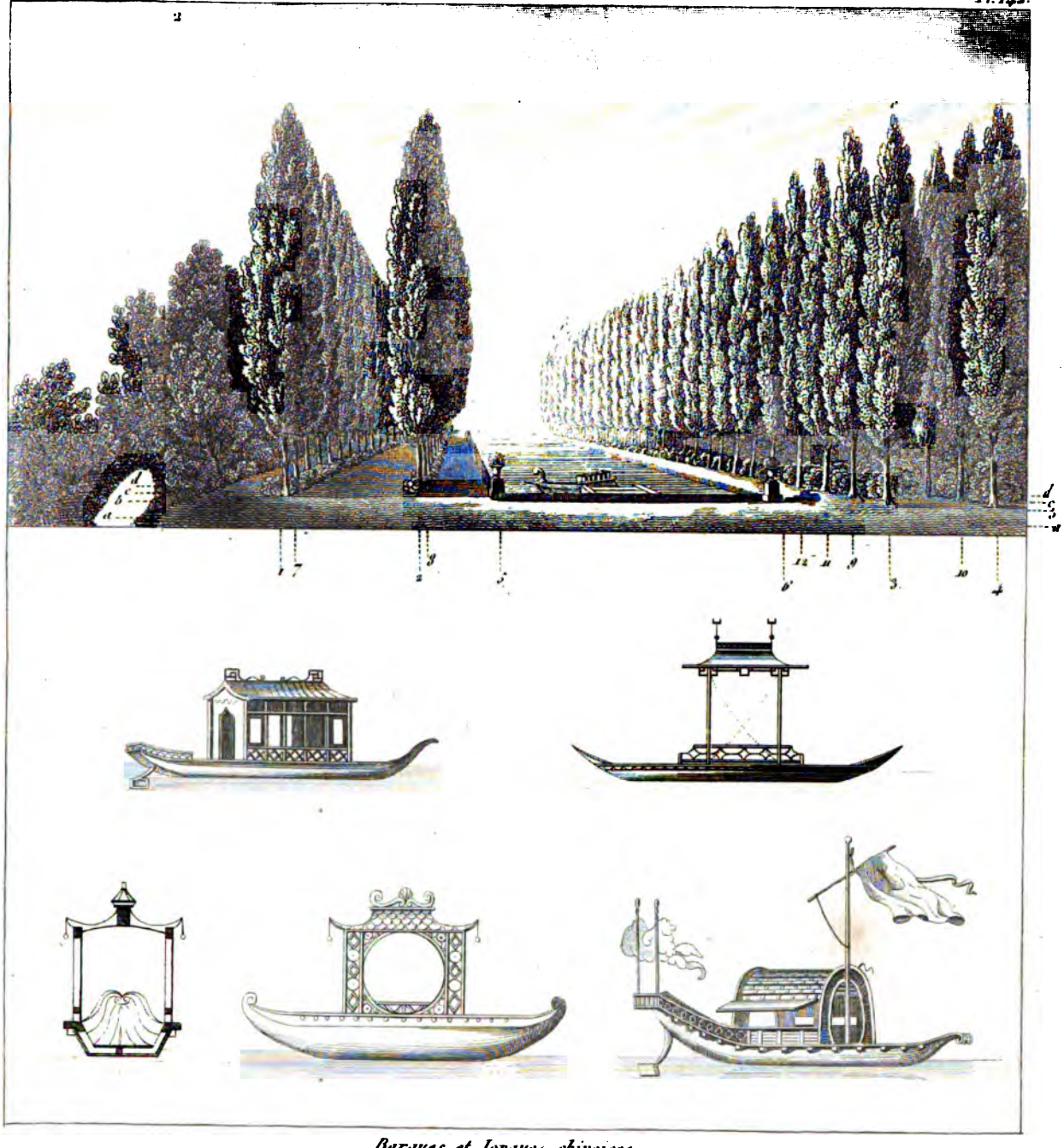


Barques et Jonques chinoises.

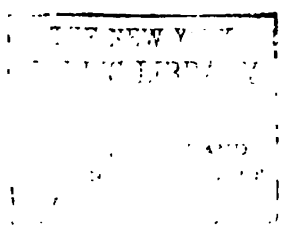
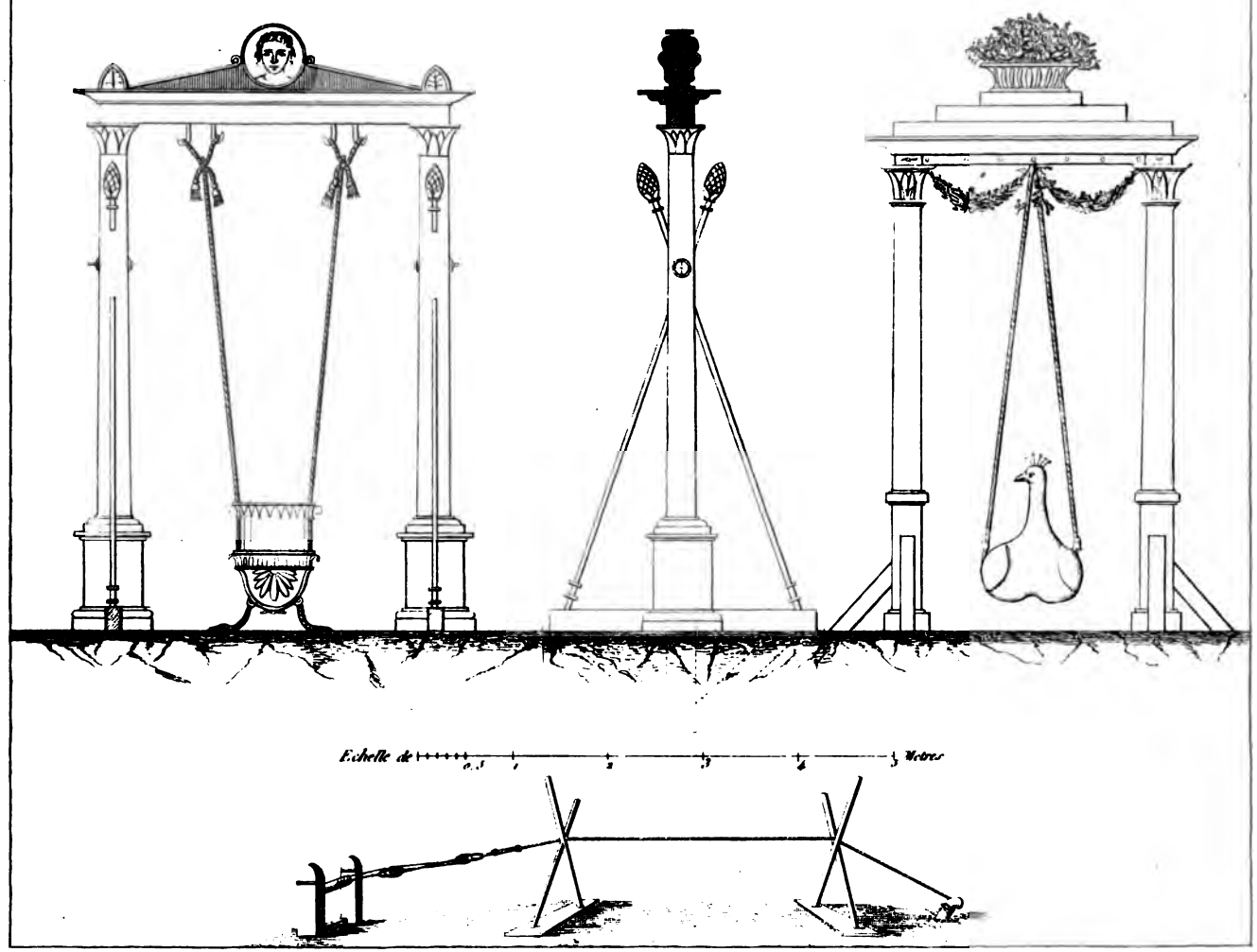
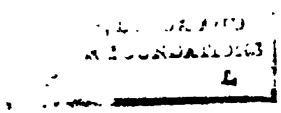
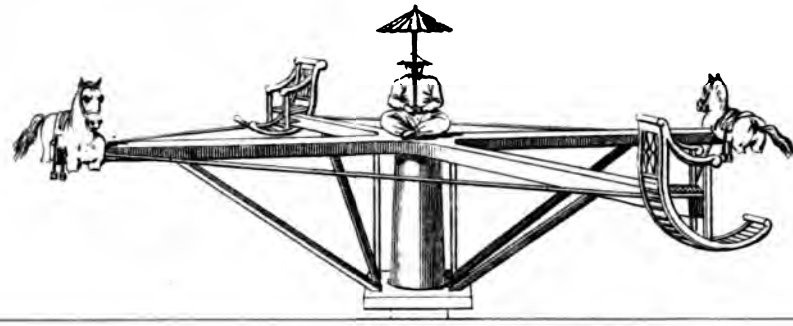
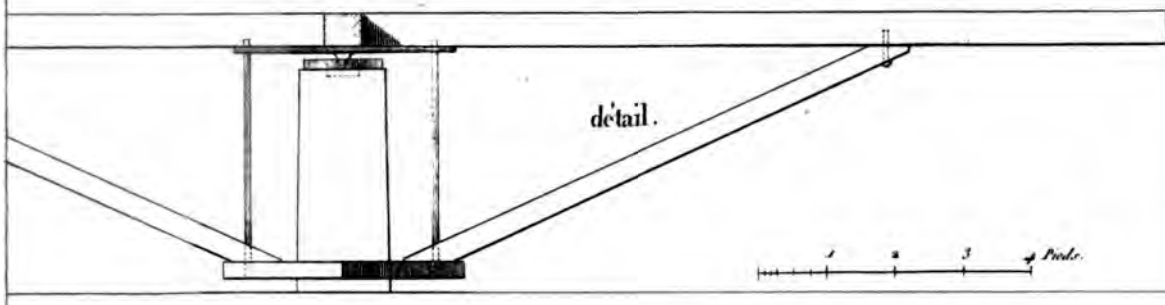


Fig. 1. Coupe de la Fig. 1. Fig. 2.









Enjambée des géants.

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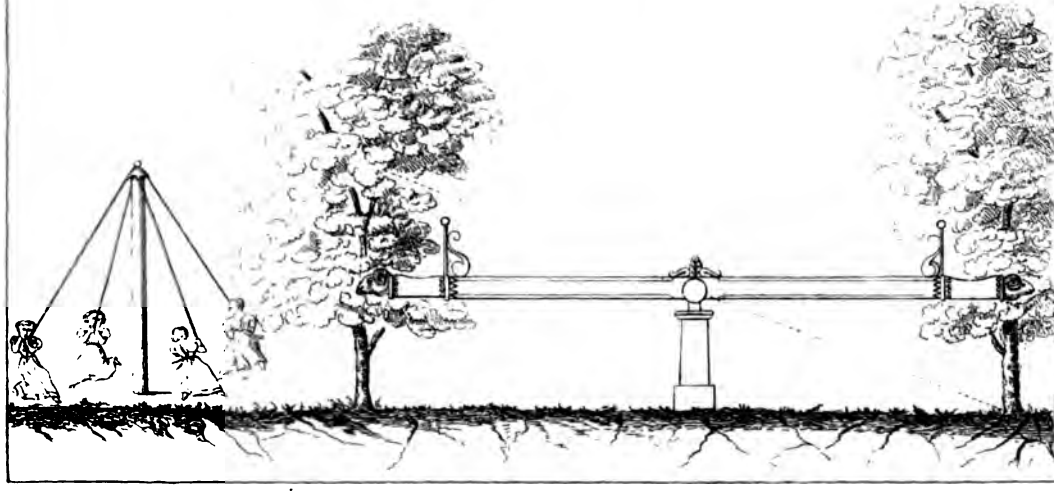

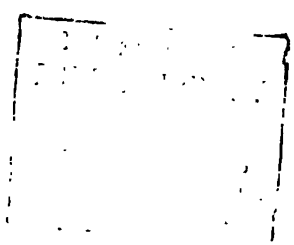

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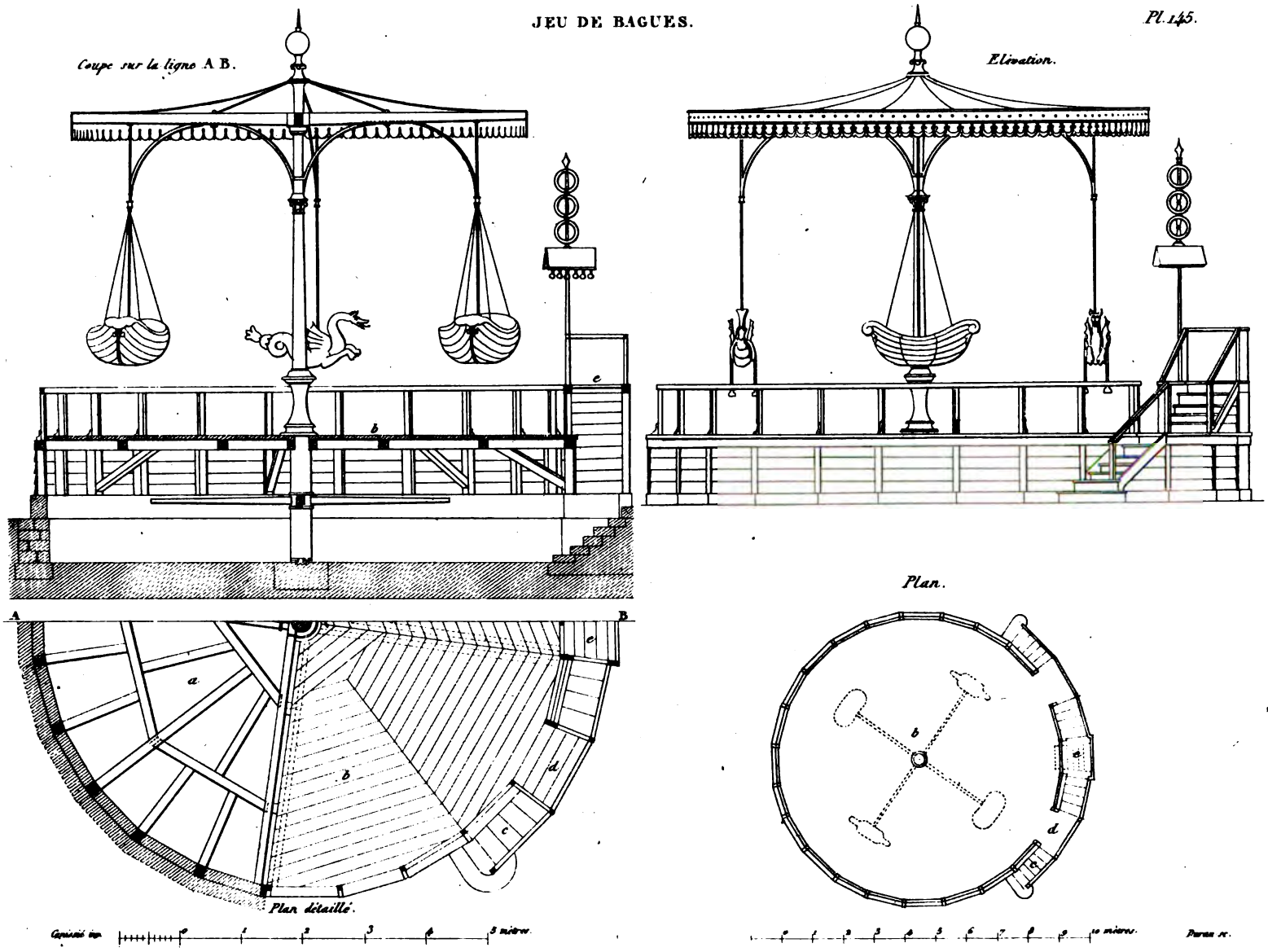

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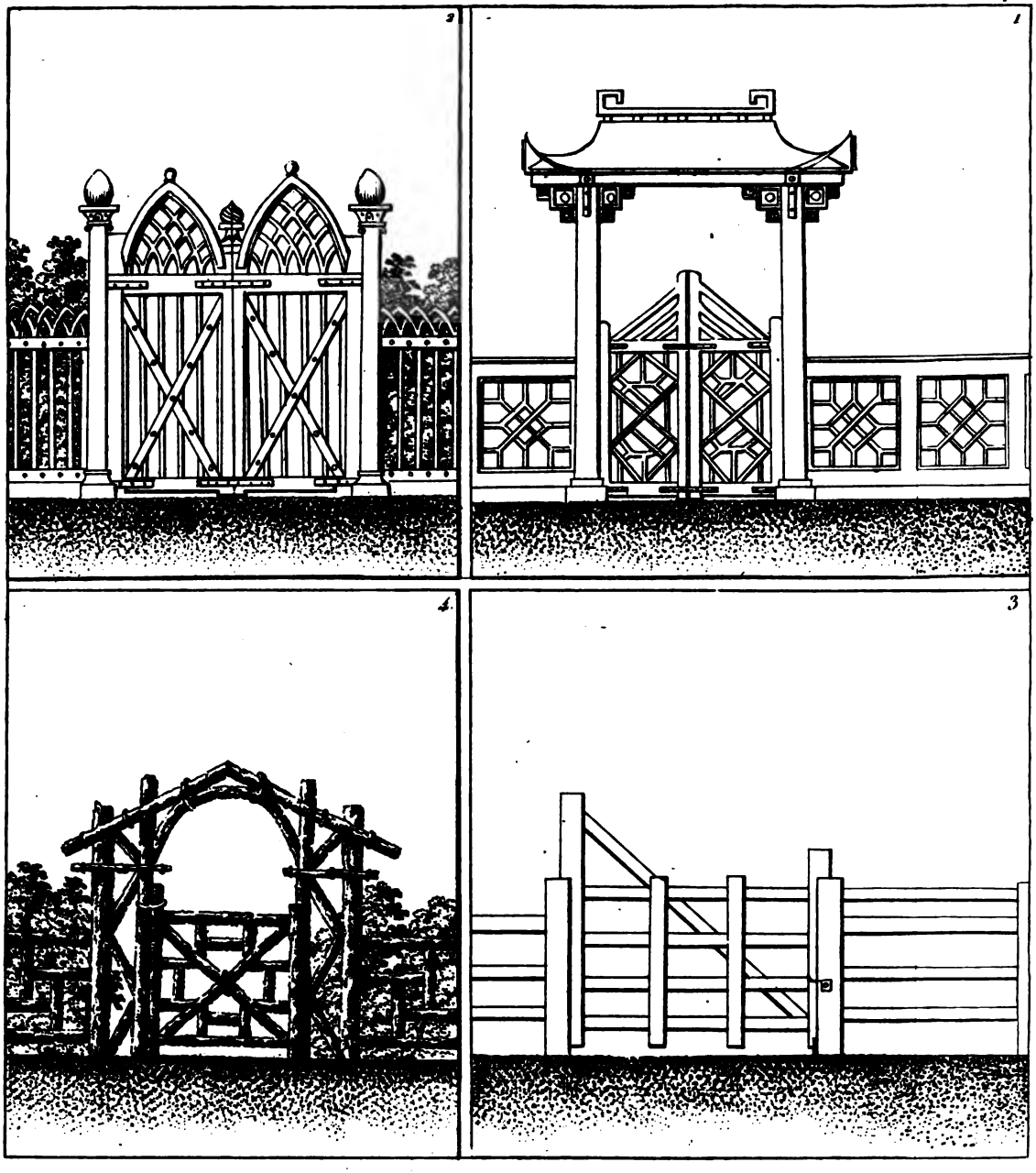
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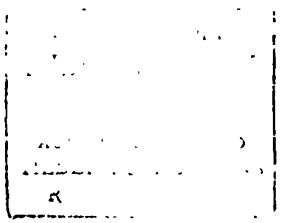

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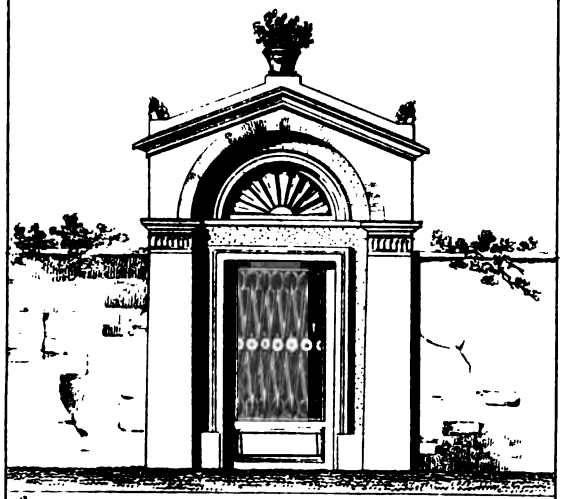

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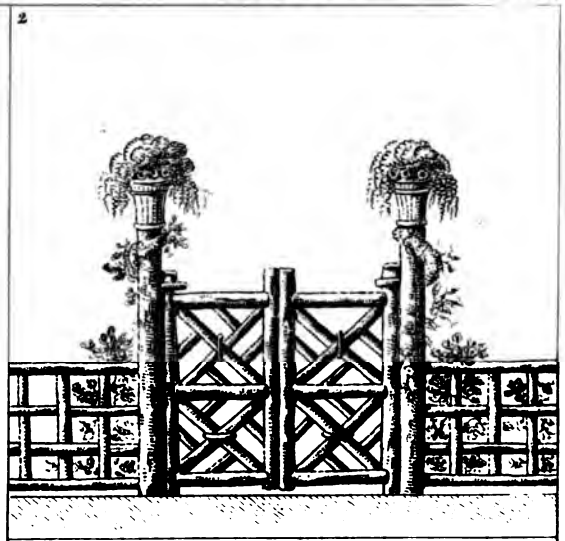

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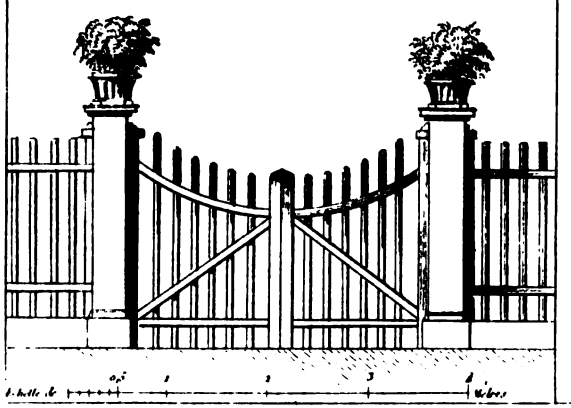

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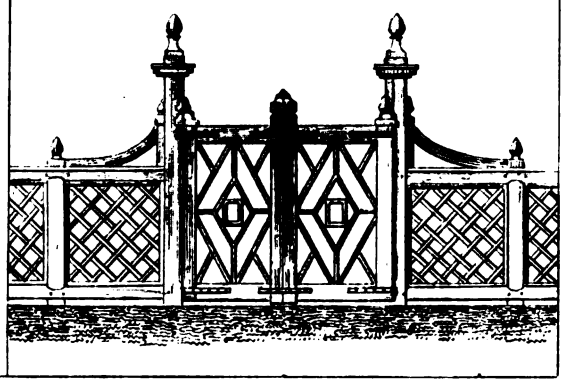

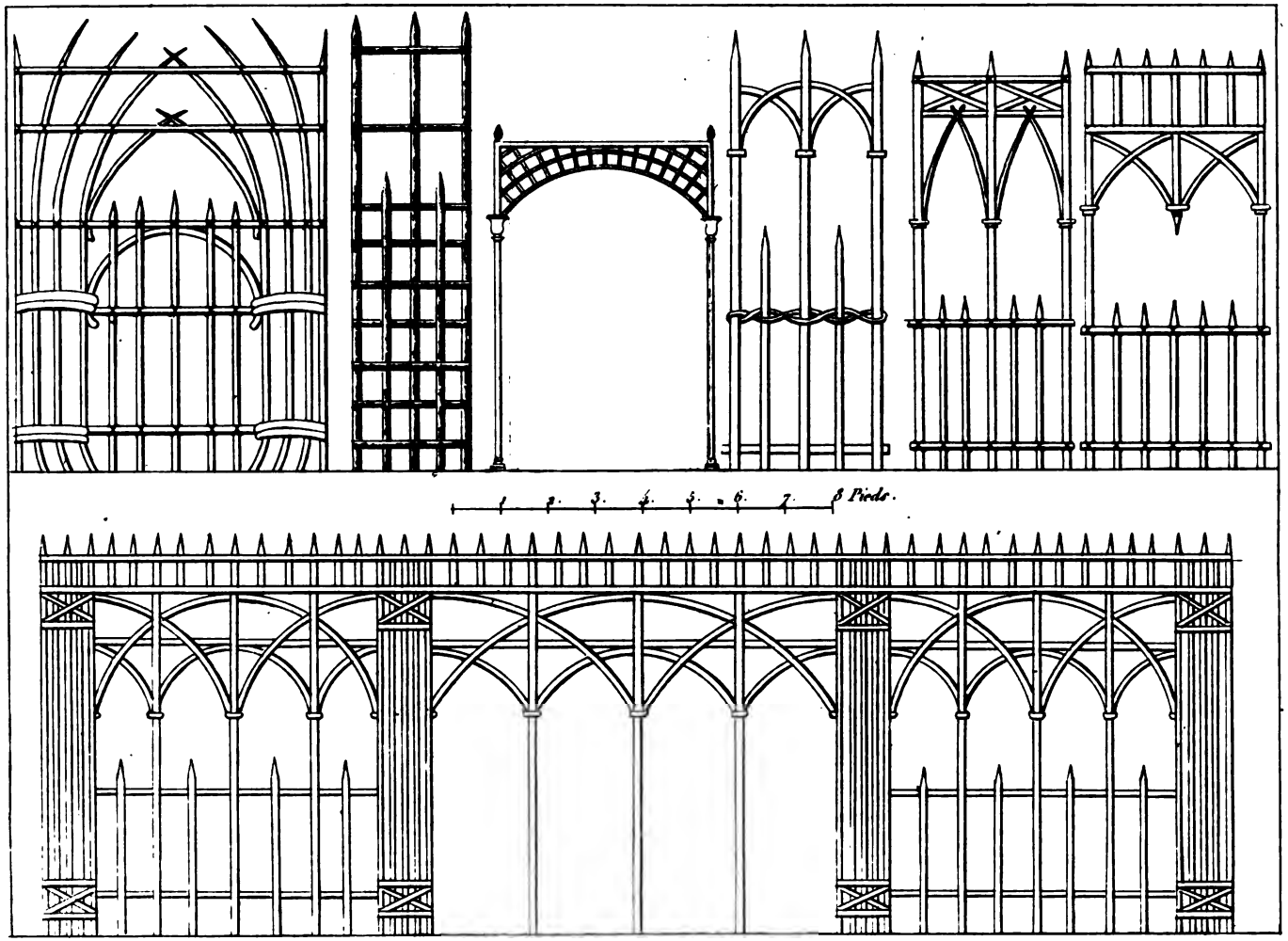
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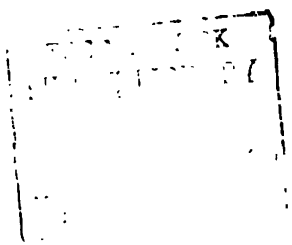

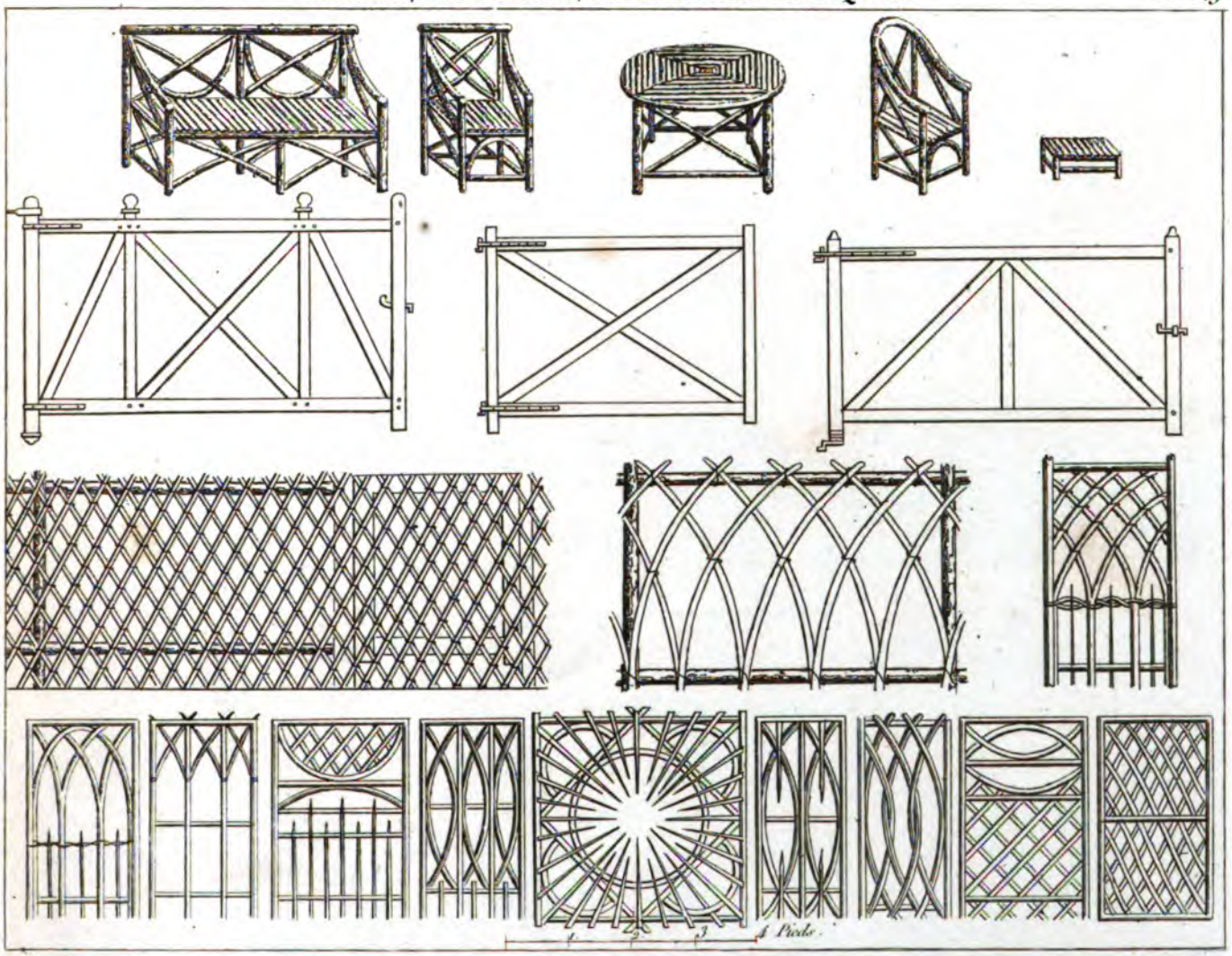
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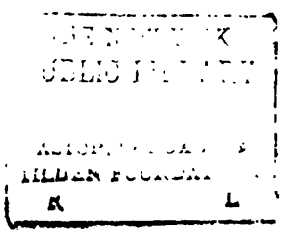

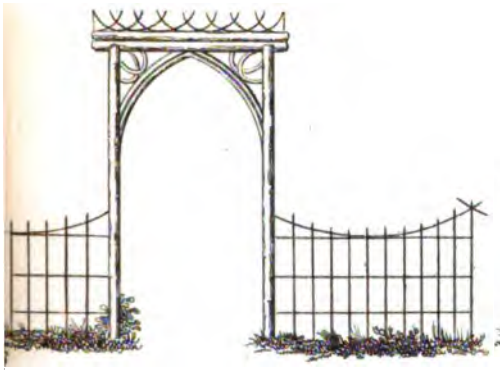

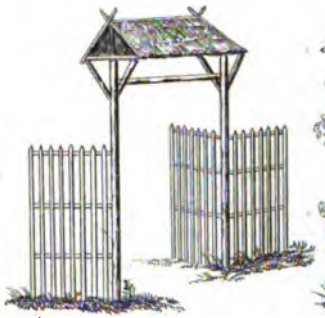

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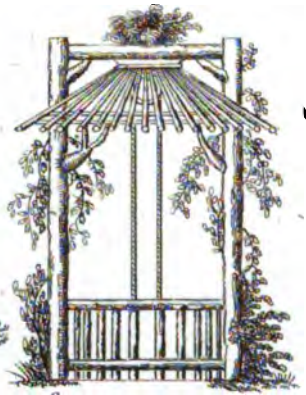

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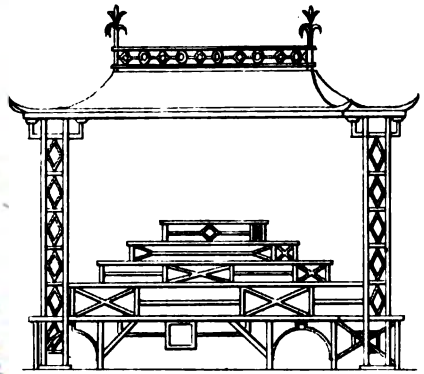

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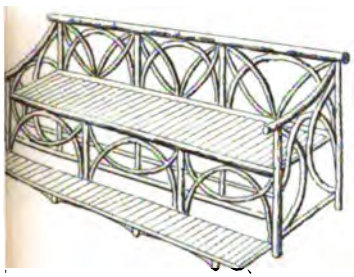

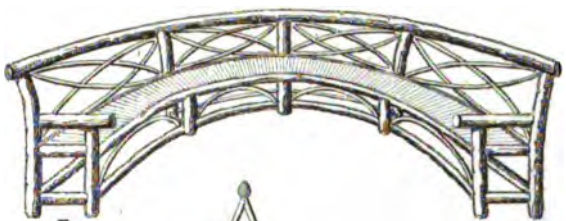

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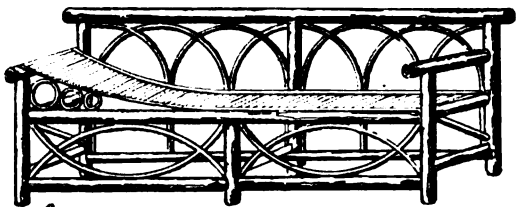

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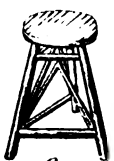

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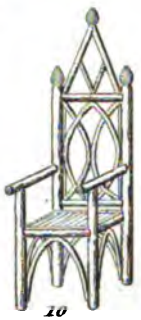

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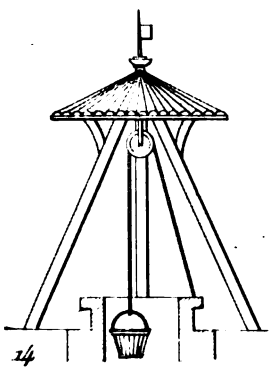

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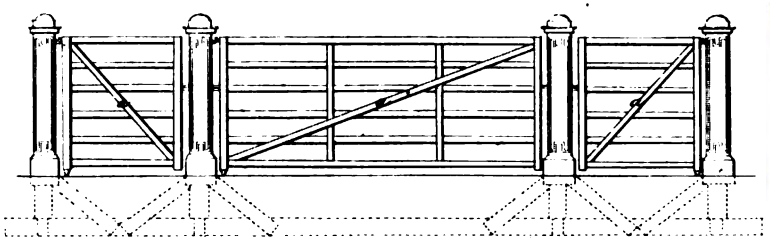

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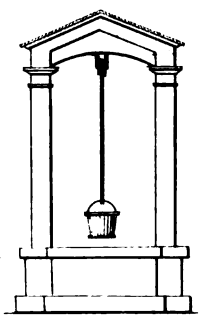
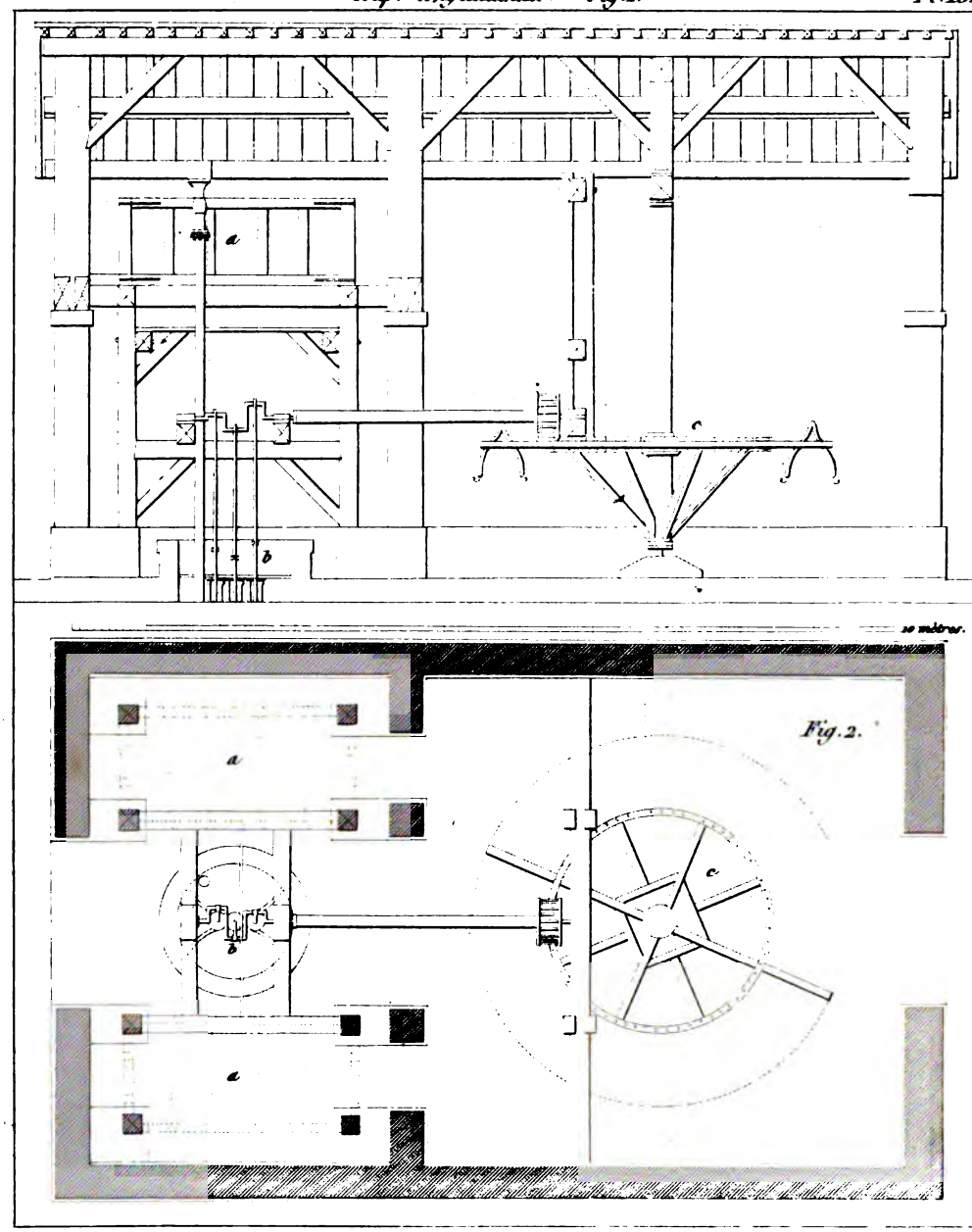


15

MANÉGE POUR ÉLEVER L'EAU.

Coupe longitudinale. Fig. 1. *Pl. 152.*



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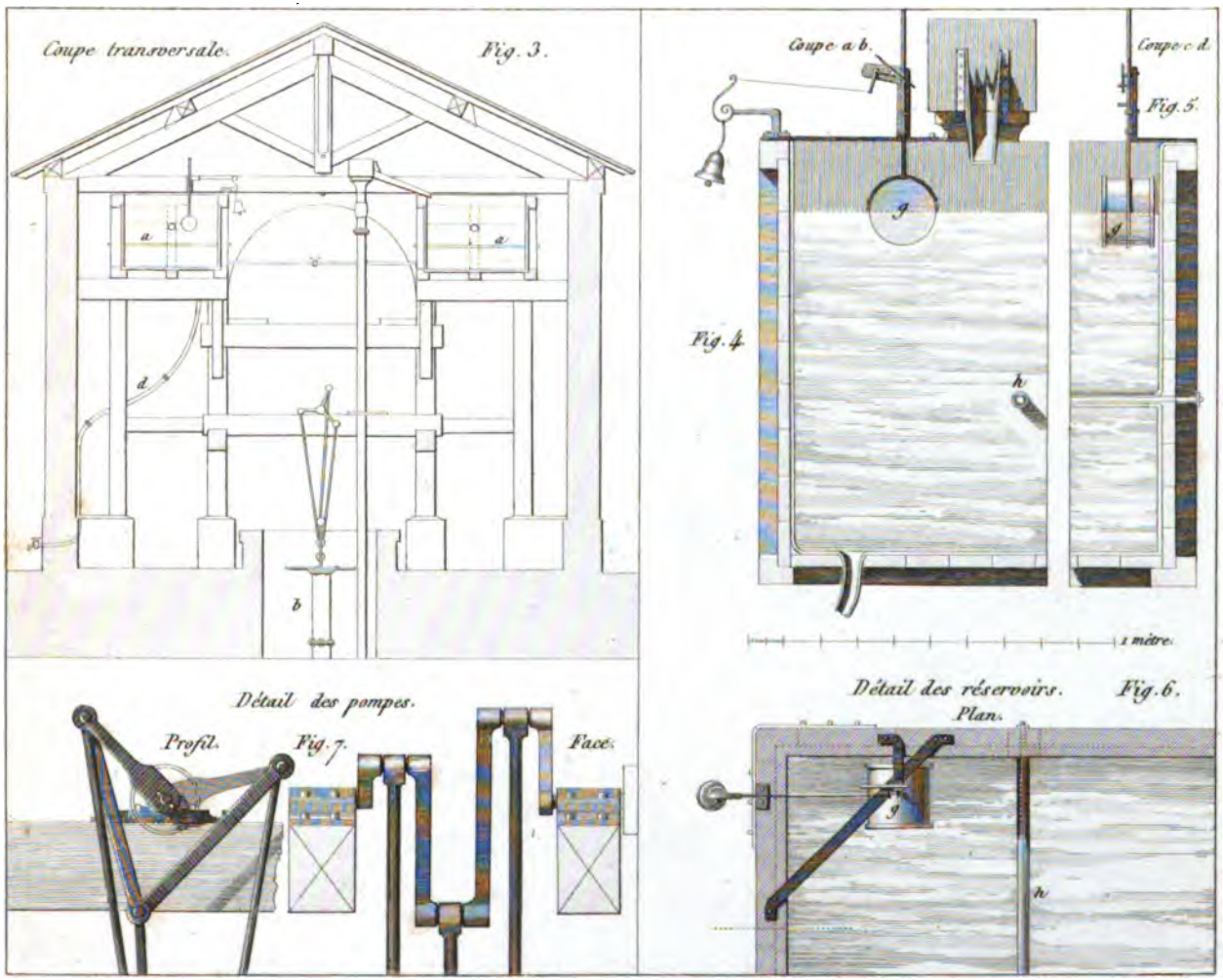
MANÉGE POUR ÉLEVER L'EAU. Pl. 152.



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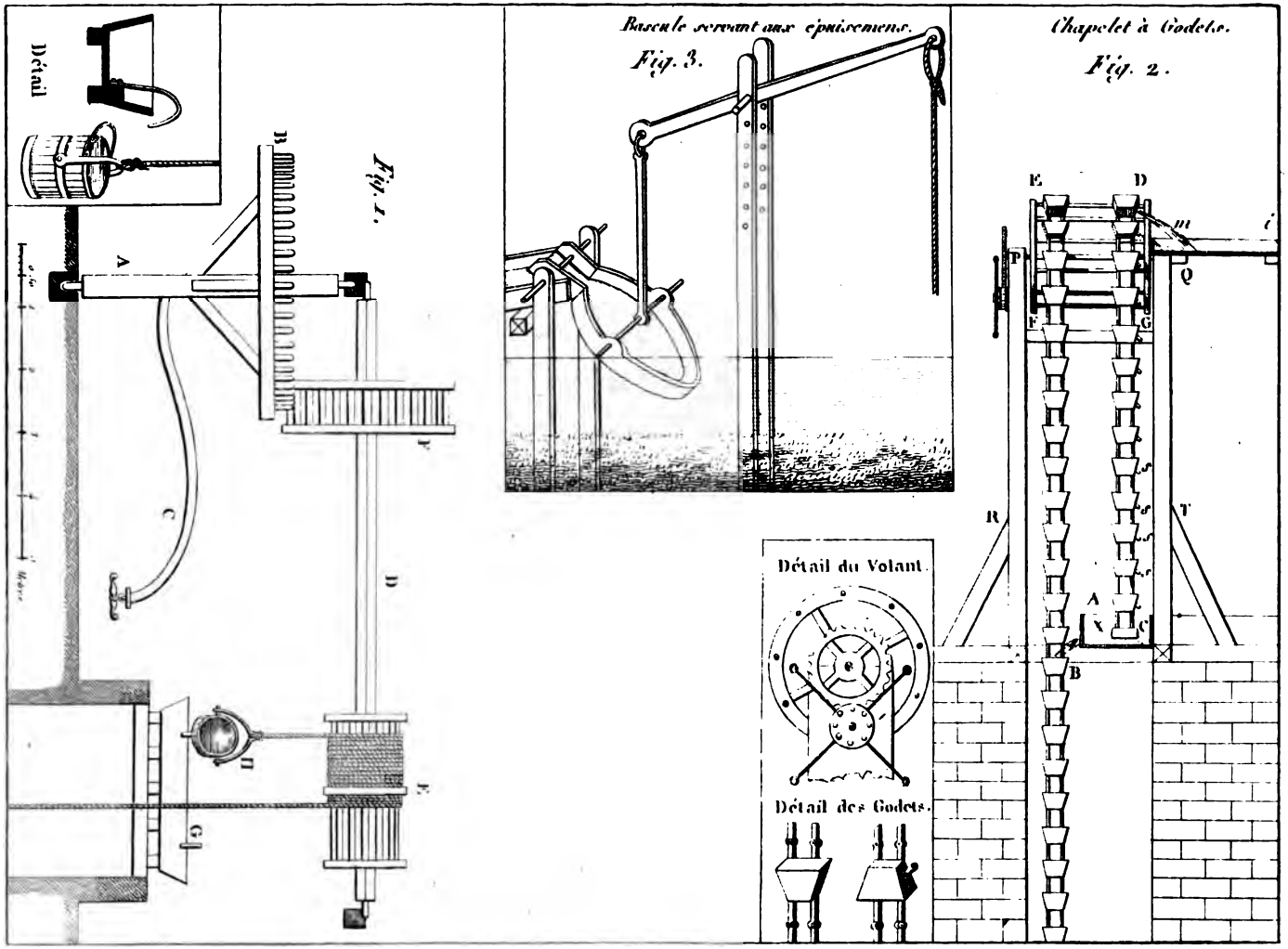

Engrenage pour élever l'Eau.

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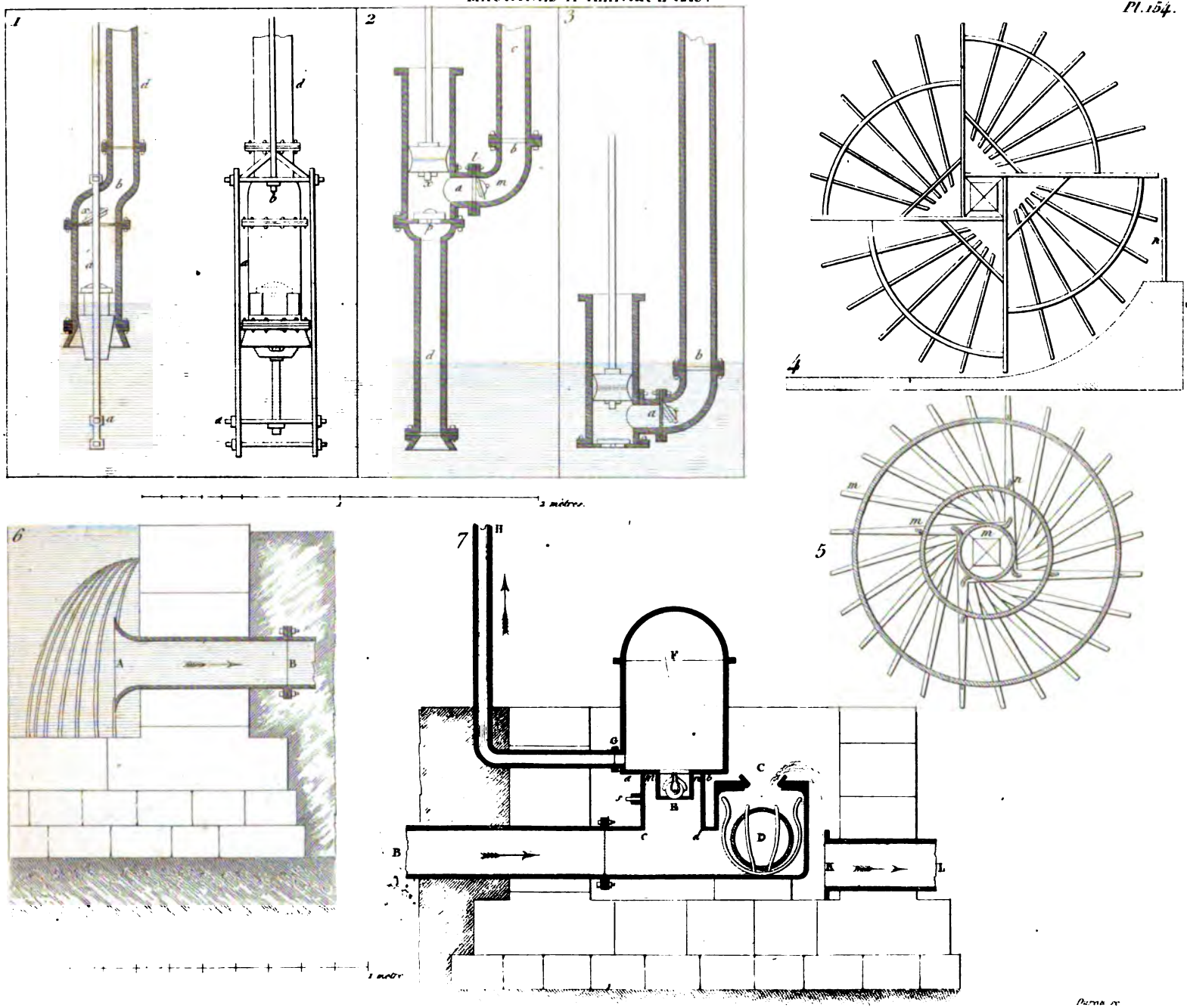
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Fig. 2.

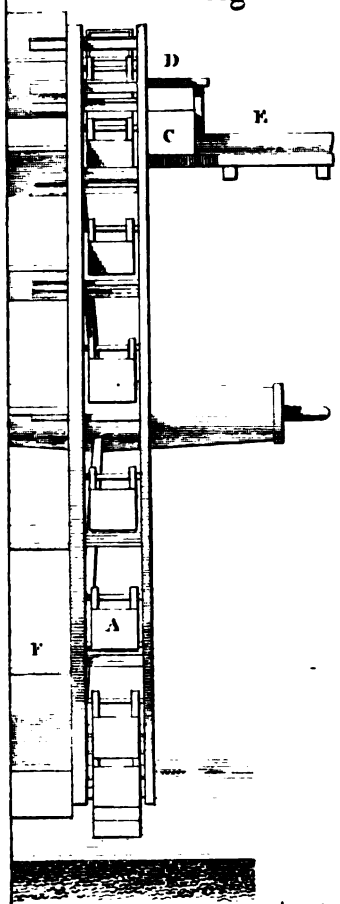
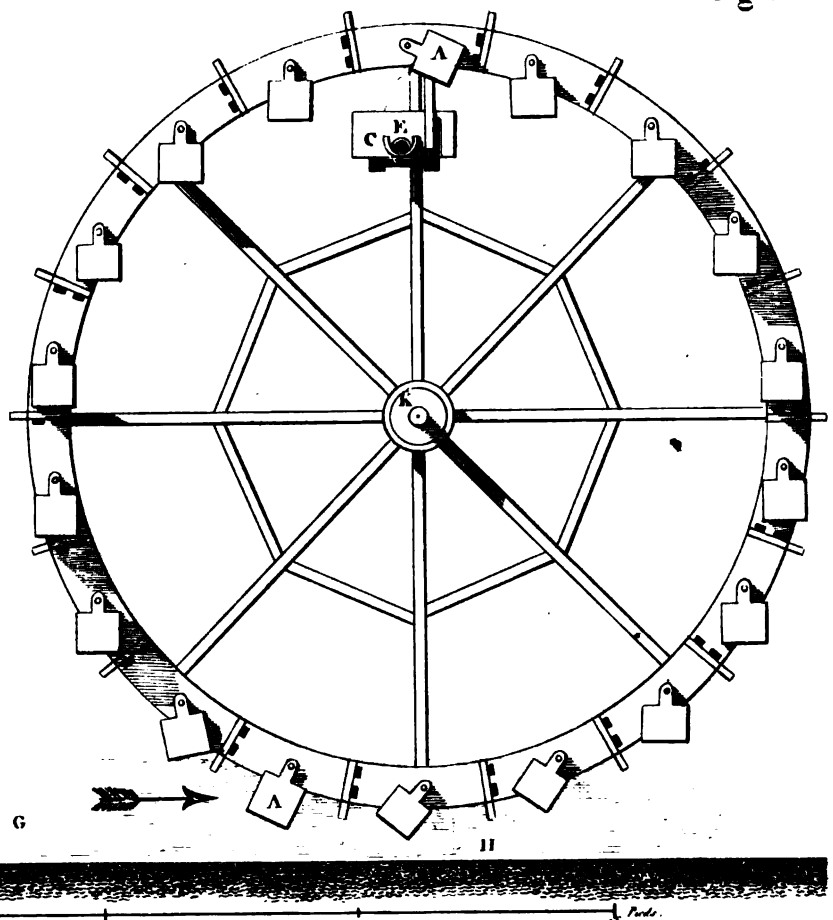
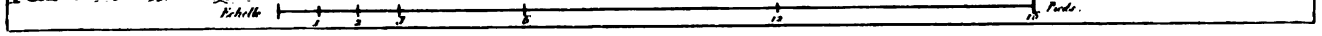


Fig. 1.





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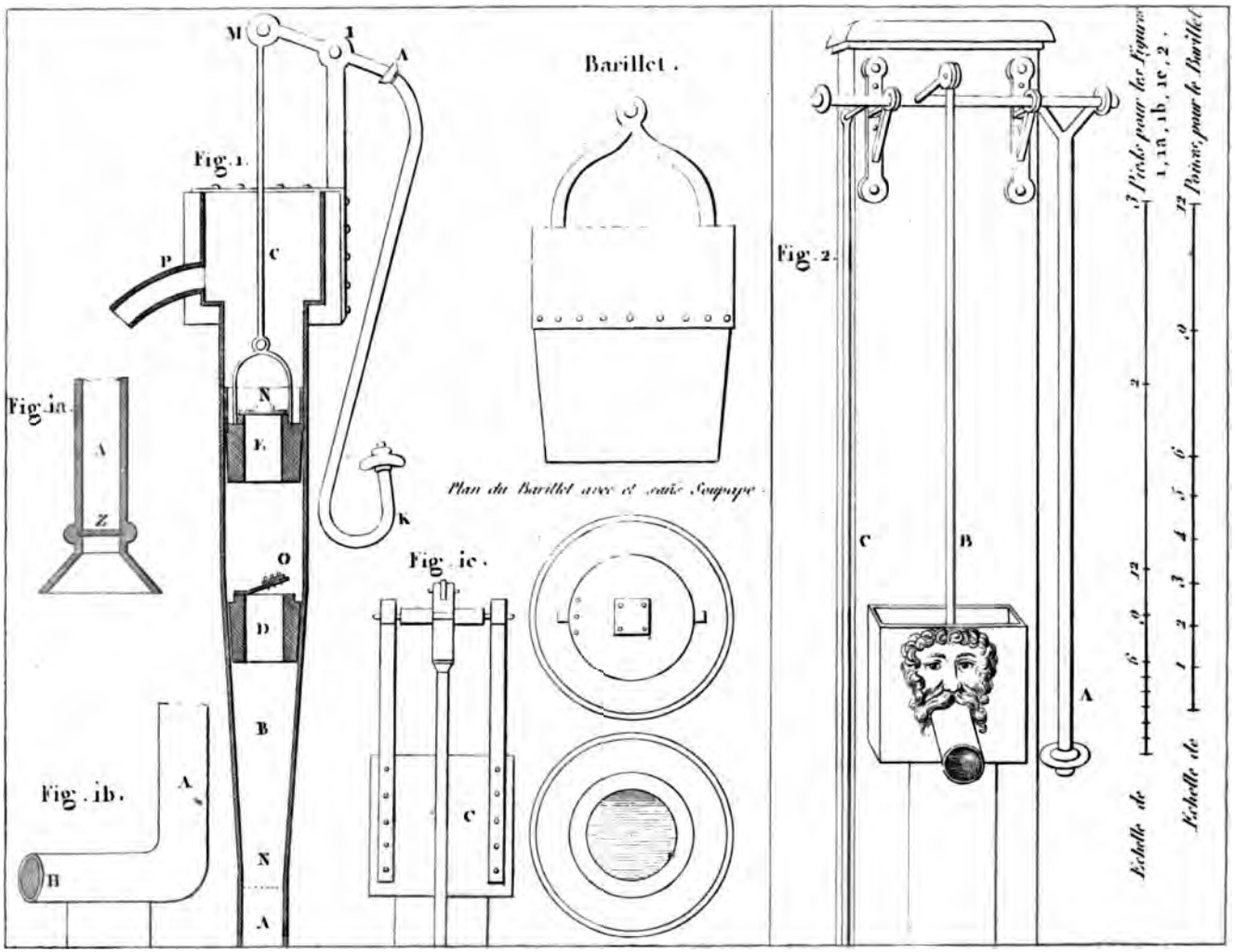
Fig. 1.
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Plan du Barillet avec et sans Soupape.
Fig. 1c.
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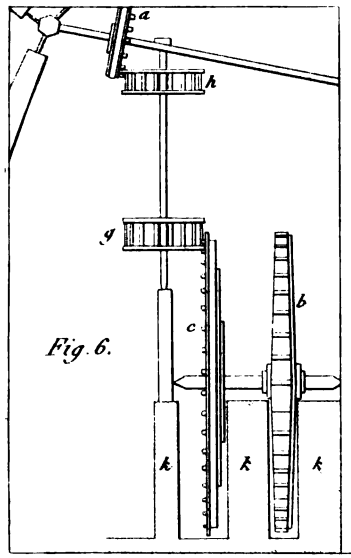


Fig. 6.

Fig. 1.

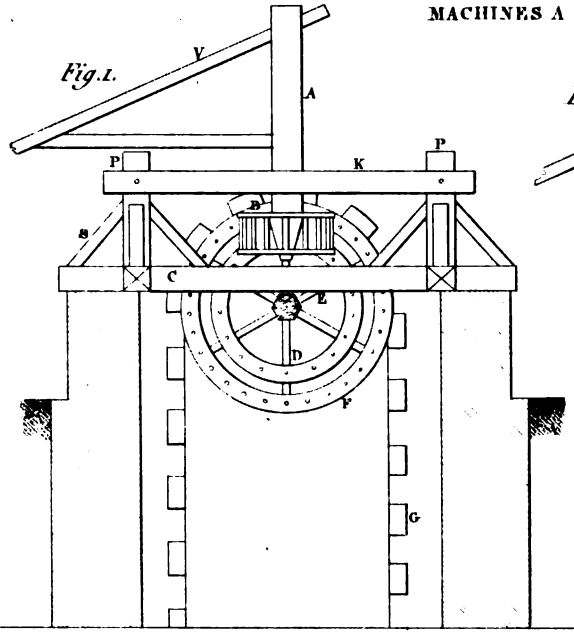


Fig. 2.

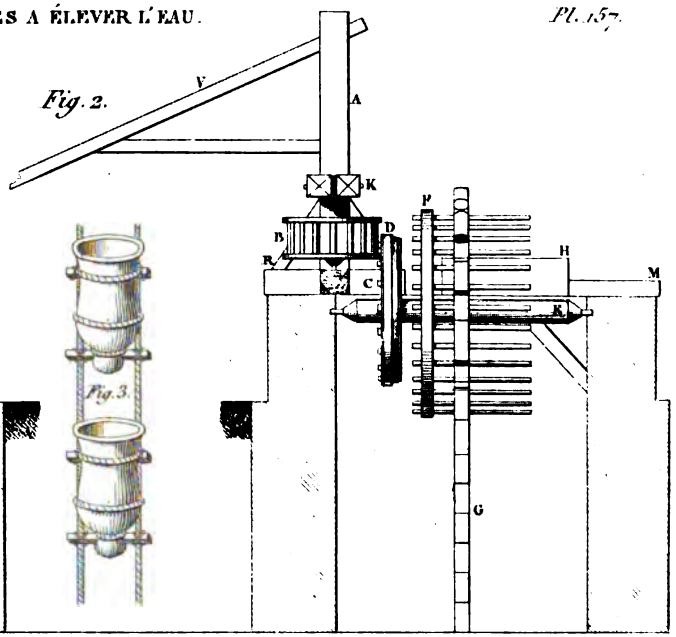


Fig. 3.

Fig. 5.

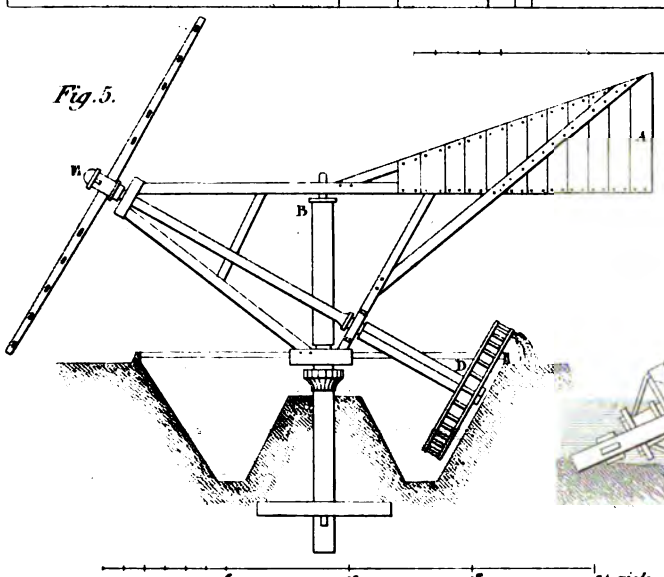
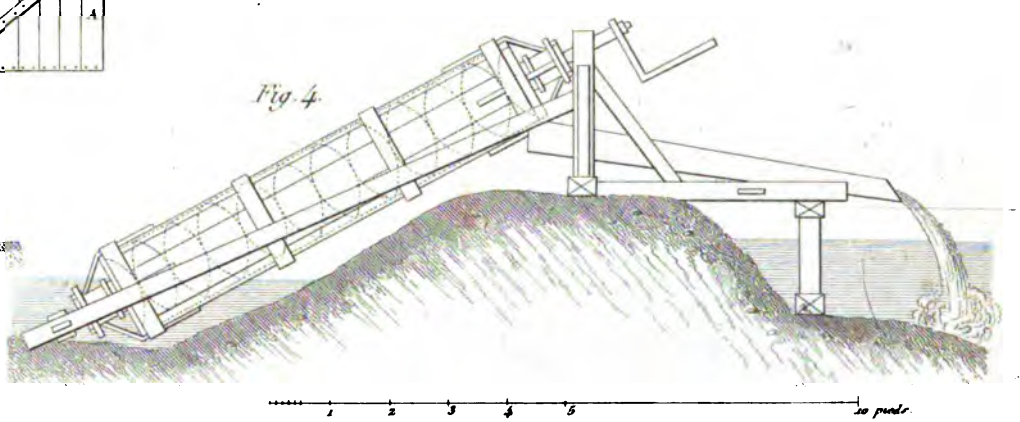


Fig. 4.



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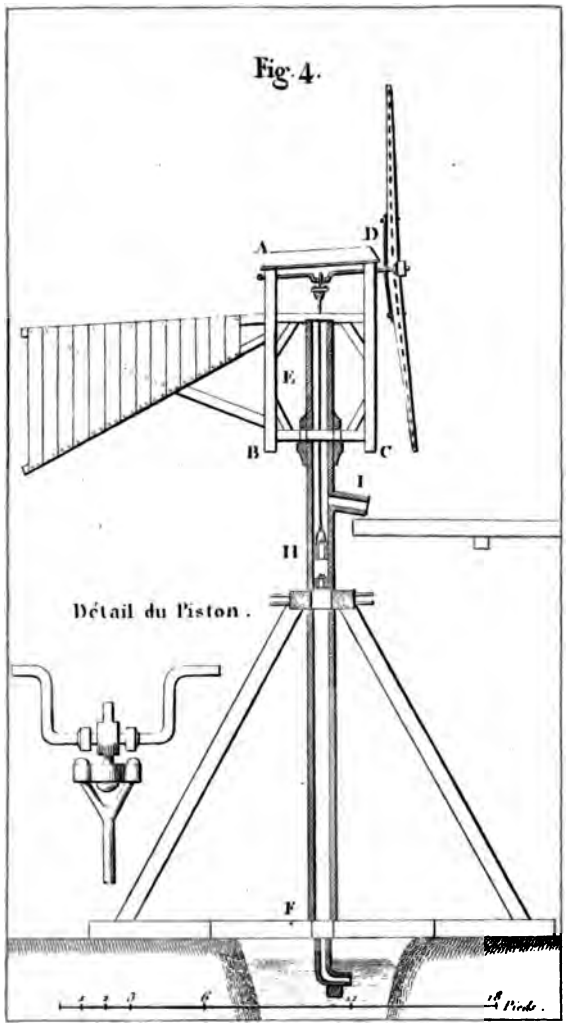
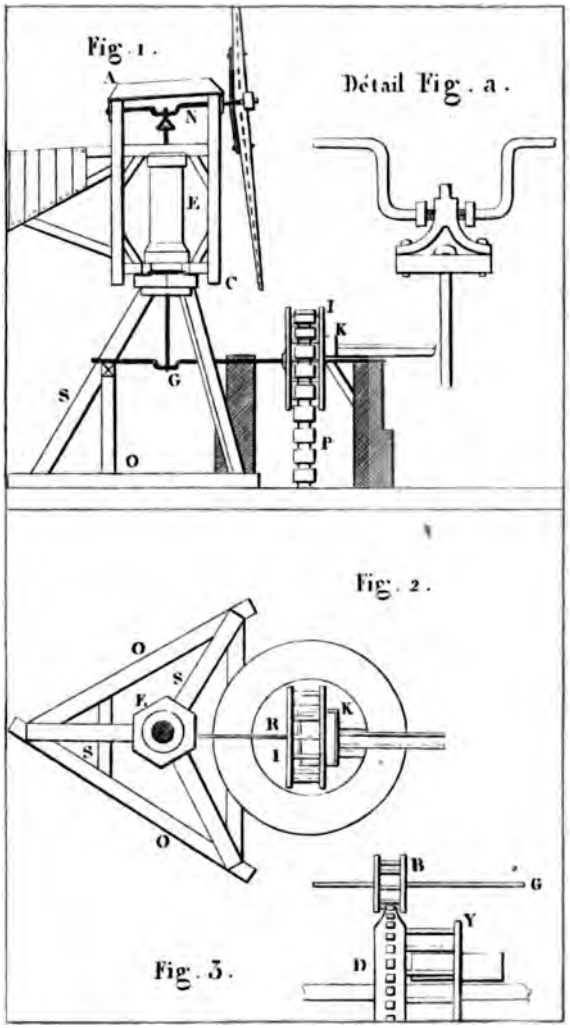
POMPE MUE PAR LE VENT.



CHAPELET MÛ PAR LE VENT. Pl. 158.



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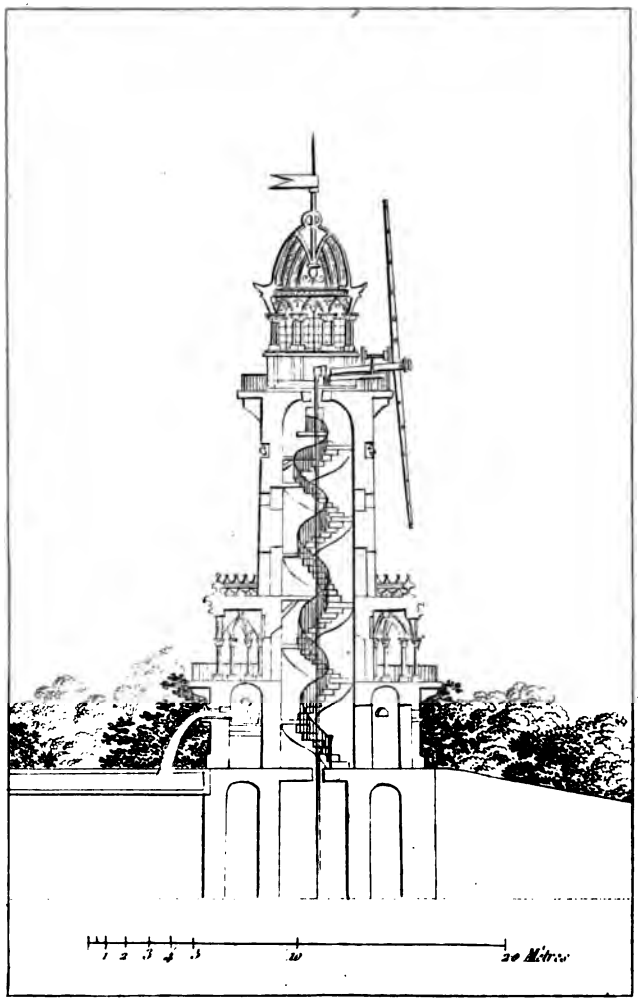
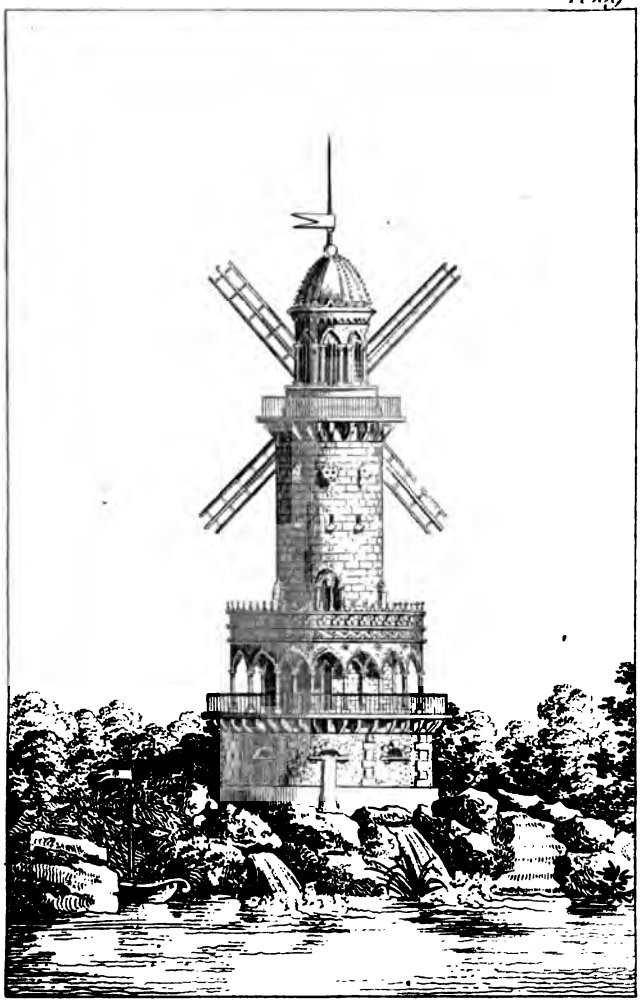
MOULIN POUR POMPER L'EAU DANS LE JARDIN BEAUJON.

Pl. 49





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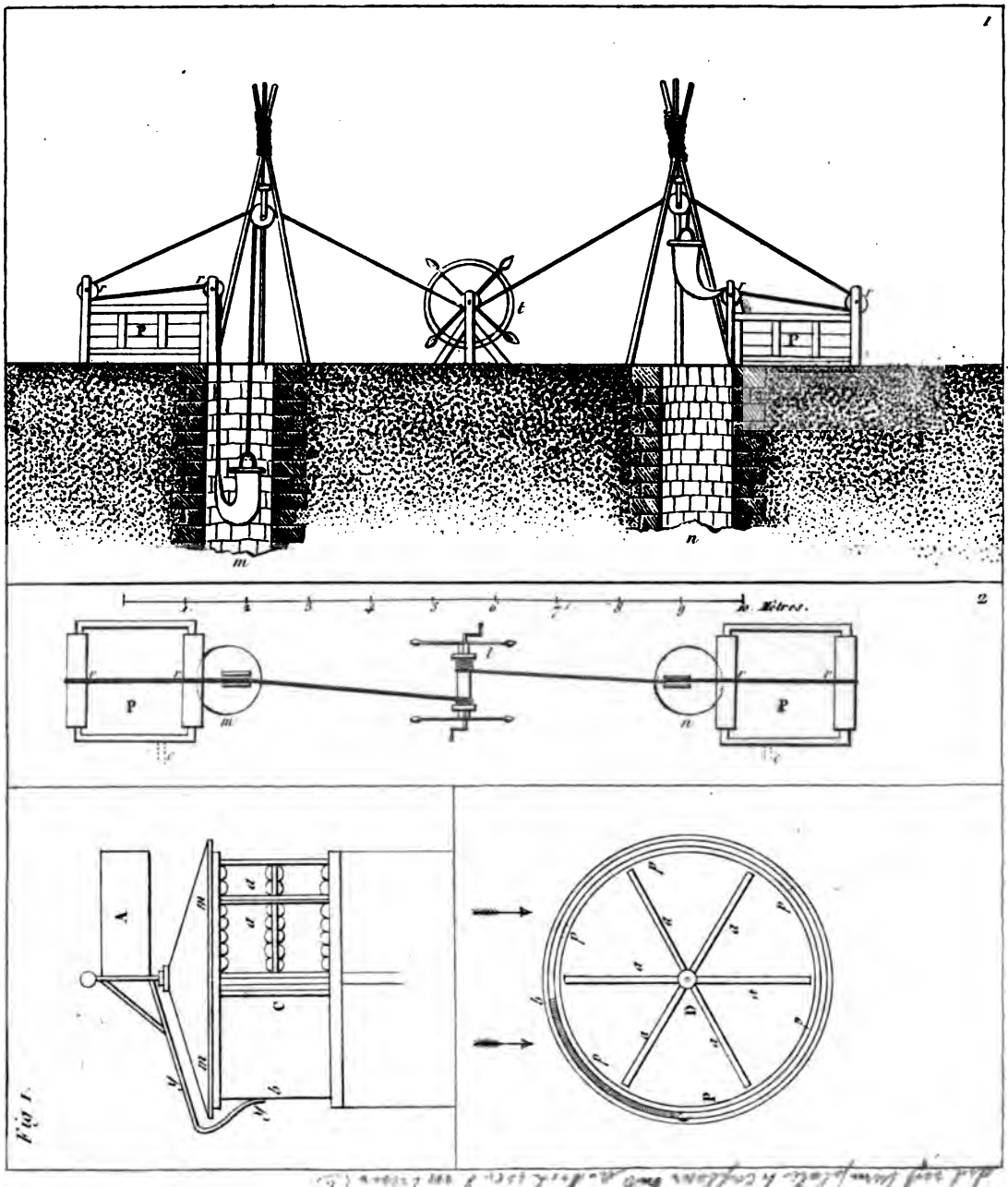

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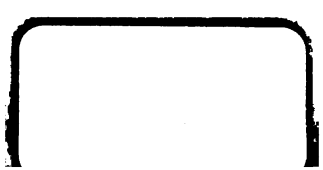
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